



pacifica programs

1971 CATALOG

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Introduction

This is the second comprehensive catalog to be published by the Pacifica Tape Library. It consists of the majority of the Pacifica Programs listed in the 1969-70 catalog (printed May 1969), plus nearly all of the programs listed in the brochures distributed since the publication of the first catalog. Subscribers to the Pacifica Tape Library who still have the 1969-70 catalog and *all* of the brochures already have these listings in their files. But now for the first time, they are all included in one compact publication.

To new subscribers of the Pacifica Tape Library, this catalog provides a convenient listing of the programs offered since the publication of the first brochure in February 1969.

This new catalog does not make the 1969-70 issue obsolete. Orders will be filled from either publication or from any of the brochures distributed in between the two catalog publication dates.

In effect we have streamlined the catalog by eliminating the listings of program that have drawn little or no response, or those programs which have been overtaken by the sequence of events since they were first broadcast. In this way we have made room for the newer listings from the brochures.

The categories have been re-arranged in order to update the 1971 catalog. Some of the older categories have been eliminated, some of them have been combined with others, and several new ones have been added. The first broadcast dates from the 1969-70 catalog are still included as a chronological point of reference. Dates are not included in most cases with subsequent brochure listings as the vast majority of these programs were recorded in 1969-70. Some of the brochure listings are dated, especially those concerning topics and issues of rapidly changing subjects.

The programs in this catalog represent only a small part of the Pacifica Tape Library archives. Scholars and researchers are reminded that in many cases we have additional tapes on a specified topic or area of discussion that would be of value to their project. A letter to the Pacifica Tape Library would enable us to search the archives for unlisted programs that might meet your requirements.

For further information contact:

Judson Snyder, Director
Pacifica Tape Library
2217 Shattuck Avenue
Berkeley, California 94704
telephone (415) 848-6767

AN EXPLANATORY NOTE ABOUT THE TYPEFACES IN THIS CATALOG. . . .

To simplify the distinctions, program listings in this typeface are those from the 1969-70 Pacifica Programs catalog carried over into the 1971 catalog.

Program listings in this typeface were those offered in the Pacifica Programs brochures distributed *after* the publication of the 1969-70 catalog.

THE SOURCES FOR PACIFICA PROGRAMS

The programs listed in this catalog were first broadcast over one or all four of the Pacifica stations. They represent only a small fraction of the interviews, speeches and discussions programmed by the stations:

KPFA - FM
2207 Shattuck Avenue
Berkeley, California 94704

KPFK - FM
3719 Cahuenga Boulevard
North Hollywood, California 91604

WBAI - FM
359 East 62nd Street
New York, New York 10021

KPET - FM
618 Prairie
Houston, Texas 77002

GENERAL INFORMATION

Pacifica Programs are recorded from the master tape on to top quality, new 3M Scotch 175 tape, 1.5 mil. with Tenzar backing. The speed is 3 3/4 i.p.s., half or full track depending on the length of the program. Each tape is boxed and labeled for easy shelving.

The Pacifica Tape Library guarantees Pacifica Programs to be free from extraneous noise and defects, except those recorded outside the broadcast studios. Satisfaction as to program content is a personal decision and we make no extravagant claims in that direction. Within certain limits we will exchange tapes or offer refunds, after dubbing and other expenses have been deducted.

Pacifica Programs may not be reproduced without written permission from the Pacifica Tape Library. Broadcast rights are reserved by the Pacifica Foundation. Most tapes are subject to copyright restrictions and my not be transcribed or published without permission from the Pacifica Tape Library.

**PACIFICA PROGRAMS ALSO
AVAILABLE ON CASSETTES**

Any program listed in this catalog, the previous catalog or any brochure published by the Pacifica Tape Library is available on top line Ampex 661 cassette. Due to the added material and production cost, there is an extra charge for cassettes. The price differential is listed in the "Pacifica Program Prices" box.

If you want cassettes, please indicate so on your purchase order form. If not indicated, programs will be produced on seven-inch reels. Reels are recorded at 3 3/4 i.p.s.; cassettes at 1 7/8 i.p.s.



HOW TO ORDER PACIFICA PROGRAMS

Standard institutional purchase order forms are accepted. Be sure to include the title *and* the archive number when filling out the form. Individuals not using purchase order forms must send remittance with their order. Terms are 30 days net and we have not discount arrangement. California residents must add 5% state sales tax (5 1/2% for San Francisco, Alameda and Contra Costa counties).

NOTE: Since every order is a "custom made" order made from master tapes in our archives, please allow 3-6 weeks for delivery. If needed sooner, a 10% "rush charge" is levied plus airmail and/or special delivery postage.



PACIFICA PROGRAM PRICES

Length	Reel	Cassette
19 minutes and under	\$ 6.00	\$ 7.00
20 to 34 minutes	7.50	8.50
35 to 49 minutes	9.00	10.00
50 to 64 minutes	10.50	*11.50
65 to 79 minutes	12.00	14.00
80 to 94 minutes	13.50	15.50
95 to 109 minutes	15.00	17.00
110 to 124 minutes	16.50	**18.50
125 minutes and over	18.00	21.00

*up to 60 minutes; add \$2.00 for 61 minutes or over
**up to 120 minutes; add \$3.00 for 121 minutes or over

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Racism, Poverty, the Urban Ghetto & Welfare

102 RACISM IN PERSPECTIVE—Ronald V. Dellums, black City Councilman from Berkeley, provides an illuminating talk on the subject at the Sacramento State College symposium. 65 min. 2-69

AL-803 and 804 LAURENS VAN DER POST ON THE PSYCHOLOGICAL ORIGINS OF RACIAL PREJUDICE—the noted South African author speaking in San Francisco under the sponsorship of the Analytical Psychology Club and the Society of Jungian Analysts. The talk is followed by a lively question and answer session. 85 min. 11-61

098 INTEGRATION IS IMPOSSIBLE—Kenneth Goode, assistant to the executive vice-Chancellor at the University of California in Berkeley, speaks at the Symposium on Racism held at Sacramento State College. He formerly taught political science and constitutional law at several California colleges. The moderator is Gregory Campbell, assistant professor of History at Sacramento State. 45 min. 1-69

099 FATHER JAMES GROPPI OF MILWAUKEE SPEAKS—recorded at Sacramento State College during the symposium entitled "Racism in America: Past, Present and Future." Father Groppi, Roman Catholic priest from Milwaukee who gained nationwide attention through his militant actions for black justice, addresses the symposium. 75 min. 2-69

100 THE EMOTIONAL ROOTS OF RACISM—Dr. Price M. Cobbs, black psychiatrist and co-author with Dr. William Grier of the best-selling book "Black Rage," talks about the emotions underlying racism. 65 min. 2-69

AL-1566 RACISM, NAZI AND AMERICAN—John Howard Griffin, author of "Black Like Me," speaks at the Santa Clara Writers Institute. He also talks about the problems of writing his best-selling book. 117 min. 6-64

A-2360 a & b ASHLEY MONTAGU ON RACISM—the noted writer and anthropologist, talks about "Race, Racism and Possible Solutions." Recorded at the First Unitarian Church in San Francisco. 80 min. 11-67

AL-1423 RACE: AN ABUSED CLASSIFICATION—a good summation of the anti-racist arguments as delineated by William McCord. 67 min. 6-64

AP 1063 RACE RELATIONS—A. Sivanandan, director of the Institute of Race Relations in London, and Lloyd Street, director of the University of California Institute of Race and Community Relations, are interviewed by Scott Keech. Both are acknowledged experts in their field and they examine the problem on a world-wide scale. 60 minutes. \$10.50

008 THE ROLE AND REALITY OF RACE AS IT RELATES TO AMERICAN FOREIGN POLICY—recorded as part of a series of talks sponsored by the American Foreign Policy Association meeting in New York's Hilton Hotel. 60 min. 7-68

107 THE WHITE MAN'S STAKE IN BLACK LIBERATION—Carl Braden of the Southern Conference Educational Fund speaking on this important subject. He is the editor of the "Southern Patriot." 30 min. 2-69

A-2422 DO PROPERTY VALUES GO DOWN WHEN . . . ?—Dr. Luigi Laurinetti with a few well-chosen words on the widespread belief concerning property values when an all-white neighborhood becomes integrated. 32 min. 6-60

A-2383 BLACK POWER AND WHITE POWER—Lou Hartman interviews Anna Braden of the Southern Conference Educational Fund on the effect of black power organizing on the poor white communities in the southern mountains. 58 min. 12-67

AL-1475, 1476 and 1477 DISCRIMINATION AND THE IMAGE OF AMERICA—a three-part program: (a) an examination of the roots of Jim Crow by Prof. Daniel Litwack; (b) the social consequences of discrimination as seen by Prof. Peter Rose; (c) the image of America abroad in the light of discriminatory practices. 72, 75 and 72 min. 6-64

AL-1419 EARLY CIVIL RIGHTS MOVEMENTS—a scholarly yet amusing talk by John Hope Franklin, professor of history at the University of Chicago and author of several books on integration and its problems. 78 min. 6-64

ALW 506 NEGRO RIGHTS IN AFRICA AND AMERICA—Bayard Rustin, civil rights leader in America; and Kenneth Kaunda, president of the United National Independence Party in Northern Rhodesia, compare notes on a strikingly similar problem. 46 min. 6-60

NAACP LEGAL DEFENSE FUND SERIES

One of the best-received series ever to be offered by the Pacific Tape Library, these eight programs are a continuation of the first four offered in our February 1969 brochure (no longer available). Ideal for social studies discussion starters, they may be ordered singly or at the special price for all eight.

021.5 THE SPANISH-SPEAKING POOR IN AN URBAN SETTING—Vilma Martinez knows from childhood and from her professional experience just how the language barrier only enhances the already grinding poverty of Spanish-speaking people in a large, flaccid city. 15 minutes \$6.00.

021.6 NEW DIMENSIONS IN THE PROBLEM OF FAIR HOUSING—Michael Davidson says that racial ghettos have been growing in size and population despite the wide existence of fair housing laws in the majority of states. He discusses the many factors which have allowed this to happen. 15 minutes \$6.00.

021.7 ONLY HALF A MAN—the rights of ex-convicts, those on parole or probation, the effect of our correctional systems and prisons on those convicted of a crime, including job restrictions, are up for analysis. William Turner discusses the situation. 15 minutes \$6.00.

021.8 RACIAL DISCRIMINATION IN INSURANCE—many insurance companies are reluctant to write policies for minorities, so the federal government stepped in with a promising reinsurance program. But this program has been inadequate in the ghettos. Conrad K. Harper spells out the reasons why. 15 minutes \$6.00.

021.9 THE FIGHT FOR EQUAL EMPLOYMENT—job discrimination, the malignancy on the American labor scene, means a lack of motivation for black youth in both northern and southern states. This only adds to the hardship of grinding poverty and the despair in the ghettos. Gabrielle Kirk, an employment specialist talks about the problem, including the seniority safeguards, "job testing," segregation in unions and other forms of job discrimination. 15 minutes \$6.00.

021.10 THE SELECTIVE SERVICE SYSTEM AND ITS EFFECTS ON BLACK PEOPLE—William Robinson summarizes normal draft procedures and then proceeds to outline exactly how the draft discriminates against black people, the poor and the disadvantaged. An effective summing-up of the problem. 15 minutes \$6.00.

021.11 JOB DISCRIMINATION: NORTHERN STYLE—in New York City, blacks and Puerto Ricans seldom have managerial or supervisory jobs even though they compose 25 to 30 per cent of the population. Also, minority people are often fired from the job while whites are only reprimanded. Charles E. Donegan discusses the problem, citing cases along the way to back up his contentions. 15 minutes \$6.00.

021.12 CIVIL DISORDERS AND THE IMPACT OF THE DEATH PENALTY—Jack Himmelstein is convinced that the death penalty only exacerbates racial tensions and is actually a blatant legalization of violence. He puts forth his arguments in this brief summary. 15 minutes \$6.00.

**Special Package Price on all 8 programs
N.A.A.C.P. LEGAL DEFENSE FUND SERIES
\$41.00**

032 THE CULTURE OF POVERTY—a talk by Oscar Lewis, author of "La Vida," "Children of Sanchez" and other books. He speaks in the Oakland (Calif.) Auditorium Theater under the sponsorship of Laney College. Dr. Lewis is a social anthropologist on the University of Illinois faculty. 64 min. 6-68

033 "POVERTY . . . YOU'RE ASKING ME WHAT POVERTY IS?"—a reading of an article from the Christian Herald. It's a statement by a mother to an aide from the Elk and Duck Rivers Community Association in Lawrenceburg, Tennessee—one of the OEO projects in this area. Read by Bobbie Harms. 17 min. 6-68

AP 1086 THE POLICE STATE, AMERICAN MODE—in a talk that received national publicity, W. H. Ferry of the Center for the Study of Democratic Institutions argues that our large cities have become police states. The talk was delivered at the graduation exercises for the Starr King School for Religious Leadership in Berkeley, October 10, 1969. 43 minutes. \$9.00

A-2359 THE POLICE COMMUNITY RELATIONS DEPARTMENT—Lt. Augustus Bruneman, commanding officer of the Community Relations Unit of the San Francisco Police Department, talks about his work with Fred Anderle. 50 min. 10-67

AP 1145 TENANT VERSUS LANDLORD—a documentary on the rent strike in Berkeley, organized and led by the Berkeley Tenant's Union. Voices heard include members of the BTU, a widow evicted from her apartment, the owner of a real estate management firm, and quotations from a book called "How to Get Rich in Real Estate." A serious and often chilling report on the landlord-tenant status. The scene is Berkeley, but it could be any city in any state. Produced and narrated by Don Porsche of KPFA. 58 minutes. \$10.50

AP 1148 RACISM AND THE URBAN CRISIS—Mrs. Shirley Chisholm, black Congresswoman from New York, talks about a subject she has firsthand knowledge about before an interested audience at the University of California in Berkeley. Recorded January 11, 1970. 49 minutes. \$9.00

AP 1243 A BLACK PATROLMAN IN CHICAGO—this is an interview with Renault Robinson, member of the Chicago police force and president of that city's Afro-American Patrolman's League. A firsthand insight into law enforcement problems in a city that has had its share of civil and racial turmoil, as seen through the eyes of a black patrolman. 60 minutes. \$10.50

AP 1157 THE YOUNG LORDS ORGANIZATION—an interview with Felipe Luciano and Raphael Viera of the New York City-based militant Puerto Rico organization. They talk about the purposes, plans, policies and political activities of their group and their plans to unite black and Mexican oppressed groups with theirs for political strength. They are interviewed by Denny Smithson of KPFA. 58 minutes. \$10.50

116 THE PEOPLE'S ALTERNATIVE TO URBAN RENEWAL—Robert Goodman, assistant professor of Architecture at M.I.T. and president of Urban Planning Aid (UPA), talks with Duncan Ray. He points out how ghetto community groups can initiate their own urban planning. 58 min. 7-68

A-2317 URBAN REDEVELOPMENT: PROBLEMS AND PROMISES—Interviews with merchants and householders in the redevelopment area of downtown Richmond, a city on the east shore of San Francisco Bay. Members of the Richmond Redevelopment Agency are also heard. 64 min. 6-66

AL-785 RACE REBUILDING AND THE RENEWAL OF LIFE—architect and author Allen Temko talks about cities and the ghetto before the Council for Civic Unity in San Francisco. 64 min. 4-62

AL-817 METROPOLITAN DEVELOPMENT—A RACIAL FRONTIER—Dr. Joseph D. Lohman, dean of the School of Criminology at the University of California in Berkeley, discusses the fact that we are rebuilding our old cities in the light of a new ethic, while our new cities are building under the old ethic. Recorded at the Council for Civic Unity in San Francisco. 38 min. 12-61

117 THE INVOLVEMENT CORPS—a new group whose aim is to involve the total community in solving community problems. Members, Jim Woodbury, Nick Lederer, Randy and Lory Bradd, talk with KPFA News Director Don Porsche. 50 min. 12-68

A-2177 VOICES OF POVERTY—excerpts from the "Grits and Grapes" session held in San Francisco by the Western Addition Target Area Board of the Economic Opportunity Council. Residents in the area were invited to voice their opinions on how the money in the anti-poverty program should be spent. Speakers covered the whole gamut of Western Addition residents including housewives, merchants, labor union members, pool hall frequenters, prostitutes, social workers, etc. Produced by Claire Thomas. 64 min. 8-66

A-2028 "A GROOVY REBELLION"—a conversation with members of the Mission Rebels, Inc., a neighborhood club formed in the Mission District of San Francisco. The Rebels have declared their own war on poverty. Participants include the Rev. Jesse James, Ray Towbis, Olga Weir and Luis Marcial. The interviewer is Al Silbowitz. 62 min. 11-66

118 REBELS WITH A CAUSE—about two years ago, KPFA interviewed the organizers of the Mission Rebels (A-2028), a San Francisco neighborhood group dedicated to directing the energies of ghetto youths into worthwhile community efforts. In this interview with Ray Towbis, the assistant director of the Rebels, we learn what has happened in those two crowded, eventful years. The interviewer is Al Silbowitz. 61 min. 7-68

ASW 25 a-b-c DELINQUENCY AND THE UNDERPRIVILEGED—Aryeh Leissner, a New York youth worker, discusses his work with young people and the relationship between juvenile delinquency and underprivileged children. Three programs: 30 min., 29 min., and 29 min. 8-63

A-2367 THE URBAN PLANTATION—an interview with Neil Edgington who did his field work for a doctorate in anthropology in the black ghetto area of Hunter's Point in San Francisco. He discusses with Al Silbowitz black attitudes and the relevance of the social scientist. 50 min. 1-68

011.1 POLICE IN THE GHETTO—four youths from the Hunter's Point area of San Francisco discuss police problems and make some suggestions for change. The moderator is Herb Kutchins of the San Francisco Jail Project. 49 min. 8-68

119 COMMUNITY DIALOGUE WITH THE POLICE—a public meeting sponsored by the NAACP and held in San Francisco. The chairman is Roosevelt Kerry, president of the Central City branch of the NAACP. Participants include Capt. Mortimer McInerney of the San Francisco Police Dept., head of the city police, and the Haight-Ashbury and the Western Addition, and Garfield Weston, art, Legal Redress chairman of the Central City NAACP. A lively question period follows the talks. 79 min. 11-68

A-2359 THE POLICE COMMUNITY RELATIONS UNIT—Lt. Augustus Bruneman, commanding officer of the San Francisco Police Department Community Relations Unit, talks about his work within the city and its people with Fred Anderle. 50 min. 10-67

115.1 VIOLENCE IN A BLACK COMMUNITY—in April of 1968, violence broke out in the all-black El Pueblo suburb of Pittsburg, California, 40 miles east of San Francisco. During the incident, gunfire was exchanged and a state of emergency was declared. This is an interview with participants and others closely connected with the events. 2 hrs. 30 min. 9-68

115.2 EL PUEBLO FOLLOW-UP: THE SOCIAL WORKERS TEACH-IN—sponsored by the Social Workers Union Local 535 and held on the Diablo Valley College campus June 22, 1968. It was to discuss grievances of several social workers who lost their jobs in the El Pueblo area near Pittsburg, Calif. The grievances arose directly from decisions made by the social workers following the violent events occurring in the El Pueblo ghetto. 3 hours.

A-2397 WHAT IT'S LIKE TO BE ON WELFARE—actual testimony from welfare recipients and others with personal knowledge of the workings of the welfare program in California's Alameda County. Prepared and narrated by Don Porsche. 39 min. 10-67

A-2398 WHAT IT'S LIKE TO BE ON WELFARE—the second program includes talks by State Senator Nicholas Petris, Berkeley City Councilman Ronald Dellums, Director of the Oakland Economic Development Council, Percy Moore, plus testimony from welfare recipients and social workers. Prepared and narrated by Don Porsche. 53 min. 11-67

AS 1293 THE WELFARE RIGHTS COMMITTEE—members of the Alameda County Welfare Rights Committee in California discuss the role their organization plays in assisting clients who appear before the county Welfare Commission. 30 min. 6-64

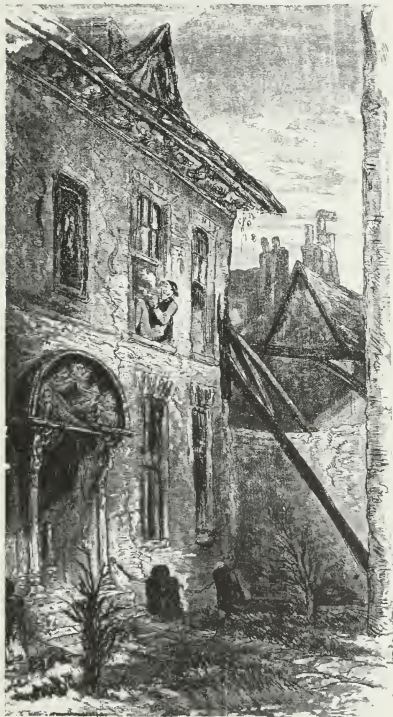
A-2012 a & b THE CHICAGO NEAR WEST SIDE STORY—20 members of Chicago's neighborhood gangs and youth groups get together to air their gripes and opinions about their way of life. 92 min. 7-66

A-2036 IS OAKLAND BURNING?—a popular question for a while for which there seems to be a negative answer . . . no. From the people living in poverty in the ghetto and fringe areas come this report. 48 min. 9-66

A-2116 OAKLAND—THE NEXT WATTS?—a documentary made from a press conference. The main topic was the problem of black employment with the Bay Area Rapid Transit project and other Bay Area building and construction jobs. Editorial members of Ramparts magazine and several black religious leaders are heard. 65 min. 2-66

A-2146 CONDITIONS IN THE OAKLAND GHETTO—Mark Comfort, president of the Oakland Direct Action Committee, and Ronald Stevens, talk with Elsa Knight Thompson. 35 min. 8-67

A-2015 OAKLAND'S "SOUL FOLK"—three teenagers from the West Oakland black community talk with Elsa Knight Thompson about their attitudes and activities. 60 min. 3-67



Black Citizens in American Society

523 CAN THE BLACK MAN GET A FAIR TRIAL? a fair question and some provocative answers by attorney Charles Garry of San Francisco. Garry has defended Huey Newton, Eldridge Cleaver and the Oakland Seven. He speaks in Berkeley before the annual meeting of the American Civil Liberties Union. 44 minutes \$9.00.

AP 1179 BLACKS AND THE JURY SYSTEM—a panel discussion with Fay Stender, Berkeley attorney; Carl Metoyer, president of the Alameda County Bar Association; Robert Boags, president of the Charles Huston Law Club; and Dr. Philip Good, a statistical consultant who has done research on black registration. The moderator is Elsa Knight Thompson of KPFA. 62 minutes. \$10.50

591 BLACK POWER AND WHITE TRICKERY—a discussion of what happened to the anti-poverty program in New York and what black people think of it now. Participants are John Davis, former chairman of United Black Anti-poverty Front; Thelma Johnson of the Human Resources Administration; Willie Smith, former director of the Neighborhood Youth Corps; and Dan Watts, editor of the black periodical THE LIBERATOR. Kay Lindsey and Nanette Rainone of WBAI are also on the program and they produced and edited it. 52 minutes. \$10.50.

590 BLACK POWER AND THE CHRISTIAN CONSCIENCE—the Reverend Leon Watts of the A.M.E. Zion Church, and Presbyterian Program Counselor for Queens County in New York City, talks on the subject at the Madison Avenue Presbyterian Church in Manhattan. He is introduced by Mr. McCLOUD of the Madison Avenue church. 45 minutes. \$9.00.

Malcolm X

ALW 632 MALCOLM X: THE BALLOT OR THE BULLET—One of his best known speeches, the talk that contributed greatly to the new militancy within black organizations, particularly SNCC and CORE, and to a new international perspective in the black liberation movement. Produced for WBAI by Charles Hobson and Roberta Kurland. First broadcast September 1967 and many times since that date. 60 minutes. \$10.50

ALW 634-a & 634-b MALCOLM X SPEAKS—the title of his talk is "The Prospects for Peace," recorded a few months before his death. Part two includes a lively question and answer session between Malcolm X and his audience. 59 and 51 minutes. \$10.50 each.

ALW 588 MEMORIAL FOR MALCOLM X—a special memorial program was held in New York for the late leader of the Black Muslims. Many prominent American Negro leaders were present to deliver brief remarks. 62 min. 7-65

ALW 612 MALCOLM X—A DISCUSSION—participants in this informal discussion on the late Black Muslim leader include James Shabazz, John Charles, and Joanne Grant. 52 min. 3-65

ALW 611 MALCOLM X—A RETROSPECTIVE—a documentary on the life of Malcolm X from his first impact on black power and the Black Muslim movement in 1960, to his death in 1965. Produced by Chris Koch from tapes recorded over the five year span. 59 min. 1-66

**PACKAGE PRICE FOR ALL SIX PROGRAMS BY
AND ABOUT MALCOLM X - \$55.00**

AS-1141 AN INTERVIEW WITH JAMES BALDWIN—some perceptive comments and observations about literature and civil rights by the well known author. Interviewers are Elsa Knight Thompson and John Leonard. 33 min. 6-63

AS-1150 JAMES BALDWIN IN SAN FRANCISCO—the well known author delivers a brief talk at the Masonic Memorial Temple on Nob Hill. 17 min. 6-63

AS-1167 JAMES BALDWIN IN OAKLAND—author of "The Fire Next Time" and other works, he speaks about "growing and living in a white world" before the students of Castlemont H.S., a school with a majority of black students. 30 min. 6-63

ALW 566 JAMES BALDWIN IN HARLEM—the son of a Harlem minister, the famed author returns to his neighborhood for a talk delivered at the Church of the Master. 58 min. 6-63

A-2148 JAMES BEVEL ON BLACK POWER—Rev. James Bevel of the Southern Christian Leadership Conference, speaking at a Conference on Black Power sponsored by the SDS Berkeley chapter. He is introduced by James Shaw, past co-chairman of SDS at San Jose State. 42 min. 10-66

A-2376 ADAM CLAYTON POWELL IN BERKELEY—the colorful and controversial congressman from Harlem talks to an audience of 4,000 students in the lower plaza of the Student Union on the University of California campus. 28 min. 1-68

167 WHITNEY YOUNG, JR., ON CIVIL RIGHTS ISSUES—the executive director of the National Urban League speaks at the national convention of the League of Women Voters held in Chicago, April 1968. 60 min.

Black Man In America

This series rates as the best-selling package in our 1969-70 catalog and it will probably be the same for this catalog. It's a well-researched, excellently put together presentation, accomplished by a team of writers, scholars and professional broadcasters. Gene D'Alessi handled the production of each program. A highly provocative example of the definitive radio documentary.

006.1 LIVES AND TIMES OF SOME FAMOUS AND NOT-SO-FAMOUS BLACK PERSONALITIES—episodes from the lives of Cripus Attucks, Nat Turner, Harriet Tubman, Phyllis Wheatley, the Dred Scott Decision, George Washington Carver, Booker T. Washington, and others. Series produced by Gene D'Alessi. 120 min. 6-68

006.2 THE BLACK MAN'S ROLE DURING THE CIVIL WAR AND RECONSTRUCTION DAYS—history of the Ku Klux Klan, the life of Frederick Douglass, profile of black poet Paul Lawrence Dunbar. Music and mood effects by black composers William Dawson, Ulysses Kay and Howard Swanson. 120 min. 6-68

006.3 THE LIFE OF W.E.B. DUBOIS, "BACK TO AFRICA," AND HARLEM IN THE 20's—a one hour sequence on the life of DuBois, including his speeches, personal anecdotes by DuBois and his friends and relatives. Also included are thoughts on the racial attitudes of presidents Theodore Roosevelt and Woodrow Wilson, the black man in World War One, Marcus Garvey's "Back to Africa" movement; the charisma of Father Divine, and Harlem in the 1920's. 120 min. 6-68

006.4 LIVES OF BLACK ENTERTAINERS: STEPIN FETCHIT, PAUL ROBESON, MARIAN ANDERSON, ETC.—black people in the show business world, biography of Paul Robeson with his songs and speeches; black history in the Great Depression of the 30's and World War Two; the Supreme Court school desegregation decision of 1954. 120 min. 6-68

006.5 CONTEMPORARY BLACK NATIONALISM—the evolution of SNCC from Bob Moses through H. Rap Brown; Black Nationalist movements from Noble Drew Ali in 1913 through Malcolm X; Nina Simone's banned song "Mississippi Goddam"; Martin Luther King's critique of the 1968 President's National Advisory Commission on Civil Disorders. Last program in the series. 120 min. 6-68

PACKAGE PRICE FOR THE COMPLETE FIVE PART BLACK MAN IN AMERICA SERIES - \$75.00

AL-457 DR. MARTIN LUTHER KING AT BERKELEY—speaking in Wheeler Auditorium on the University of California campus. He is introduced by Dean Hart. A brief interview by Chuck Levy follows. 45 min. 6-57

ASW 1005 MARTIN LUTHER KING ON "THE FUTURE OF INTEGRATION"—a talk delivered at the Ford Hall Forum by the late civil rights leader. His outlook for integration as seen from his vantage point and in 1961. 34 min. 1-61

ASW 1011 MARTIN LUTHER KING AT YALE—a sermon entitled "Dimensions of a Complete Life," delivered in Battell Chapel on the Yale University campus. 33 min. 2-62

AL-1064 MARTIN LUTHER KING—letter from a Birmingham, Alabama jail. Read by Theodore Roszak. 48 min. 7-83

AS-1166 "I HAVE A DREAM"—the Rev. Martin Luther King, Jr., delivers his best known speech before the March for Freedom and Jobs in Washington participants. 17 min. 11-63

A-2043 MARTIN LUTHER KING AT STANFORD UNIVERSITY—the topic of his talk is "The Civil Rights Movement and its Direction, Leadership and Goals for the Future. 52 min. 4-67

A-2005 MARTIN LUTHER KING AT BERKELEY—speaking on the steps of Sproul Hall on the University of California campus. A talk sponsored by the Inter-Fraternity Council. 73 min. 5-67

A-2354 MARTIN LUTHER KING AT SANTA RITA—Dr. King speaking at a rally outside the gates of Alameda County's rehabilitation detention center. The occasion was a demonstration in support of the anti-Vietnam War people inside the gates. 23 min. 1-68

007. MARTIN LUTHER KING AT HUNTER COLLEGE—recorded March 10, 1968 one month before his murder. He receives the annual Brotherhood Fund Contribution from Local 1199 Drug and Hospital Employees Union in New York City. Dr. King talks about his plans for the immediate future. 40 min. 5-68

ALW 725 A MARTIN LUTHER KING MEMORIAL IN CENTRAL PARK—excerpts from a rally held in New York City on April 5, 1968, the day following Dr. King's murder. The speakers include Ossie Davis, Dr. Benjamin Spock, James Forman, and others. Songs by Richie Havens and Pete Seeger are also heard. 78 min.

AL-690 "LET'S ALL JOIN THE FIGHT FOR FREEDOM"—one of the landmark speeches made by the Rev. Ralph Abernathy, Martin Luther King's successor in the non-violent civil rights struggle. The talk was delivered to 400 high school students at the American Friends Service Committee conference on goals for young Americans. 40 min. 6-62

ALW 691 A SALUTE TO ELLA BAKER—a program in honor of the woman who was instrumental in building the civil rights movement, recorded at a dinner in her honor at the Hotel Roosevelt in New York. April 24, 1968, and sponsored by the Southern Christian Education Fund. Among the speakers are Stokely Carmichael, H. Rap Brown, Floyd McKissick, Anne Braden, Karen Zinn, and Miss Baker. 60 min.

ALW 512 A CHOICE OF TWO ROADS—Malcolm X, Bayard Rustin and moderator Jon Donald discuss the direction of the civil rights movement and its choices, a program recorded from the perspective of mid-1960. 60 min. 10-60

AL-732 and 733 A SPECIAL PROGRAM COMMEMORATING NEGRO HISTORY WEEK, 1962—Produced by Elsa Knight Thompson and Mike Tiger. The second part contains an interview with Jomo Kenyetta. 68 min. 2-62

108 THE CALIFORNIA GOLD RUSH AND BLACK IMMIGRATION—a little known facet of California history is lucidly examined by Elena Albert, a specialist in Black history in the West. She is interviewed by Elsa Knight Thompson. 35 min. 5-68

AP 1181 CALIFORNIA BLACK LEADERSHIP CONFERENCE: THE ROLE OF THE CHURCH IN THE BLACK REVOLUTION—a spirited discussion of the question, with the voices of the Rev. W. Hazaiah Williams, chairman of the Center for Black Urban Studies; the Rev. A. G. Williams of Glide Memorial Church in San Francisco; and H. Leroy Cannon, a lay minister. Recorded in Asilomar, January 1970. 58 minutes. \$10.50

589 DICK GREGORY—AN INTERVIEW BY THREE BLACK REPORTERS—Earl Caldwell of the New York Times, Lennox Raphael of EAST VILLAGE OTHER, and Ruth Ross of NEWS-WEEK magazine talk to the former nightclub comedian, now a leader in the civil rights movement. The program is produced and moderated by Kay Lindsey of WBAI. 33 minutes. \$7.50.

ALW 1583 a-b-c A TRIBUTE TO PAUL ROBESON—produced on the occasion of his 70th birthday, this is a tribute to the athlete, actor, singer and extraordinary man . . . his songs and his thoughts. 2 hours and 34 min. 4-68

103 X-RAY PROCEDURES AND BLACK PEOPLE—Chester Aaron, chief technologist in the X-Ray Department at Alta Bates Hospital in Berkeley, Calif., discusses the practice of many X-ray technicians in routinely giving heavier X-ray exposures to black people. The interviewers are Dennis Lawrence of KPFA's "Science Report," and Don Porsche, KPFA News Director. 62 min. 6-68

A-2161 a & b CORE'S 24th ANNIVERSARY MEETING—among the speakers at Core's National Convention held in Oakland, Calif. were Muhammad Ali, Dick Gregory and Floyd McKissick. 125 min. 6-67

AL-976 GROWTH OF THE BLACK MUSLIM MOVEMENT IN THE U.S.—a talk on the growth of the movement by C. Eric Lincoln, professor of philosophy and religion at Clark College in Atlanta, Ga. Recorded at the Conference on Law Enforcement and Racial and Cultural Tensions held in Berkeley. 41 min. 12-62

A-2387 NEW DEAL OF EXPECTATIONS—Ted Vincent, producer of the "Black Power Origins" on KPFA, provides an historical analysis of how the New Deal failed the Negroes, thereby laying the foundations for today's black power movement. 42 min. 12-67

109 NATIONAL UNITARIAN BLACK CAUCUS—three members of the newly formed Black Caucus within the Unitarian-Universalist Church, talk with Elsa Knight Thompson about their aims and programs. Participants are Hayward Henry, chairman of the caucus from Boston; Larry Williams of the Berkeley Unitarian Fellowship; and George T. Johnson, director of the Unitarian-Universalist Project of the East Bay. 70 min. 6-68

ALW 616 THE RIGHT WING NEGRO—a panel discussion on the Negro conservative with black conservatives George Schuyler, syndicated columnist; Jay Parker, of the Board of Directors of the Young Americans for Freedom; Myrna Bain, former staff member of the National Review magazine; and Thomas Matthews, director of the National Economic Growth and Reconstruction Organization. Moderators are Charles Childs and Charles Hobson. 60 min. 3-67

111. PROFILES IN BLACK HISTORY—the lives of Martin Luther King, Jr. and George A. P. Bridgewater are briefly outlined by Charles M. Smith. 25 min. 11-68



Indians, Mexicans & Orientals in America

AS-1280 AUTOBIOGRAPHY OF AN AMERICAN INDIAN—Walter Lasley, a Potawatami Indian, talks of his life and the changes he has seen since his childhood on a Kansas reservation. Produced by Joan McIntyre. 31 min. 7-64

AL-1315 THE ZOQUE OF CHIAPAS—a documentary about the Zoque Indians of Chiapas, Mexico, whose ways are not that of Western culture. Produced by Burton White and Christine Stone from recordings made in the field by Clark Taylor, anthropologist then at U.C. 44 min. 8-64

141-138 AN INDICTMENT OF AMERICAN INDIAN EDUCATION—an interview with Lameda Means, an American Indian girl who was active in the Third World strike at the University of California in Berkeley. Miss Means attended an Indian boarding school run by the Bureau of Indian Affairs whose principal was fired in a scandal that included the physical abuse of children at the school. The program was prepared and produced by Dean Shavers. 30 minutes \$7.50.

588 ROLLING THUNDER SPEAKS—that's the name of the medicine man and legal adviser for the Western Shoshone Nation. He speaks on the problems besetting his people on the Owyhee Indian Reservation in Nevada. Also included are brief talks by sub-chief Oscar Johnny, and Indian messenger Craig Carpenter. The program was produced by Mitchell Harding of KPFA. 71 minutes. \$12.00.

A2151 AMERICAN INDIANS AND AMERICAN HISTORY—writer and historian William Brandon reads an article he wrote of the same title. It provides a different aspect of the traditional schoolbook version and Brandon takes issue with the time-honored view of Indians in American history. The article appeared in the Spring of 1965 issue of "The American West", the journal of the Western History Association. 51 minutes.

Indians On Alcatraz

AP 1108 TRUDELL DIRECT FROM ALCATRAZ—John Trudell, director of communications and the host of the Radio Alcatraz series, talks about himself and the Indian radio project with KPFA station manager, Al Silbowitz. 15 minutes. \$6.00

AP 1114 INDIANLAND RADIO—John Trudell talks with Marilyn Miracle, a young Mohawk, and Earl Livermore, co-ordinator of the Alcatraz occupation. They discuss several pertinent topics including the visit of Robert Robertson, from the National Council on Indian Opportunities. He visited the Indian-occupied island January 11, 1970. 15 minutes. \$6.00.

AP 1110 A DISCUSSION ON THE OCCUPATION OF ALCATRAZ—a conversation between Congressman George Brown, Democrat from Los Angeles; John Trudell, director of communications for the Indians on the island, and Earl Livermore, co-ordinator for the occupying Indians. Brown sponsored the legislation to deed the Island to the Indians for a cultural center. 37 minutes. \$9.00.

AP 1109 ALCATRAZ PANEL WITH INDIANS FROM VARIOUS TRIBES—the discussions are led by John Trudell. Midway in the program, John Adair, professor of anthropology at San Francisco State College, adds his comments to the discussion. Recorded on Alcatraz Island. 75 minutes. \$12.00.

PACKAGE PRICE FOR THE COMPLETE FOUR-PART SERIES "INDIANS ON ALCATRAZ" - \$35.00

AS-1391 FRAGMENTS FROM A LIFE IN POVERTY—a Canadian Indian family crosses the border to work on American farms. Sub-titled "The Bottle Collector" . . . a documentary produced by Ernest Lowe. 23 min. 11-64

AL-710 ISHI OF THE YAHI—Trevor Thomas talks with Mrs. Theodora Kroeber about Ishi's emergence from a stone age past into 20th Century San Francisco. His story is the basis of the best-selling book by Mrs. Kroeber. 41 min. 6-62

A-2035 AN INDIAN'S MEMORIES OF THE FEATHER RIVER COUNTRY—Byran Beavers, a Concow Maidu Indian who lived for 65 years in California's Feather River country, talks about his own life and recollections of conversations with old Indians in his youth. The interviewer is Donald P. Jewell. 46 min. 6-66

A-2335 INDIANS TALKING ABOUT INDIANS—20th century problems brought about by 18th and 19th century struggles . . . Chief Eagle Wing and Red Turtle (Grover and Jack Sanderson), bring a personal insight to an American tragedy. 32 min. 9-57

150 THE EDUCATIONAL NEEDS OF THE CHICANOS—a program in the series of "Racism in America: Past, Present & Future," held at Sacramento State College, January 1969. Y. Arturo Cabrera, California State vice-president of the Association for Mexican-American Educators, talks about the educational needs and present status of Mexican-American students. He is associate professor of Elementary Education at San Jose State College (Calif.) 40 minutes.

101 THE DISTORTION OF MEXICAN-AMERICAN HISTORY—a little known topic is carefully examined by Dr. Octavio Rovano, associate professor of Anthropology at the University of California in Berkeley, and chairman of the Oakland Institute of Mexican-American Affairs. February 1969. 37 minutes.

155 REYES TIJERINA, LEADER OF THE ALIANZA—the activist who heads a Mexican-American movement to reclaim hereditary land grants confiscated by the U. S. government, and a candidate for the governorship of New Mexico in November '68 on the People's Constitutional Party ticket, talks with Elsa Knight Thompson. 52 min. 4-68

A-2328 & 2329 THE JAPANESE IN CALIFORNIA—a documentary study produced by Marshall Windmiller, associate professor of International Relations at San Francisco State. Produced from a lengthy collection of interviews. 30 min. each 5-59

149 THE INTERNMENT OF JAPANESE-AMERICANS AFTER PEARL HARBOR—or the failure of democracy in a time of crisis; a manuscript by Isao Fujimoto. He combines personal recollections on the wartime relocation of 110,000 Japanese-Americans with observations on its relevance to the issues of dissent and civil liberties today. Dr. Fujimoto is assistant professor of applied behavioral sciences and sociology at the University of California in Davis. 35 min. 1-69

Californians of Mexican Descent

Freelance radio journalist Colin Edwards produced this series of ten one-hour programs from over 75 hours of raw material gathered on his tape recorder. With the assistance of a grant from the Columbia Foundation, he traveled up and down the state interviewing Mexican-Americans in all walks of life. In addition he interviewed many people who have first hand knowledge of the accomplishments, problems and future of the Mexican-Americans in the most populous state in the Union.

First broadcast in 1960, the series has been re-broadcast again and again over Pacifica's two California stations. As far as we know, it is the only voice documentary series available that provides such an in-depth background study of the former owners of the Golden State.

Each program is self-contained and is one hour in length.

1. How, When & Why They Came
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8. The Mexican Family in California
9. The Question of Faith
10. Their Values & Psychology

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AL 418 through AL 427



Other Aspects of The Society We Live In

133 "BARBARA"—AN IN-DEPTH STUDY OF AN AMERICAN PROSTITUTE—A "sometimes student" at one of California's largest universities with an IQ well above average, Barbara isn't the average teenager. At 19, she's a well-trained, highly skilled professional earning about \$1,000 tax-free dollars a week. Written and produced by Martin Varno. 58 min. 5-68

ASW 1031 TEXAS WORKING GIRL—A Texas prostitute gives Charles Hayden her unsentimental view of the world and men. 24 min. 3-64

ALW 1544 THE CALL GIRL—Dr. Harold Greenwald, author of "The Call Girl: A Social and Psychoanalytical Study," talks about the modern form prostitution takes in the United States and its relation to the moral aspect of the nation. 44 min. 1-61

ALW 1555 THE LESBIANS—an informal discussion with nine lesbians talking about their problems, their hopes and their lives. The interview was done by Charlie Hayden, edited and produced by Chris Koch. 50 min. 12-63

AS-1282 ASPECTS OF HOMOSEXUALITY AMONG TRANSESTITES—noted endocrinologist Dr. Harry Benjamin, discusses the difference between homosexuals, transsexuals and transvestites before the Mattachine Society Conference in San Francisco. 26 min. 5-64

011.2 TRANS-SEXUALS AND THE POLICE—three transsexuals discuss police problems and the work of their organization, COG "Conversion Our Goal." It's a low-keyed discussion with Police Community Relations officer Elliot Blackstone of the San Francisco Police Dept. Herb Kutchins is the moderator. 76 min. 8-68

A-2097 THE ALCOHOLIC—Dr. Ernest Belden, who is the staff psychologist with the Alcoholic Service at Napa State Hospital in California, talks with Elsa Knight Thompson about progress and problems in his field. 50 min. 12-65

AL-970 GAMBLERS ANONYMOUS—two members of the Fellowship of Gamblers Anonymous, "Larry R." and "Jim S.," tell of their gambling history until they joined the northern California G.A. group. Elsa Knight Thompson interviews and the program was produced by Nathaniel Dorsky. 71 min. 1-63

140 WOMEN . . . AND SOMETIMES MEN—the personal problem of identity confronted by persons in their 50's and 60's, and the difference in nature and degree between men and women as they face old age, is discussed by Harriet Gill, psychiatric social worker at the Langley Porter Clinic in San Francisco. She is interviewed by Lou Hartman. 37 min. 3-68

AP 1047 SELF HELP FOR THE AGING—the problems of the elderly are often lost in the conflicts and welter of all the other sociological problems of today. In this interview, Leslie Cutcomb, project administrator for "Self Help for the Aging," a San Francisco-based group funded by the Economic Opportunity Council, talks about her organization. The interview is conducted by Elsa Knight Thompson of KPFA. 26 minutes. \$7.50

AD 1007 ALIENATION—a word that is being applied to more and more segments of society every day. In this program, Kenneth Lillquist and Richard Spore explore the human tragedy of alienation through the literature of Kafka, Melville, Lawrence, Pinter and others. Commentary from Erich Fromm's "The Sane Society" is also heard. Compiled and edited by Kenneth Lillquist. 105 min. \$15.00

AP 0670 CREDIT PROBLEMS OF THE POOR—social workers who specialize in advising the poor on credit-buying provide examples of injustice and the many pitfalls that await the unwary. They point out that debt collection is quite automatic, and a debtor's house can be put on the auction block to satisfy a debt of less than \$100. Often, the man who processes the collection can buy the house for less than \$500.00. Bill Schechner of Pacifica's Washington Bureau is the interviewer. 27 minutes. \$7.50

AP 0671 CREDIT AND THE MIDDLE CLASS—Attorney Benjie L. Cass, who is also a consumer consultant to several national groups, talks about the truth in lending law and how it assists consumers. He also speculates on the day when we will have a national data bank that will make cash buying obsolete. Other topics include what happens to your credit rating when you don't pay for goods charged up on a stolen or lost credit card, and the "holder in due course" law which makes it possible (except in Massachusetts), to collect both the goods and the money on unpaid debts. Bill Schechner of Pacifica's Washington Bureau is the interviewer. 30 minutes. \$7.50

AL-1175 a-b-c THE CHARITABLE COMMUNITY—a documentary about the work, motivations and expectations of some of the people working at Peter Maurin House, a house of hospitality operated by a group of Catholic Workers in Oakland. Produced by Ernest Lowe. 50, 24, 34 min. 12-63

AS-1081 LIFE ON THE LINE—A conversation with an American hobo, recorded at the Peter Maurin House, a Catholic Worker hospitality house in Oakland. Ernest Lowe asks the questions. 24 min. 9-63

ALW 534 CONFORMITY AND MASS CULTURE—writer and critic Dwight MacDonald, sociologist Daniel Bell, and author Winston White who wrote "Beyond Conformity," talk about the characteristic traits of our civilization since mid-Century. 45 min. 1-62

AS 994 & 995 THE SOCIETY WE LIVE IN—a panel discussion moderated by Dr. Bergen Evans with guests Ashley Montagu, and Dr. J. Stacey Adams. They take on such topics as urbanization, population mobility, family life, educational processes, social mores, sex, changing values, etc. 53 min. 7-62

AL-1339 GOODBYE TO THE PROTESTANT ETHIC—a survey of research and theory on the meaning of work and leisure in industrial society, and the implications of these meanings for the automated future. Produced by Ernest Lowe. 55 min. 9-64

P-4 MARGARET MEAD ON SEXUAL FREEDOM AND CULTURAL CHANGE—the noted author and anthropologist speaking at the San Francisco State College public forum on the subject of "The Pill and the Puritan Ethic." In this talk she attacks the "idiocy of modern marriage" and she's not afraid to laugh at the prudity and funnier sides of sex. 80 minutes.

567 MARGARET MEAD IN NEW YORK—the noted anthropologist and author talks at the New School for Social Research. Her topic is "Implications of the Generation Gap for Personality." 49 minutes. \$9.00

131-105 CULTURE AND HUMAN INTERDEPENDENCE—Margaret Mead, anthropologist and author, talks about humanity's needs before an audience gathered at the San Francisco Unitarian Center, November '68. 49 minutes \$9.00.

On Being a Woman & the New Feminists

ALW 750 THE ROLE OF THE BLACK WOMAN IN AMERICA—a discussion by four black women on their role in the American social, political and economic scheme. The participants are Peachie Brooks, Verta Smart Grosvenor, Flo Kennedy and Elinor Norton. The Moderator is Ed Cumberbatch and the program was produced by Kay Lindsey. 50 min. 6-68

WU 0011 DO WOMEN DARE?—a panel discussion on women in America that featured black Congresswoman Shirley Chisholm of New York, writer Gloria Steinem, and Jacqueline Grennan Wexler, former president of Webster College. 60 minutes. \$10.50

CU 0007 HERE SHE IS! THE MAKING OF MISS AMERICA 1970—actual recordings from past Miss America contests are put together with appropriate commentary by Bob Kuttner of Pacifica's Washington Bureau. A probing look at one of our more quaint tribal customs. 55 minutes. \$10.50

THE OPPRESSION OF WOMEN, THE 'PILL' AND THE CO-ED

Four brief talks from a symposium of the same title held on the San Francisco State College campus, December 10, 1969.

AP 1166.01 SOCIALIZATION: THE PINK BLANKET ROUTINE—a crisp, short talk by Brenda Brush, a member of NOW (National Organization of Women), and of Women's Liberation. States the case clearly and succinctly. 17 minutes. \$6.00

AP 1166.02 THE PSYCHOLOGY OF INFERIORITY—Norma Haan, a research psychologist and professor in the Graduate School of Social Welfare at the University of California in Berkeley, says women don't have to work, can laugh and choose what they want to do all day, and get out of trouble by crying or being sexy. But her advantages add up to non-responsibility and brainlessness . . . a diminished person. 15 minutes. \$6.00

AP 1166.03 EDUCATION AND THE WEAKER SEX—Marjorie Uren, a graduate student in English at UC Berkeley, talks about the models of males and females presented in grammar school textbooks. With plenty of examples, she makes it perfectly clear how a society inculcates its values in the very young. 15 minutes. \$6.00

AP 1166.04 WOMEN IN THE UNIVERSITIES—Marijeane Suzelze, a graduate student in sociology at UC Berkeley, and vice-president of the Women's Sociology Caucus on the campus, tells it like it is in the academic world as far as women are concerned. A first hand report. 15 minutes. \$6.00

THE OPPRESSION OF WOMEN: Special Package Price for all four programs in the series— 19.00

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50 to 64 minutes	10.50	*11.50
65 to 79 minutes	12.00	14.00
80 to 94 minutes	13.50	15.50
95 to 109 minutes	15.00	17.00
110 to 124 minutes	16.50	**18.50
125 minutes and over	18.00	21.00

*up to 60 minutes; add \$2.00 for 61 minutes or over
**up to 120 minutes; add \$3.00 for 121 minutes or over

AL-477 through AL-490 THE AMERICAN WOMAN—a series of 13 programs on the status of the American woman (circa 1958). The titles are Sinful Eve, A Woman Speaks, Liberty-Equality-Fraternity, Lucretia Mott, Revolution, Whistling Girls, A 19th Century Minerva, The Tree of Knowledge, The Womanly Man, Revolt of Mother, The Yellow Wallpaper, A Question of Justice, Suffrage Victory, and a panel discussion closes the series. Each topic is 29 minutes in length, the panel discussion is 55 minutes. 12-58

ALW 765 WOMEN IS LOSERS—a discussion of the role of women in American society by several members of the Women's Liberation. 63 min. 10-68

AP 1220 WOMEN'S LIBERATION IN VIETNAM—a brief talk on the revolutionary struggle in several Southeast Asia nations, the continuing war in Vietnam, and the role of women in Vietnam and Asia in these turbulent times. The talk is given by professor Janet Salaff of the Department of Sociology at the University of California in Berkeley. Her remarks were delivered at a campus symposium on the origins of the Vietnam war. 24 minutes. \$7.50

Abortion, Birth Control & Population Problems

AP 1105 CALIFORNIA CONFERENCE ON ABORTION—two stimulating talks on the subject; the first by Dr. Garrett Hardin, chairman of the conference, who titles his speech "We Need Abortion for the Children's Sake." The second is titled "Abortion Law Reform in the United States," given by Ginny Kenny, executive director of the Association for the Study of Abortion, a New York-based group. 50 minutes. \$10.50

AP 1071 THE ABORTION HANDBOOK—Patricia McGinnis, who authored the book of the same name with Lana Clark Phelan, talks about women and medical practice in the twilight world of abortion with Elsa Knight Thompson of KPFA. The book was published by Contact. 45 minutes. \$9.00

447 ABORTION: INSIDE AND OUTSIDE THE HOSPITAL—a discussion on hospital abortions, who gets them, how to get them, risks and cost, and the results of illegal abortions as seen in hospitals. Also the implications for doctors and hospitals as a result of the quickening pressure to reform or repeal present abortion laws. Participants are Susan Brownmiller, Billie Jean Blair and William Baird. 60 min. 1-69

448 RECENT RESEARCH ON THE PSYCHOLOGY OF ABORTION—a conversation with Lawrence Lader, eastern U. S. coordinator for a new coalition of abortion law repeal groups, and counselor to women seeking abortions. Also heard is Wardell Pomeroy, clinical psychologist, marriage counselor and former member of the Kinsey research center. 60 min. 1-69

449 ABORTION LAWS—a discussion with Roy Lucas, research associate for the 20th Century Fund, and author of "Federal Constitutional Limitations on the Enforcement and Administration of State Abortion Statutes." Also heard is Ruth Cusack, Ph.D., co-chairman of the Abortion Committee of the New York Chapter of the National Organization for Women. Lucas, an attorney, talks about the constitutional legality of legislation limiting access to abortion and the prospects of legal suits to test the laws. Mrs. Cusack discusses the proposed bills in the New York legislature to repeal present abortion laws. 60 min. 1-69

A-2186 ABORTION AND THE MEDICAL PROFESSION—a panel drawn from the Conference on Abortion and Human Rights held in San Francisco. Panelists are Dr. Mildred Ash, Dr. Leona M. Bayer, Dr. Neal Blumenfeld, and Dr. William E. Marsh. The moderator is Harry Giarretto. 38 min. 1-66

ALW 764.3 PSYCHOLOGY OF ABORTION & BIRTH CONTROL—Kay Lindsey of WBAI talks with Cindy Cisler and James Clapp of the Parents Aid Society. 55 min. 12-68

A-2304 ABORTION AND SOCIAL SCIENCE—a panel from the Conference on Abortion and Human Rights, held January 1966 in San Francisco. It was sponsored by the Society for Humane Abortion and panelists include Dr. Lucille Norman, Dr. Don C. Gibbons, and Dr. Frank Hovell. The moderator is Mrs. Frances Hugie. 32 min. 1-66

AP 1241 FREE ABORTION IN LOS ANGELES—Sheila Smith, a volunteer worker at the short-lived Free Abortion Clinic in Los Angeles, shares a few of her experience and travails with Don Porsche of KPFA. 14 minutes. \$6.00

AP 1155 THE PILL—two opposing viewpoints on the birth control pill are heard in this program. Dr. Harold Williams, author of "The Pill: Pregnant or Dead"; and Dr. Benjamin Majors of the Planned Parenthood Association, discuss the subject from their particular viewpoints. 32 minutes. \$7.50

WU 0051 BIRTH CONTROL AND THE COLLEGE CO-ED—a talk by William Baird, recorded at Boston University. He touches on birth control measures, your responsibility to your body, and over-population. Baird was jailed shortly after this talk. It's illegal to dispense birth control information to unmarried women in Massachusetts. 58 minutes. \$10.50

A-2155 THE POWER TO PRESCRIBE—Dr. Don Jackson, Director of the Mental Research Institution at Palo Alto; Dr. Albert Long, Chief of the Department of Obstetrics and Gynecology at the Presbyterian Medical Center; and Dr. Donald Minkler, clinic medical director for the Planned Parenthood League of Alameda County (Calif.), tackle the issues. Rabbi Alvin Fine, Professor of Humanities at San Francisco State moderates. Recorded at "The Pill and the Puritan Ethic" forum in San Francisco. 62 min. 2-67

135 PLANNED PARENTHOOD IN THE GHETTO—Dr. Edward Lampley, director of the East Oakland Planned Parenthood Clinic; and Emily Lewis, director of the Planned Parenthood Clinics in Alameda County (Calif.), talk about the problems of birth control work in minority areas. They are interviewed by Elsa Knight Thompson. 30 min. 6-68

A-2098 and A-2099 SEXUAL FREEDOM: THE MIDDLE ROAD, AND, THE ETHICS OF SEXUAL FREEDOM—Dr. Lester Kirkendall, author of "The Problems of Remaining a Virgin," and Joseph Fletcher, professor of Social Ethics at the Episcopal Theology School in Cambridge, Mass., address "The Pill and the Puritan Ethic" public forum in San Francisco. 59 min. and 55 min. 2-67

AL-338 JULIAN HUXLEY TALKS TO THE PLANNED PARENTHOOD FEDERATION—the noted scientist talks about world population and human destiny to a concerned and attentive audience. He discusses the problems of overpopulation and ways of avoiding the dilemma. 50 min. 6-58

136 THE POPULATION BOMB—Paul R. Ehrlich, Stanford University professor and author of the book of the same name; and professor Dennis Parnell, Catholic scientist and biologist at California State College at Hayward, talk with Al Silbowitz about the drastic measures called for by the increase in world population, and about Pope Paul's encyclical in opposition to birth control. 57 min. 7-68

137 CLOSING THE POPULATION GAP—Dr. Bruce Jessup, Family Planning Coordinator with the Western Region of the U.S. Dept. of Health, Education and Welfare, speaks at the annual meeting of the Planned Parenthood Federation in Oakland. 15 min. 11-68

A-2140 "YOUR END OF THE BOAT IS SINKING"—the title of a talk by Paul R. Ehrlich, professor of Biology at Stanford University. Excerpts from a talk on population problems delivered at the Stanford Summer Alumni College, August 3, 1967. 21 min.



The Logic of Ecology

AP 1203 OVERPOPULATION AND OUR DETERIORATING ENVIRONMENT—Dr. Paul Ehrlich, author of "The Population Bomb," expands on his original thesis in a talk given February 1970 at the First Congregational Church in Berkeley. The audience was appreciative, and the program should "be heard here, there and everywhere" say the KPFA evaluators. 89 minutes. \$13.50

AP 1170 THE AUTOMOBILE AND AIR POLLUTION—a panel discussion recorded at the American Chemical Society's California section, held at the University of California in Berkeley, January 1970. State Senator Nicholas Petris talks about the "Political Problems of Smog Control"; UC engineering professor Ernest Starkman discusses the alternatives to the internal combustion engine for transportation; and chemistry professor James Pitts talks about the making of photochemical smog by auto and truck traffic. Much of the talk is technical, but the problems of controlling air pollution are made fascinating by the deadly seriousness of the participants. 56 minutes. \$10.50

AP 1168 AN ANTHROPOLOGIST VIEWS THE SOCIAL SCENE—Gregory Bateson talks at the Mental Research Institute in Palo Alto. One of his conclusions is that the commonly accepted way of looking at our world as "man versus environment" will soon prove lethal to a society with enough technology to put the idea into practice. Bateson gives mankind only a 50-50 survival chance within the next 20 years unless radical changes are made. 46 minutes. \$9.00

AP 1173 S.C.O.P.E.—that's the quick way of saying Student Council On Pollution and the Environment, a group of young people striving for a cleaner environment. The unusual thing about SCOPE is that it was formed under the auspices of the Department of the Interior through the Federal Water Pollution Control Administration. Hence they have a direct line to officials of the Nixon administration. Four members of SCOPE, displaying both hope and skepticism, talk with Denny Smithson of KPFA. 50 minutes. \$10.50

AP 1212 OUTGROWING THE GROWTH MYTH—or is "bigger" really "better"? Dr. Rene DuBois of Rockefeller University speaks at the Claremont Hotel in Berkeley, February 28, 1970. Among other things he discusses the public park as a stage, and the kind of questions he is asked by people under 35. 47 minutes. \$9.00

AP 1090 THE POPULATION EXPLOSION SEMINAR—Dr. Paul Ehrlich, author of "The Population Bomb," and folksinger Pete Seeger, were the featured speakers at an all-day seminar for high school students held at Stanford University in Palo Alto. The seminar was sponsored by the California Teachers Association and Stanford's Department of Biological Sciences, October 18, 1969. The comments of Ehrlich and Seeger were received with enthusiastic response by the students present, and the KPFA audience when the program was broadcast. 65 minutes. \$12.00

AP 1066 ARE MAN AND NATURE ON A COLLISION COURSE?—an intriguing title to a provocative talk given by Dr. Georg Borgstrom of Michigan State University, and author of "The Hungry Planet," and "Too Many." Borgstrom was chairman at a conference called by Ecology Action held at the University of California in Berkeley, November 1969. 60 minutes. \$10.50

AP 1077 MEANWHILE, THE POISONS SPREAD—this is a reading of the text of a widely circulated poster put out by the Ecology Action group in Berkeley, Calif. It's a "cover-the-Earth" piece of graphic art with a text written by John Hanamura, a "beautifully written and touching statement" on the ecological state of affairs on our planet. It is ready by Bobbie Harms of KPFA's Public Affairs department. 14 minutes. \$6.00

AP 1113 IS MAN A PLANETARY DISEASE?—a provocative title for a stimulating talk delivered by Ian McHarg, noted ecologist and chairman of the department of landscape architecture and regional planning at the University of Pennsylvania. One of the most talked-about programs ever broadcast by Pacifica, delivered in April of 1969 at a dinner sponsored by "People for Open Space" held in San Francisco. 40 minutes. \$9.00

AP 1005 WHAT'S THE PANIC?—Dr. Paul Ehrlich, author of "The Population Bomb" and professor at Stanford University, talks about pollution and birth control at a Human Ecology Symposium. The talk was delivered at Fullerton Junior College in southern California. 45 minutes. \$9.00

AP 1067 MAN AND HIS ENVIRONMENT: A VIEW TOWARDS SURVIVAL—Dr. Lee A. DuBridge, science advisor to President Richard Nixon, speaks on this problem that concerns everyone at the 13th annual National Conference of the U. S. National Commission for UNESCO. His talk was delivered in San Francisco. 27 minutes. \$7.50

AP 1069 OUR TOTAL ENVIRONMENT—Stewart Udall, former Secretary of the Interior and author of several books on ecology and environment, delivers the keynote address at the Conference on Our Changing Environment. This conference was part of the dedication program for the new Oakland Museum, September 20, 1969. 45 minutes. \$9.00

AP 1111 AMERICA THE RAPED—that's the title of Gene Marine's newest book, a look at the engineering mentality and the devastation of a continent. Gene Marine is angry... the title of his book is some indication, and he tells why in this interview with Elsa Knight Thompson. 28 minutes. \$7.50.

AP 1035 THE COMING DESTRUCTION OF ALASKA—Barry Weisberg, a member of the San Francisco Bay Area Institute, attended the Alaska conference of the American Association for the Advancement of Science which is vitally interested in the conservation crisis in Alaska. Weisberg, while in Alaska, studied the political and ecological aspects of the oil strike on Alaska's tundra. He is interviewed by Elsa Knight Thompson. 44 minutes. \$9.00

AP 1049 THE GREEN REVOLUTION—Mildred Loomis, who for the past 30 years has been one of Ralph Borsodi's associates in the School of Living experiment at Brookdale, Ohio, talks with Lou Hartman of KPFA. They discuss "The Modern Homestead," a land-based self-sustaining community. 50 minutes. \$10.50

AP 1079 NOW HEAR THIS!—hailed as "one of the most important speeches on the conservation of our environment ever heard on KPFA," this is a talk delivered by Dr. Paul S. Brandwein, President of the Center for the Study of Instruction at Harcourt, Brace and World, Inc. He was recorded at the dedication of the new Oakland (Calif.) museum. 65 minutes. \$10.50

AP 1070 MORE FOOD AND FEWER BABIES FOR LATIN AMERICA—an interview with Ed Duckles, Commissioner for Latin America for the American Friends Service Committee, a Quaker organization. He talks about his work in improving agricultural production and lessening the birth rate in Mexico and other countries south of the border. 36 minutes. \$9.00

AP 1065.01 THREE AGAINST DESTRUCTION—philosopher and author Alan Watts speaks at the conference called by Ecology Action and held at the University of California at Berkeley, November 1969. 15 minutes. \$6.00

AP 1065.02 THREE AGAINST DESTRUCTION—the second in the series of brief talks at the conference called by the Ecology Action group and held in November 1969 at the University of California in Berkeley. The speaker is John Lettich of the Department of Economics at U.C., who talks about ecology and environment from the viewpoint of the economist. 20 minutes. \$7.50

AP 1065.03 THREE AGAINST DESTRUCTION—Dr. Georg Borgstrom delivers the second of his talks at the conference called by Ecology Action. Here he talks about the tasks that must be done if the world is to be saved. He also asks if the world is worth saving. 45 minutes. \$9.00

AP 1002 COMPUTERS AND POLLUTION—an interesting relationship is advanced by Dr. Kenneth E. Watt of the Ecology Institute at the University of California campus at Davis. The talk was sponsored by Scientists for Political and Social Action. 80 minutes. \$13.50

AP 1112. OCEANS: TWO-THIRDS OF THE WORLD UP FOR GRABS—Ben Seaver, peace secretary of the American Friends Service Committee and KPFA commentator, and Victor Gaue, rapporteur of the Seabed Committee of the United Nations, talk about this yet unresolved ecological dilemma. They spoke at the World Ecology Committee Conference held in Berkeley, April, 1969. 67 minutes. \$12.00

AP 1048. WILDERNESS AS A WAY OF LIFE—Karl Schwenke and Lou Hartman interview Fred and Elaine Meader about the seven years they spent in the Alaskan wilderness, fifty miles from their nearest neighbor. A program that has attracted much comment whenever and wherever it is heard. First heard January 1968 and several times since that date. 49 minutes. \$9.00

AP 1084.01. ORGANIC GARDENING—the first in a series of three programs by Dr. Baryla Raveater who holds a doctorate in botany from the University of Michigan, and is a lecturer and teacher in organic gardening. In this program she talks about soils and the various types of free and inexpensive materials that can be used as soil conditioners and fertilizers instead of chemicals and poison spray applications. 53 minutes. \$10.50

AP 1084.02. ORGANIC GARDENING—the second in the series by Dr. Baryla Raveater. In this program she discusses mulches and the art of mulching, using no chemicals or poisons, but natural, organic materials instead. 57 minutes. \$10.50

AP 1084.03. ORGANIC GARDENING—the third and last program in the series by Dr. Baryla Raveater. In this program she talks about insects, both useful and pests, and plant diseases. She explains how to control insect pests and plant diseases by natural and organic methods without using poison sprays or chemicals. 56 minutes. \$10.50

SPECIAL PACKAGE PRICE FOR ALL THREE PROGRAMS ON ORGANIC GARDENING—\$27.00

The Drug Scene: LSD, Marijuana & Others

WU 0048 WHO'S INTO POT?—Dr. Joel Fort, nationally known expert on drug addiction and the young, talks with Bill Schechner of WBAL. Dr. Fort was fired from his social welfare job with the city of San Francisco for his controversial stand on drug addiction and treatment of addicts in an urban community. 30 minutes. \$7.50

AP 1233. HEROIN TREATMENT IN SAN FRANCISCO—new approaches combined with proven remedies are being tried at the Drug Treatment Center in San Francisco's Haight-Ashbury district. Art Harper and Cathy Parish of the Center talk with Don Porsche of KPFA. 20 minutes. \$7.50

043. DRUGS AND SOCIETY: THE MYSTICAL MYSTERY TOUR—a witty talk before a Berkeley (Calif.) high school assembly by Dr. Allen Y. Cohen of the student counseling center at the University of California. He is introduced by BHS student body president, Elijah Banks. 43 min. 5-68

127. A COMMUNITY APPROACH TO DRUG USE AND ABUSE—Dr. David Smith of the Haight Ashbury Free Medical Clinic in San Francisco, speaks to a young audience, under the sponsorship of the Berkeley Youth Council, December 4, 1968. A question and answer period follows his talk. 75 min.

129. THE DRUG SCENE FROM THE FORMER USER'S VIEWPOINT—three former young drug addicts tell of their initiation, experiences, and "dropping out" traumas to a session of the Congress of the American Correctional Association held in San Francisco. 70 min. 11-68

A-2006. TURN ON, TUNE IN, DROP OUT—Dr. Timothy Leary says "no" to the question is LSD a "way to achieve God on the cheap." He is interviewed by Elsa Knight Thompson. 48 min. 12-66

AL-1550 a & b. SOME SAY A MIRACLE—a documentary on Synanon, the remarkable and rapidly expanding network of houses where drug addicts enter to effect a self cure without the aid of prison bars and regimented existence. Produced by Burton White from recordings made at several Western area Synanon houses. Program includes jazz performances by members of the Santa Monica Synanon unit. 115 min. 3-64

AL-1042. THE DRUG EXPERIENCE—selections from the literature of Baudelaire, Gautier, Thomas de Quincey, Jean Cocteau, Allan Ginsberg and others concerning the use and abuse of drugs. Produced by John Leonard. 38 min. 3-63

AL-1077. THE GREAT SPIRIT AND PEYOTE—Truman Daily of the Native American Indian Church is interviewed by Elsa Knight Thompson. Hallucinogenic drugs have important religious meanings to many Indians of the United States and Mexico. 40 min. 2-63

ASW 1002. MEMOIR OF A MAN WHO ATE PEYOTE—the hallucinogenic drug used in religious worship by Navajo Indians of the Native American Church, has often got its users into trouble with the authorities. In this program, Jack Loeffler gives his personal account of a peyote ceremony he attended shortly after the arrest of 3 Navajos who were accused of violating the narcotic statutes. 27 min. 6-60

A-2079. LSD AND THE LAW—attorney Albert Bendich offers several viewpoints on this continuing concern. He is introduced by Dr. Nathan Cohen, head of the University of California Letters and Science Division, and the occasion was a special conference on LSD. 43 min. 6-66

A-2089 a-b-c-d. CONFERENCE ON DRUG USE AND ADDICTION: HOW EFFECTIVE ARE OUR LAWS?—the conference was held in San Francisco under the auspices of the Americans for Democratic Action. Joseph D. Lohman, Dean of the School of Criminology of the University of California, chairs the conference and introduces the speakers. 222 min. 2-66

A-2128. DRUGS IN THE TENDERLOIN—a panel discussion with four young people familiar with a wide range of drugs and the problems encountered by those using them. All four are from the central city area of San Francisco where the use of drugs is common. The moderator is Al Silbowitz. 66 min. 2-67

A-2017. THE HUMAN NATURE OF SCIENCE—the ethical problem of testing drugs such as LSD on patients without their knowledge is explored by Dr. Stewart Perry, author of the book of the same name. He is interviewed by Elsa Knight Thompson. 53 min. 10-66

AL-254. THE INFLUENCE OF DRUGS ON THE INDIVIDUAL—Dr. James Miller of the University of Michigan, speaking at the Control of the Mind conference. His topic is "The Individual Response to Drugs." 45 min. 4-61

AL-261. THE INFLUENCE OF DRUGS ON THE INDIVIDUAL—Dr. Seymour S. Kety of Johns Hopkins University, talks about the "chemical boundaries of psychopharmacology." Recorded at the Control of the Mind conference. 42 min. 4-61

AL-259. THE INFLUENCE OF DRUGS ON THE INDIVIDUAL—a panel discussion on the "horizons of psychopharmacology" with participants Dr. Jonathan O. Cole, Dr. Seymour S. Kety, and Dr. James Grier Miller. The moderator is Dr. David Krech, and the program was recorded at the Control of the Mind conference. 41 min. 4-61

AL-266. THE INFLUENCE OF DRUGS ON THE INDIVIDUAL—Dr. Jonathan Cole talks about "human behaviour in relation to psychopharmacology." Recorded at the Control of the Mind conference. 29 min. 4-61

AL-525 & 526. CLINICAL AND THERAPEUTIC USES OF LSD—a symposium held at Napa State Hospital on the uses of LSD in mental institutions and private practice. Participants are Dr. Michael Agron, Dr. Charles Savage, and Dr. Dan Jackson. 131 min. 10-60

Education & The Young

AP 1055 SIGNIFICANT ISSUES IN THE JUNIOR COLLEGE TODAY—Dr. Norvel Smith, prominent black educator and president of Merritt College in Oakland (Calif.), talks before the Higher Education Forum held at San Francisco State, April 24, 1969. He is introduced by Dr. Meyer Cahn, professor of higher education at S.F. State. A brief question and answer session follows his talk. On the second part of this program, Dr. Smith talks about the "the disadvantaged in higher education." This is a tape of a television interview held July 17, 1969 in Milwaukee. 62 minutes. \$10.50.

A-2395 BLACK EDUCATORS CONFERENCE—an important conference held on the U.C. campus in Berkeley, discussed here by participants Howard Jeter and Melvin Stroud, black educators. They are interviewed by Lou Hartman. 57 min. 10-67

AD 1008 AN INTERVIEW WITH THEODORE ROSZAK—the man who has his finger on the pulse of today's young, and the author of "The Making of A Counter-Culture," talks about youthful opposition to a technocratic society. He is interviewed by Eleanor Sully of KPFA. 40 minutes. \$9.00

WU 0093 PAUL GOODMAN ON EDUCATION — a free-wheeling and wide-ranging talk by the author of "Growing Up Absurd" and other outspoken books on the status of education in America. The talk was given before the Queens (New York) Ethical Culture Society, May 5, 1969. 60 minutes. \$10.50.

A-2060 THE EXPECTATIONS OF THE YOUNG—Dr. Paul Goodman, author of "Growing Up Absurd," speaking at the San Francisco public forum on "The Pill and the Puritan Ethic." The forum was sponsored by the Faculty Program Center at San Francisco State College, the Presbyterian Medical Center, American College of Obstetricians and Gynecologists, and the Planned Parenthood-World Population League of San Francisco. A question and answer period follows Goodman's talk. 56 min. 2-67

AP 1021.01 NON-AUTHORITARIAN TEACHING: PAUL GOODMAN ON "INNOVATIONS IN THE CLASSROOM"—the author of "Growing Up Absurd" and other books, talks at the workshop on non-authoritarian teaching held at the University of California in Berkeley. He is introduced by Jerry Friedman, teacher at the Walden School in Berkeley. 60 minutes. \$10.50

AP 1021.03 NON-AUTHORITARIAN TEACHING: THE IDEA OF SCHOOLS—John Holt, author of "Why Children Fail," talks to students and teachers at a workshop on non-authoritarian teaching held on the University of California campus in Berkeley. 48 minutes. \$9.00

AP 1021.04 TEACHING MY KIDS BLACK HISTORY—another in the series of non-authoritarian teaching programs. This is a talk by Elaine Avidon, a teacher at a junior high school in Manhattan's Harlem, given to teachers and students at a workshop held at the non-authoritarian teaching workshop held at the University of California in Berkeley. He is also chairman of the Board of Directors of "What's Happening?," a magazine published by Harlem school students. An outstanding and much-requested program. 66 minutes. \$12.00

AP 1021.05 NON-AUTHORITARIAN TEACHING: CLASSROOM TECHNIQUES AND PROCEDURES—James Herndon, author of "The Way It's Spozed to Be," talks to students and teachers at the non-authoritarian teaching workshop held at the University of California in Berkeley. He offers unusual insights into the problems and possibilities of non-authoritarian taught classrooms. 51 minutes. \$10.50

SPECIAL PACKAGE PRICE ON ALL FOUR PROGRAMS ON THE NON-AUTHORITARIAN TEACHING WORKSHOP
\$36.50

AP 1244 CAN CHANGE TAKE PLACE IN THE PUBLIC SCHOOL CONTEXT?—that's the question asked (and answered) by Herbert Kohl, author of "36 Children" and several other books on education and the child. It's a relaxed talk with topical examples from his own experiences in bringing new, and often radical, methods to the continuing problem of public schools and the child. Mr. Kohl tells what is wrong and what should be done about education, delivered informally yet coherently and much to the point. Recorded at the LeConte Elementary School in Berkeley April 1970. 35 minutes. \$9.00

AP 1237 INTELLIGENCE TESTS AND THE BLACK CHILD—do the standard IQ tests truly measure the intelligence and the potential abilities of the ghetto child? Gerald West, clinical psychologist and associate professor at San Francisco State College, has several interesting comments on this question. He gave his views before an NAACP meeting held in that city, February, 1970. 45 minutes. \$9.00

AP 1207 EXPERIMENTAL APPROACHES IN THE BERKELEY SCHOOLS—an interview with Dr. Richard L. Foster, Superintendent of Schools in Berkeley. He talks about the achievements and the innovative educational approaches now in use in Berkeley schools. The interviewers include James Benet of KQED-TV, San Francisco; William Moore of the San Francisco CHRONICLE, and Noel Lieberman of the Oakland TRIBUNE. The moderator is Elsa Knight Thompson of KPFA. 55 minutes. \$10.50

What Shall They Read ?

A LONG-PLAYING RECORD ALBUM



QUESTION: "Shall the Berkeley BARB and other Underground Newspapers and Magazines be Banned from the Shelves of the Public Library?"

A public hearing at a meeting of the Richmond (Calif.) City Council brought out the best and the not-so-best of the community. They debated the pros and the cons of the 'Barb' and 'Avant Garde' magazine, anti-establishment periodicals within easy reach of children. Sometimes abusive, often deeply moving, the arguments range from the academic to the hysterical and inarticulate. The issue is a moral, educational and a political one as seen against a backdrop of racial and socio-economic contrasts.

\$5.00

AP 1107 PROBLEMS IN EDUCATION—Willie Brown, California State Assemblyman from San Francisco's black community, delivered this brief and pungent talk before an audience at Sonoma State College, November 25, 1969. An articulate and timely statement. 13 minutes. \$6.00.

AP 1082 FROM LEFT FIELD—a new look at interscholastic and intercollegiate athletics from Jeremy Lerner, sportswriter and author of "Answer and Drive, He Said." Lerner wants athletes to have more of a voice in operating the athletic program, wants to see more fun in athletic competition, and decries the brutality and authoritarianism of coaches, most of whom are not the best athletes anyway. He is interviewed by Jack Scott, sports editor of Ramparts magazine, and Mike Spino, track coach and teacher at Herbert Kohl's Other Ways school in Berkeley. 30 minutes. \$7.50.

A-2018 EDUCATION GOALS FOR GHETTO SCHOOLS—Dr. Neil V. Sullivan, Superintendent of the Berkeley (Calif.) Public Schools, speaking in San Francisco at an educators conference, a noted author and lecturer as well as school administrator, reopened the Prince Edward County, Virginia public schools after they had been closed for several years to avoid desegregation. 48 min. 9-66

A-2363 AN EDUCATOR'S CREDO—Dr. Neil V. Sullivan, superintendent of the Berkeley Public Schools, speaks personally and informally on his philosophy of education as it concerns the question of school desegregation. His talk was delivered before the annual conference of the Association for the Education of Young Children, held in San Francisco. 44 min. 11-67

A-2083 THE BERKELEY SCHOOLS DESEGREGATE—a special report on the Berkeley schools which became one of the first in California to achieve balanced integration. Produced and narrated by Lou Hartman. 30 min. 9-67

A-2195 TROUBLE IN THE OAKLAND SCHOOLS—two junior high school teachers and two senior high school teachers, all from East Oakland schools, discuss some of the problems they face in educating children of the cities. Elsa Knight Thompson moderates.

P-58, 59 & 60 CHILDREN WITH LEARNING DISORDERS CONFERENCE—in these lectures, recorded at the University of California Medical Center in San Francisco, noted researchers examine reasons for a child's inability to learn the basics of reading, writing, spelling and drawing. Difficulties encountered by these children include "environmental caging," organic or physiological problems with the brain and senses, poor eye span, and inability to recognize simple conventional symbols. All of these handicaps are discussed during the course of the three lectures. 65 min., 54 min. and 94 min.

P-74 WHAT IS MONTESSORI?—Mario Montessori, son of the founder of the famous Montessori System of education, and Lena Wikramaratne, West Coast director of the Association Montessori Internationale Teacher Training Program, talk with Elsa Knight Thompson. The theory of the system is discussed, Maria Montessori's belief that children can and do learn by themselves, the basis for her methods, is talked about, and the proliferation of "Montessori schools" which are just pallid imitations, are also brought into the conversation. 38 min. 6-67

191 MARGARET MEAD ON THE CHILDHOOD BASES OF CREATIVITY—the noted author and anthropologist speaks at the Pacific Arts Association Conference held at Asilomar, California, April 1958. 49 min.

AL-632 through 636 CAN YOUR CHILD REALLY READ?—a series produced by Colin Edwards relating to reading problems among students of all ages and grade levels. Among the topics are reading at the college level, the Garden Approach, learning to read at home, and others. 190 min. 10-60

A-2456 EACH ONE TEACH ONE—Dr. Frank Laubach, pioneer authority on international literacy and major proponent of the campaign to wipe out illiteracy, talks with Elsa Knight Thompson. 25 min. 8-59

AL-841 THE HISTORICAL ROLE OF EDUCATION IN AMERICA—Dr. Max Lerner speaks on the role that education plays in the making of future history of America, a nation caught up in a world vastly changed by the intellectual and political upheavals of the last 150 years. 40 min. 2-59

A-2029 NEW DIRECTIONS IN THE SOCIAL STUDIES—Paul Lawrence of the Calif. State Dept. of Education, talks about the Negro heritage in American history. He is introduced by Janet Ross, Historian of the California Council of Social Studies. 33 min. 2-66

AL-1084 NO SUCH THING AS A BAD BOY—a documentary on juvenile delinquency produced by Burton White. This is the program that won a Broadcasting Award at the California State Fair. 55 min. 5-63

A-2389 EMERGENCY CONFERENCE ON RUNAWAY CHILDREN—excerpts from a conference held in San Francisco's Haight Ashbury district. Voices heard include runaway teenagers, parents, ministers and psychiatrists working with juveniles. 85 min. 10-67

ALW 1585 TEACHING SCIENCE IN HIGH SCHOOL—WHAT'S WRONG?—the noted psychologist from Harvard, B. F. Skinner, gives a talk on the scientific analysis of learning before the AAS meeting in New York. Produced by Rose Mary Anderson. 48 min. 5-68

153 A MAN FROM BBC LOOKS AT AMERICAN EDUCATION—"titled 'Hello, Mr. Pinter, What Do You Mean?' Richard Hooper of the British Broadcasting Corp., traveled in the United States for 21 months studying educational technology. He discovered that a study of American education soon leads beyond the door of the little red schoolhouse to a look at American society and politics. 15 min. 6-68

374 CONTROVERSY IN WISEBURN—a documentary on the classic conflict within a small school district over the virtues of the 3 R's versus "progressive" education. The small school district is in southern California, but it could be anywhere in America. 56 min. 4-60

AL-288 EDUCATION IN THE ATOMIC AGE—Dr. Edward Teller speaks on this topic at the University of California in Berkeley. The talk also includes his definition of "liberalism" which he says students should embrace if the world is to be a better place to live in. 41 min. 5-61

ALW 604 a & b DOCTOR SPOCK TALKS ABOUT OUR CHILDREN—to be specific, the noted pediatrician and leader in peace movements in the United States, talks about bringing up our children in this "troubled world." 99 min. 3-66

141 BEHAVIOR ANALYSIS AND CHILDREN'S LEARNING SPEED—Michael Commons, president of the Behavior Systems Corp. of New York, discusses techniques of behavior research and suggests that a child's learning speed could be increased eight-fold over what is under present educational methods. He is interviewed by Elsa Knight Thompson. 65 min. 9-68

ALW 711 EMOTIONAL EDUCATION—Bob Murphy interviews Dr. Geoffrey Lindauer, president of the Institute for Emotional Education. 65 min. 7-68

A-2013 a & b "FREE EDUCATION"—A HIDDEN TAX ON THE POOR—this theory is advanced by Dr. Milton Friedman, speaking at the University of Chicago Club meeting in San Francisco. Dr. Friedman speaks against the draft and in favor of tuition in state-supported colleges. A lively question and answer session follows the talk. 85 min. 2-67

A-2022 THE ROLE OF THE UNIVERSITY IN A DEMOCRATIC SOCIETY—John Kenneth Galbraith, Professor of Economics at Harvard University, and government advisor, defines his concept of this topic in a speech at the University of California in Berkeley. 39 min. 4-67

P-85 CONVENTION: THE REAL THREAT TO EDUCATION—Dr. C. Borovsky, San Jose State College's Professor of the Year in 1966, discusses the problems of conditioning in education. He suggests the abolition of grades, a change in the student-teacher relationship, and other innovations. 17 min. 7-67

A-2286 a & b THE DEDICATION OF AN ATHENIAN SCHOOL—a school built on Athenian principles is dedicated in Diablo, Calif. Professor H. D. F. Kito, Greek classicist, talks about the Athenian tradition in education; and Dr. Kurt Hahn, co-founder of the Gordonstoun School in Scotland, talks about the challenge of educating youth today. 78 min. 11-63

A-2088 ON INQUIRY TEACHING—a panel discussion with Arthur L. Cosat, Assistant Superintendent of Schools for Sacramento County; Fred Newton, Principal of an elementary school in Novato, and Charles Lavaroni, Principal of an elementary school in San Anselmo, all in California. Elsa Knight Thompson is the moderator. 61 min. 12-66

Turmoil on the Campus & Nearby Streets

131-068 THE NEW CRISIS IN ACADEMIC FREEDOM—Henry Steele Commager, author and historian now teaching at Amherst in Massachusetts, talks about the "disruption and destruction of the university." He sees the need for all concerned parties to help preserve the University since it is "the least dishonorable institution" in our society. Dr. Commager spoke at the annual meeting of the Northern California branch of the American Civil Liberties Union, held in San Francisco. 59 minutes \$10.50.

AL-1539 REFORMING THE UNIVERSITY—Paul Goodman, author of "Growing Up Absurd" and other books, talks at the University of California just after the Free Speech Movement crisis. His talk was sponsored by the Associated Students at the Berkeley campus. 77 min. 4-65

AP 1206 WHY SANTA BARBARA BLEW—a firsthand, penetrating look at the Isla Vista turmoil, put together by Don Porsche of KPFA. Among the people heard are spokesmen from radio station KCSB in Santa Barbara, Samuel Steward of the Bank of America, Kenneth Rexroth, Frank Badacke, Michael Barton and others. Lincoln Bergman and Denny Smithson of KPFA assist Porsche in tying the sequence of events together to provide the background that led to the uprising. 50 minutes. \$10.50

AP 1076 THE HISTORY OF THE BERKELEY MOVEMENT—a program from "Disorientation Week" on the University of California campus, sponsored by student radicals and activists to counterbalance the university-sponsored "Orientation Week" for incoming students. Among the speakers are Art Goldberg, Jack Weinberg, Frank Badacke, Buddy Jackson and Randy Rappaport, veterans of the Berkeley Movement. 93 minutes. \$13.50

AP 1091 POLICE CHIEF WILLIAM BEALL AND THE BERKELEY DEMONSTRATIONS—former Berkeley city police chief and now chief of the University of California campus force and Police Services Coordinator for the nine U.C. campuses, Beall is heard here in a special program put together by Claude Marks and Denny Smithson of KPFA. It includes recordings made during a June 1968 demonstration, a speech he delivered to the International Association of Police Chiefs in September, 1969, and an interview conducted by Marks and Smithson. 72 minutes. \$12.00

120 THE HAIGHT-ASHBURY SIT-IN—eyewitness accounts of the street turmoil and controversial events between the police and denizens of San Francisco's Haight-Ashbury on February 18, 1968. Reporters Peter Weinberg and Duncan Ray were on the scene with their microphones. The program is produced and narrated by Elsa Knight Thompson. 52 min.

126 THE HAIGHT-ASHBURY'S HUCKLEBERRY HOUSE—Huckleberry House is a home for runaway teenagers who make their way to San Francisco's hippie district. Reverend Larry Beggs tells how his organization helps the teenagers solve their problems and make their own decisions so that they can return home with dignity, maturity and without the stigma of police pickup and jailings. He is interviewed by Elsa Knight Thompson. 53 min. 6-68

121 INTERVIEWS WITH BERKELEY STREET PEOPLE—on Friday, August 30, 1968, a rally was called in support of the protestors at the Democratic Convention then underway in Chicago. Following the rally and through the Labor Day weekend, there were nightly confrontations between the street people of Berkeley's Telegraph Avenue and the police. Reporter Denny Smithson interviews 7 participants and spectators representing various viewpoints. 60 min. 9-68

122 TELEGRAPH AVENUE DISTURBANCES IN BERKELEY—a documentary on the rally held August 30, 1968 to demonstrate support with the protestors at the Democratic Convention in Chicago. After a peaceful rally, violence broke out, a policeman was shot, several were injured, and numerous citizens were arrested. Tear gas was used to disperse the crowd. Reporters Denny Smithson and Steve Clark interviewed several participants. 70 min. 9-68



People's Park

In the winter of '68-'69, a large area behind the bookshops, psychedelic stores and coffeshops on Berkeley's Telegraph Avenue was a muddy swamp, offering free parking for those daring to take their cars into uncharted mudholes, perilous ruts, and over transmission-tearing hillocks. The property was owned by the University of California, and plans had been made to erect student dormitories and recreation areas on the site.

Berkeley's Telegraph Avenue "street people," a good sampling of UC students, and many citizens of Berkeley pitched in and built People's Park on a large section of the property. Mudholes were drained, hillocks were leveled, trees were planted, grassy sod (donated) was laid meticulously in place, many flowers were planted, benches were put under the existing tall trees, and children's slides, seesaws, sandboxes, etc., were installed.

One day in mid-May at 5 a.m., workmen, guarded by Berkeley police, began fencing in the area, at the request of the university administration. Voiced objections were raised, the builders of People's Park flew to the defense of their project, angry words grew into violence, a car was overturned, Berkeley police were called, more "street people," students and citizens came to the scene, and the whole affair escalated into the calling of the Alameda County deputy sheriffs, the California Highway Patrol, and then the California National Guard.

May 15, 1969 went down in history as Berkeley's "Bloody Thursday." The toll was all out of proportion to the cause: one man was dead, another blinded for life, scores were injured, hundreds had their first experience with CS gas dropped from a helicopter, and the acrimonious aftermath left a hardening of the lines in this campus city that has yet to soften.

One year later, People's Park is still a lively topic in Berkeley and no doubt in many campus communities where the same sort of confrontation has taken place.

AP 1222.01 PEOPLE'S PARK—A DOCUMENTARY—produced by KPFA Public Affairs staff members on the events of "Bloody Thursday," May 15, 1969. Made from tapes recorded on the scene by KPFA reporters, equipped with tape recorders and "hard hats." A classic in the voice documentary field that brings the chaos, destruction, blood-letting and death of May 15, 1969 into horrifying focus. Produced by Carol Amyn and Don Kaufman of KPFA. 59 minutes. \$10.50

AP 1222.03 MILITARY GAS—the distinction of being the first city on the continental United States to be attacked from the air by gas goes to Berkeley. The gas (later identified as CS, a form of tear gas), was dropped from a California National Guard helicopter and was dropped over Sproul Plaza on the UC campus, at that time surrounded by National Guard troops with fixed bayonets. It also drifted into campus classrooms, nearby residences, schools and Cowell Hospital on the campus. Actual tapes recorded at the time of the gassing are heard, plus informed comments by medical experts on what the gas was and what its effects are. Produced by Charles Schug. 21 minutes. \$7.50

AP 1222.04 MASS ARRESTS—on May 22, 1969, supporters of the People's Park idea marched on Shattuck Avenue in downtown Berkeley. Over 400 of the marchers plus many onlookers and shoppers who just happened to be in the area, were herded into a parking garage, arrested, and taken to Santa Rita detention center in southern Alameda County. The rough treatment and reports of brutality at Santa Rita led to the suspension and subsequent arrest of several prison officials and Santa Rita personnel. All of the citizens arrested were freed; the Santa Rita officials have not been tried in court as of one year after the incident. This program includes actual tapes made during the mass arrests, and accounts of the treatment received by the prisoners at Santa Rita. Produced by Claude Marks. 20 minutes. \$7.50

AP 1222.05 MEMORIAL SERVICES FOR JAMES RECTOR—Rector was standing on a rooftop along Telegraph Avenue when he was fatally wounded by a blast from a law officer's gun. He died in Berkeley's Herrick Hospital 4 days later. On the 25th of May there was a memorial service. Produced from actual tapes of the service by Denny Smithson and David Lawsky of KPFA. Narrated by David Lawsky. 40 minutes. \$9.00

AP 1222.06 THE "BIG FOUR" STATE THEIR CASE—during the People's Park crisis, several leading spokesmen emerged from the swirling factions to state their positions. Excerpts from the lengthy meeting are heard on this documentary. The speakers include Wallace Johnson, Mayor of Berkeley; Roger Heyns, Chancellor of the Berkeley campus; Frank Bardacke, spokesman for the People's Park Negotiating Committee; and Charles Palmer, President of the Associated Students of the UC Berkeley campus. Produced by Claude Marks. 40 minutes. \$9.00

AP 1222.08 THE BATTLE OF PEOPLE'S PARK REVISITED—a look at the last two weeks in May 1969, Berkeley, California. Two weeks of blood and anger, wheelbarrows and flowers, freedom and fences, politics and rhetoric. Questions like "why did it happen?" and "where are we one year later?" are asked and answered in many varying forms. Produced from tapes recorded at the actual confrontation and retrospective commentaries from participants, observers, savants and concerned citizens. 86 minutes. \$13.50

AP 1187 THE FEDERAL GRAND JURY INDICTMENTS FOLLOWING PEOPLE'S PARK—a documentary on the indictments handed down by the Federal Grand Jury against Alameda County Sheriff Frank Madigan and his deputies on duty at Santa Rita detention center following the mass arrests in downtown Berkeley. Madigan defends the actions of his deputies at a press conference held February 3, 1970; and former U. S. Attorney Cecil Poole who handed down the indictments, states his side of the case. Denny Smithson of KPFA interviews Poole who is now a Regent's Lecturer at UC's Boalt School of Law. A rare case of a Federal law enforcement agency indicting a county law enforcement agency. 55 minutes. \$10.50

123 "CIVIL DISASTER" IN BERKELEY AND THE AMERICAN CIVIL LIBERTIES UNION—a panel discussion on the "state of civil disaster" declared in the city of Berkeley following the Telegraph Avenue disturbances of the Labor Day weekend and just before it, 1968. Participants include Paul Halvonic, assistant staff counsel for the ACLU of Northern California; Malcolm Burnstein, Oakland attorney; Stephen Goldstone, assistant professor of philosophy at St. Mary's College; and Ken Kawaichi, legal coordinator for the Berkeley-Albany chapter of the ACLU. Elsa Knight Thompson is the moderator. 45 min. 9-68

AL-1583 a & b THE BERKELEY STUDENT DEMONSTRATIONS—a documentary with on-the-spot recordings of the famed Free Speech Movement (FSM) that began in the Autumn of 1964. 57 min.

A-2047 a, b & c REPORT FROM BERKELEY, 1966—a documentary on the student strike at the University of California in the Autumn of 1966. Narrated by Scott Keech. The reporters are Bob Graham, Burton White, Keech and others. 171 min. 11-66

A-2130 SENTENCING OF THE FREE SPEECH MOVEMENT DEFENDANTS—excerpts from a rally held on the Sproul Hall steps at the University of California, plus interviews with Mario Savio and Bettina Aptheker shortly before their sentencing and jailing. Introduced by Elsa Knight Thompson. 51 min. 6-67

A-2309 STUDENT RIGHTS AND CAMPUS POLITICS—an interview with Mike Tigar, editor of the California Law Review. The topic is the March 1966 issue of the Review which contained a symposium on student rights and campus rules. The interviewer is Al Silowitz. 29 min. 10-66

AL-1449 HISTORY AND AIMS OF THE S.D.S.—Larry Birns interviews three leaders of the Students for a Democratic Society, who first brought notice to their aims with the draft card burning acts. Interviewed are Tom Hayden, Rob Burlage and Lee Webb. 45 min. 7-64

A-2192 CIVIL DISOBEDIENCE IN THE DEMOCRATIC TRADITION—a conference held under the auspices of the Associated Students of the University of California, the Campus Peace Center, and the Faculty Committee for the Study of Non-Violence. Appearing in this program are Reginald Zelnick of the U.C. History Dept., Henry May, professor of History at U.C., Bayard Rustin, noted civil rights leader, and Sheldon Wolin, Professor of Political Science at U.C. 59 min. 12-65

A-2193 CIVIL DISOBEDIENCE IN THE DEMOCRATIC TRADITION—at the same conference, Caleb Foote, visiting professor of Law and Criminology at U.C., a conscientious objector who served two prison terms during World War II, is interviewed by Michael Rogin, professor of Political Science at U.C., and William Kornhauser, professor of Sociology at U.C. Mr. Foote is introduced by Carl Schorske of U.C. 54 min. 12-65

ALW 700 THE COLUMBIA UNIVERSITY STRIKE—a panel discussion on the Spring 1968 disturbances on the campus in New York. Participants are Prof. Marwin Harris of the Anthropology Dept., and member of the Ad Hoc Committee; Juan Gonzales, member of the strike committee; Stuart Gadel, member of the strike committee and SDS; and moderator, author and critic Dwight MacDonald. 55 min. 5-68

ALW 747 REBELLION AT COLUMBIA—an edited version of an original documentary of the events at Columbia University, April 29, 1968. Continuity has been added to bridge the actual on-the-scene recordings. Produced by David Kelton and Bob Bisom. 60 min. 6-68

125 STUDENT UNREST AND ITS IMPLICATIONS—a symposium recorded at Golden Gate College in San Francisco. The participants are Dr. Edward J. Shoben, director of the Center for Higher Education at Buffalo State College in New York; Dr. Otto Butz, academic vice-president at Sacramento State College and author of "The Unsettled Generation"; Dr. John Neukom, managing director of McKinsey and Co.; and Dr. Samuel Stewart, executive Vice-President of the Bank of America. The moderator is Dr. Russell Sharpe, president of Golden Gate College. 60 min. 1-69

ALW 505 LILLIAN SMITH ON STUDENT PROTESTS—the author of "Strange Fruit" and other books, talks about the moral and political significance of campus unrest. Recorded at All Souls Unitarian Church in Washington. 58 min. 6-60



Berkeley 1964: the Free Speech Movement

RECORD ALBUMS FROM PACIFICA.



"IS FREEDOM ACADEMIC?"

Perhaps historians of the future will rank the sit-in by students in Sproul Hall on the University of California campus in Berkeley as the same sort of spark ignited by the black woman who decided she didn't want to sit in the back of the bus in Birmingham, Alabama. The Berkeley incident became the Free Speech Movement and Mario Savio became a new kind of student leader. This album is a day by day documentary of the FSM, recorded on the campus by staff members at KPFA. A chronology of events is listed on the album jacket. The Free Speech Movement is now more than 5½ years old but its repercussions are still being felt throughout the academic community around the world. \$5.00

FSM's SOUNDS AND SONGS OF THE DEMONSTRATION

With the eruption of the Free Speech Movement, Berkeley musicians and lyricists flung themselves on their guitars and typewriters. A new collection of satirical songs found their way into student gatherings: in coffee houses along Telegraph Avenue, in student dorms, and on the steps of Sproul Hall. "Battle of Berkeley Talking Blues", "Join the FSM", "There's A Man Taking Names", "The Womb With A View", "Hey, Mr. Newsman", and "The Bastion of Truth" are some of the titles. The other side of this album contains actuality recordings of the Sproul Hall sit-in, the arrest of Jack Weinberg, and speeches from the top of the police car that Weinberg was held prisoner in for many hours. Included with the album is a booklet with the lyrics of the nine songs. The album was produced by Dustin Mark Miller. \$5.00

NOTE: supplies of these albums is limited and there are no plans to have additional copies pressed. When they are gone, they are gone.

The Draft Resisters & Peace Movements

ALW 640 DRAFT RESISTANCE AND PRISON LIFE—a discussion of the life in prison for the draft resister with Terry Sullivan, Sam Coleman, Ralph Di Gia and David McReynolds. Recorded for WBAI by the War Resisters League. 58 min. 12-67

444 THEY WOULDN'T GO TO WAR—two young men describe their resistance to the Vietnam war at a public meeting held in Berkeley, October 2, 1968. They are Malcolm Dundas, just released after spending 14 months in prison for refusing alternative service; and Oliver Hirsch, one of the "Nine for Peace" servicemen who chained themselves to sympathetic clergymen in a Marin County (Calif.) church and "resigned" from the Air Force. 40 min.

433 THE STOCKHOLM DESERTERS—six former members of the U. S. Armed Forces who chose life in Sweden after deserting the military, talk to Mary Hamilton of the Guardian weekly. They discuss the difficulties of desertion and life in a foreign country thousands of miles from their homes. Two of them conclude the program by talking to each other about their lives, ideals and disappointments. 30 min. 6-68

442 DRAFT COUNSELING SERVICE FOR THE BLACK MAN—perhaps the only black draft counseling organization in New York City, and one of the very few in the nation, the Bedford-Stuyvesant Draft Counseling Service offers specialized help to the black community and its able-bodied young men who have received their selective service notice. Participants are Mhamati Asu, Jerry Venable and Vincent Young. 25 min. 1-69

089 PROBLEMS IN DRAFT COUNSELING—a discussion on draft laws by attorneys Ann Fagan Ginger, Philip B. Ziegler, and Ralph Johansen, all from the San Francisco area. They cite laws and cases showing how difficult draft counseling can be. 65 min. 11-68

092 IS DRAFT RESISTANCE THE ANSWER?—Joan Baez, Ira Sandperl and David Harris, speak on the necessity of resistance to the draft. Then they field questions from a lively Berkeley audience apparently bent on other alternatives rather than draft resistance. Recorded November 9, 1968 at Wheeler Auditorium on the University of California campus. 120 min.

600 A PARENT'S CHOICE Malcolm Dundas is serving a term in prison for non-cooperation with the draft board in his home town. His mother, Mrs. Evalyn Dundas, talks about the problems that such a situation poses for his parents and the reactions of her relatives, friends and neighbors. She is interviewed by Elsa Knight Thompson of KPFA. 27 minutes. \$7.50.

A-2305 COUNSELING CONSCIENTIOUS OBJECTORS—Arlo Tatum, executive secretary of the Central Committee for Conscientious Objectors, who has served time in prison for his pacifist views, is interviewed by Elsa Knight Thompson. 28 min. 2-66

131-106 LAW, ORDER AND CIVIL DISOBEDIENCE—the Rev. William Sloane Coffin, probably number two in the ranks of anti-war and anti-draft activities behind Dr. Benjamin Spock (right up there with David Harris), talks on the above topics before an attentive audience at New York's New School for Social Research. 60 minutes \$10.50.

131-067 THE SELECTIVE CONSCIENTIOUS OBJECTOR—Father Peter Riga talks about the conscientious objector and the Vietnam War with Byron Bryant. The focus of the talk is the landmark case of McFadden vs. the United States. Father Riga is professor of theology at St. Mary's College in Moraga (Calif.), and the author of "The Church and Revolution." 52 minutes \$10.50.

149-012 DISSENT IN A MASS MEDIA WORLD—Ben Bagdikian, author of "Pitchmen of the Press" and many provocative articles in Harper's, Atlantic Monthly and Esquire magazines, talks about his favorite subject before an audience at the First Unitarian Church in San Francisco. Bagdikian is project director of news media future at the Rand Corporation. 91 minutes \$13.50.

AP 1075 JUST YOU AND ME—Joan Baez HARRIS—the noted folksinger addresses members of Pi Chi, a young person's group at the Piedmont Community Church in Oakland, Calif. On the preceding Sunday, the group heard Dr. John Hadsel deliver a talk entitled "The Just War," and in the interests of providing a "balanced perspective," Joan Baez talked to the youngsters. She is introduced by Thomas Trutner, and the program concludes with a lively question and answer session. Produced by Denny Smithson of KPFA. 59 minutes. \$10.50

AP 1062 DR. HOWARD LEVY, ORGANIZER—Dr. Levy, who spent almost three years in prison for refusing to train Green Berets for combat duty in Vietnam, talks about his experiences since that decision with Denny Smithson of KPFA. Topics include his court martial at Fort Jackson, South Carolina, and his efforts in organizing G.I.'s and other anti-war groups around the country. 54 minutes. \$10.50

AP 1081 SENATOR GEORGE McGOVERN AT STANFORD—the senator from South Dakota and a former candidate for President on an anti-Vietnam War plank, delivers the lay sermon at the Stanford Memorial Church on the Palo Alto campus. He speaks on current problems in American society including our involvement in Vietnam. 25 minutes. \$7.50

131-074 WHAT HAS THE BOMB DONE TO US?—Ira Sandperl and Burt Wallrich, both on the staff of the Institute for the Study of Non-Violence headquartered in Palo Alto, California, discuss the effects of atomic weaponry on our society. The interviewer is Elsa Knight Thompson. 55 minutes \$10.50.

601 A LADY CALLED "PEACE PILGRIM"—that's the only name she has, and she has traveled over 25,000 miles since 1953 in her patient and poignant quest for world peace. She is a prime example of the increasing number of persons who have radically changed their lives to become witnesses to the truth. The interview is by Lou Hartman of KPFA. 51 minutes. \$10.50.

114 RALLY FOR THE OAKLAND SEVEN—a public rally held on the steps of Sproul Hall on the University of California campus in Berkeley. The speakers include Bobby Seale of the Black Panthers, Bettina Aptheker of the Free Speech Movement, Robert Scheer, of Ramparts magazine, John Kelley of the U.C. Mathematics Dept., and Robert Avakian of the Peace and Freedom party. 50 min. 3-68

A-2347 A TEACHER SPENDS CHRISTMAS IN JAIL—Walter Bachrach, teacher in a two-room school 170 miles south of San Francisco, was jailed for 20 days for his anti-war activities in Oakland. He tells of his experiences with Lou Hartman. Bachrach's wife, Rachel, relates her holiday season feelings minus her husband. She teaches in the same school. 57 min. 1-68

A-2320 VIETNAM PROTEST MARCH TO WASHINGTON, D.C.—a documentary on the historic march to the nation's capital staged November 27, 1965. 56 min. 12-65

ASW 13 LYSISTRATA'S DAUGHTERS—a documentary-montage on the Women's Strike for Peace organization, produced by Trevor Thomas and John Harris. 23 min. 1-62

AS 1002 CONVERSATION WITH LORD RUSSELL—Bertrand Russell, philosopher, mathematician, and leader in the peace movements around the world, discusses the present day USSR and the USSR of 1920, nuclear armament, Hiroshima, the Cold War and collective security. Recorded in his home in Wales by Mike Tigar. 32 min. 12-62

166 THE WORLD FEDERALISTS IN THE WORLD—Sally Bray who has been a member of the National Council of United Federalists since 1949, talks with Elsa Knight Thompson about the activities of the UWF. She has been to UWF congresses in Holland, Copenhagen, London, Paris, Tokyo, San Francisco and other cities. 30 min. 1-69

ASW 6 DISARMAMENT IN THE 20th CENTURY—Philip Noel Baker, member of the British Labour Party and an exponent of world disarmament, talks about the progress of disarmament in the 20th century. Recorded at the Jane Addams Centennial dinner in Washington. 25 min. 8-60

ASW 11.1 THE HAZARDS OF ARMS CONTROL—Philip Noel Baker, Nobel Peace Prize winner, and member of the British Labour Party offers a positive view of world disarmament and the end to the nuclear arms race. Recorded at MIT. 32 min. 7-61

Inside and Outside Prison Walls & the Legal Profession

AP 1094.01 INSIDE-OUTSIDE: PRISONS AND THE PROBLEMS OF THE EX-CONVICT—Frank Farrell, an ex-convict himself, heads this discussion with J. W. Parks, associate warden of San Quentin prison, and black Assemblyman Willie Brown of San Francisco. A continuing sociological problem examined by experts in the field of penology and social welfare. 64 minutes. \$10.50

AP 1094.02 INSIDE-OUTSIDE: PRISONS AND THE PROBLEMS OF THE EX-CONVICT—Frank Farrell talks with C. Thorn Corse, chairman of the Implementation Committee of Juvenile Justice of the San Francisco Bay Area Social Planning Council; Dennis Sweeney, a San Francisco Probation officer; and "Marvin," a 16-year old boy now on probation. 60 minutes. \$10.50

AP 1094.03 INSIDE-OUTSIDE: PRISONS AND THE PROBLEMS OF THE EX-CONVICT—Frank Farrell discusses the problems of juvenile offenders and runaways with the Rev. Larry Beggs, director of San Francisco's Huckleberry House for runaways; and John Walsh, director of San Francisco County's Log Cabin Ranch for Boys. 58 minutes. \$10.50

SPECIAL PACKAGE PRICE ON ALL THREE PROGRAMS:
"Inside-Outside: Prisons and the Problems of the Ex-convict" \$27.00

Racism in the Law

009.1 CONFERENCE ON RACISM IN THE LAW—Keynote Address By Judge George W. Crockett—one of the few black judges in the nation, the eminent Detroit jurist opens this important conference sponsored by nine Bay Area legal organizations. James Herndon, conference chairman, introduces Judge Crockett. 65 min. 8-68

009.2 RECRUITING BLACKS INTO THE BAR AND RACISM IN THE COURTROOM—Jerome Carlin and Preble Stoltz discuss the first topic. Barristers Luther Goodwin, Eugene Swann and Clinton White discuss racism within the courtroom. Edward A. Dawley is the moderator. James Herndon opens the session. 62 min. 8-68

009.3 LANGUAGE AND APPEARANCE AS FACTORS IN LEGAL PROCEEDINGS—Daniel H. Swett, chairman of the Department of Anthropology at San Francisco State College, discusses language and appearance as factors in courtrooms. Edward A. Dawley introduces Charles Garry, attorney for Huey Newton, who speaks on various aspects of racism in the courts. Leonard G. Weiss opens the session. 65 min. 8-68

009.4 RACISM IN CIVIL COURT PROCEEDINGS, AND POVERTY AND PATERNALISM IN INDIAN LAWS—Richard A. Bancroft talks about the aspects of racism in civil courts. He is introduced by Edward A. Dawley. James Herndon then introduces Sandra Cox, moderator of the next session. She presents George F. Duke talking about the little-known aspects of Indians in the courts, where poverty and paternalism are still the major factors in most cases. 65 min. 8-68

009.5 PANEL DISCUSSION ON ASPECTS OF RACISM IN PRE- AND POST-COURTROOM PROCEEDINGS—moderator Sandra Cox introduces James Lorenz, Richard Finis and Len Holt, who discuss the many facets of racism before and after court proceedings. Chairman James Herndon closes the Conference on Racism in the Law with proposals for future action. 65 min. 8-68

PACKAGE PRICE ON ALL FIVE PROGRAMS "CONFERENCE ON RACISM IN THE LAW" - \$51.00

AP 1205 SOLEDAD: A PLACE WE OWN—three black prisoners were killed by a guard at this California penitentiary; a few days later a white guard was killed by prisoners. This program digs deep into California's penal system to find the reasons why such violent killings are a constant threat in prisons. Among the people discussing the subject are California State Assemblymen Willie Brown and Bill Greene, State Senator Mervyn Dymally from Los Angeles, plus spokesmen from Soledad and others. Recorded at Soledad, Salinas and Berkeley. 69 minutes. \$12.00

AP 1221 BAIL, "O.R." AND JUSTICE—"O.R." is Own Recognizance, a new bail project in San Francisco that allows arrested people to be free from pre-trial jailings and legal machinations until the day of their trial. It is an experimental project that has already attracted quite a bit of attention and has met with more success than the skeptics thought it would. Kenneth C. L. Babo, director of the O.R. project in San Francisco, talks about it. 39 minutes. \$9.00

131 CONDITIONS AT SAN QUENTIN—a new look at an old penal institution. Ted Davidson, graduate student in anthropology at the University of California who has been doing research at "Q" for nearly two years, talks with Denny Smithson. 55 min. 10-68

130 MEN ON PAROLE—five men from the Austin MacCormick House, the only "halfway house" for parolees in San Francisco, discuss the problem of parolees in our society and what they are trying to do about it. The interviewer is Elsa Knight Thompson. 57 min. 7-68

AL-1155 PRISONERS, PRISONERS AND PAROLE—Clinton T. Duffy, former warden at San Quentin and executive director of the San Francisco Council on Alcoholism, speaks at the University of California in Berkeley. Few men in the world know as much on the subject as does Mr. Duffy. 69 min. 7-63

523 CAN THE BLACK MAN GET A FAIR TRIAL?—Charles Garry, attorney for Huey Newton and Eldridge Cleaver, talks about the subject before a meeting of the American Civil Liberties Union, February 27, 1969. Garry was the defending lawyer for the "Oakland Seven" who were freed on conspiracy charges in connection with their anti-draft demonstrations. 44 min.

A-2405 CAPITAL PUNISHMENT—a talk on the subject delivered by Dr. Austim McCormick, Dean of the University of California School of Criminology. 29 min. 4-60

522 IS CAPITAL PUNISHMENT THE ANSWER?—Clinton Duffy, former warden of San Quentin prison, talks about the dilemma before an audience on the University of California campus in Berkeley. 38 min. 3-69

622 THE LEGAL CASE AGAINST THE DEATH PENALTY—Paul Halvonic of the American Civil Liberties Union, and Jack Himmelstein of the NAACP Legal Defense Fund, talk with Don Porsche about the legality of the death penalty in California and other states where capital punishment is still on the books. 37 min. 7-68

ALW 696 THE NAACP ON CAPITAL PUNISHMENT—Jack Greenberg, Director-Counsel of the NAACP Legal Defense and Educational Fund, talks about the history of capital punishment. Following his remarks, John Griffiths, professor of Law at Yale University, adds some legal arguments against capital punishment. 60 min. 5-68

A-2021 VIGIL AT SAN QUENTIN—a documentary on the vigil outside the prison gates prior to Aaron Mitchell's death in the gas chamber. Recorded by Duncan Ray, narration by Elsa Knight Thompson. 43 min. 4-67

AP 1060 A NEW BREED OF LAWYERS—attorney Carol Ruth Silver, director of the Berkeley (Calif.) Neighborhood Legal Services, talks about P.L.E.A., Poverty Lawyers for Effective Advocacy, a newly organized lawyer's panel which provides legal aid for the poor and underprivileged. She is interviewed by Elsa Knight Thompson of KPFA. 40 minutes. \$9.00

AL-862 THE CONSTITUTION AND THE MILITARY—Earl Warren, Chief Justice of the United States Supreme Court, speaks on this always relevant question to an audience at New York University. 71 min. 2-62

AP 1080 THE LAW OF CONSPIRACY IN A TIME OF CRISIS the controversial conspiracy law used by federal and state law enforcement officials, is discussed at a meeting of the National Lawyers Guild held in the Mark Hopkins hotel in San Francisco. Speakers are Richard Hodge and Malcolm Burnstein who successfully defended the "Oakland Seven"; and Jessica Mitford, author of "The Trial of Doctor Spock," the master of ceremonies is Allen Brotsky, president of the San Francisco Bay Area chapter of the National Lawyers Guild. 55 minutes. \$10.50

AP 1073 SPEAKING OF CONSPIRACY—a brief but pungent interview with John Froines, professor of Chemistry at the University of Oregon, and one of the defendants in the "Chicago Eight" trial that grew out of the demonstrations at the 1968 Democratic Convention in Chicago. He is interviewed by Lincoln Bergman of KPFA. 25 minutes. \$7.50

AP 1100 THE FIRST AMENDMENT AND POLITICAL REPRESSION—attorney William Kunstler, chief defense counsel for the "Chicago Seven" on trial for their activities during the Democratic Convention in that city last summer, talks before the American Civil Liberties Union in Berkeley, December 14th. 55 minutes. \$10.50

AL-1135 THE SUPREME COURT AND AMERICAN HISTORY—an address on this interesting topic by William O. Douglas, Associate Justice of the United States Supreme Court. The talk was delivered at San Francisco State College. 67 min. 2-64

AL-1207 THE BILL OF RIGHTS AND THE FEDERAL MOVEMENT—a talk by Hugo Black, Associate Justice of the United States Supreme Court. 72 min. 12-64

AL-497 THE BILL OF RIGHTS AND THE FEDERAL GOVERNMENT—Hugo Black, Associate Justice of the United States Supreme Court, in a penetrating talk on this Constitutional safeguard. A James Madison Memorial address. 75 min. 4-60

ALW 519 THE BILL OF RIGHTS AND THE STATES—Supreme Court Justice William J. Brennan, talks about this relationship in NYU. Another in the series of James Madison lectures. 50 min. 5-61

AL-996 THE REPORT OF FORMER AGENT TURNER—William W. Turner, a 10-year employee of the F.B.I., talks with Elsa Knight Thompson and Trevor Thomas about the Bureau's crime statistics, security activities and wiretapping. 59 min. 11-62

148 WHAT YOU NEED TO KNOW FOR JURY DUTY—Godfrey Lehman, author of the book of the same name, a public relations counselor and sometime juror, talks with Elsa Knight Thompson about his book and why he wrote it. 29 min. 10-68

546 SEX, PORNOGRAPHY & CENSORSHIP—a panel discussion on a weighty topic that took place at a meeting of the Hollywood Young Democrats. Participants are attorney Stanley Fleishman, active in many court battles against censorship, and Arthur Gauer, executive director of the Citizens for Decent Literature. The moderator between the two viewpoints is Richard Harnetz of the Hollywood Young Democrats. 44 min. 8-61

AL-747 CENSORSHIP AND OBSCENITY—several views of this perennial struggle are aired by writer Mark Schorer, Father Eugene J. Boyle, and Coleman Blease, attorney for the ACLU. Attorney Lawrence Goldberg moderates this program produced by the Commission on Law and Social Action of the American Jewish Congress. 64 min. 3-62

AL-1001 and 1002 THE CONTINUING CONCERN: FREEDOM OF SPEECH—a distinguished array of speakers including Hugo Black, Alexander Meiklejohn, Lewis Hill, Harold Winkler, James Sears, and Raymond Cope, voice their apprehensions and optimism on this basic topic. Narrated by Elsa Knight Thompson. 101 min. 5-62

From the Deep South

AP 1218 MEDICAL AID FOR MISSISSIPPI—two medical students at Howard University in Washington, D.C., are leading a longterm project to improve health care for the citizens of Marks, Mississippi. The are Ewart Brown and Therman Evans. Don Porsche of KPFA asks the questions. 26 minutes. \$7.50

ALW 735 THE NEGRO LAWYER IN THE SOUTH—James R. Wallace, of the Northern California Bar Association, speaks at the Lawyers Guild Convention held in San Francisco. 45 min. 8-68

015 AN INTEGRATED PROJECT IN GEORGIA—Charles Sherrod, director of the Southwest Georgia Project, and Joe Pfister, University of California graduate and a fieldworker for the SWGP, talk about their work with Elsa Knight Thompson. Sherrod is one of the founders of SNCC. 47 min. 5-68

105 MISSISSIPPI TODAY (June 1968)—an interview with Paul Brest, who was an attorney with the NAACP Legal Defense and Educational Fund in Jackson Mississippi for two years. A reminder that much of the civil rights attention has shifted to the big cities, things have not changed in Mississippi. The interviewer is Scott Keech. 72 min. 9-68

106 LATE DOINGS IN ISLAND CREEK HOLLER—Karen and Joe Mulloy of the Southern Conference Educational Fund, who have been working in Pike County, Tennessee, talk about their progress and the impact of southern militancy. They were arrested for sedition a year ago, but the charge was thrown out of court. Joe was ordered to enter the U. S. Army, but he refused and was sentenced to 5 years in jail. His case is now on appeal. 50 min. 9-68

AS-814 SIT-INS AND CHAIN GANGS—Thomas Gaither, young field secretary for the Congress of Racial Equality, talks with Elsa Knight Thompson a few days after completing his sentence on a South Carolina chain gang. 30 min. 4-61

AL-1151 SOUTHERN INFLUENCE IN NATIONAL POLITICS—Howard Zinn, professor of History and Social Science at Spellman College in Atlanta, Georgia, speaks at the 3rd Annual Spring Conference of SNCC. 42 min. 4-63

A-2371 EAVESDROPPING ALONG THE MASON DIXON LINE—Anne Braden of the Southern Conference Educational Fund talks with a number of young people active in the peace and civil rights movements. Also present are Lou Hartman and Elsa Knight Thompson of KPFA, and attorney Alex Hoffman. 70 min. 12-67

AL-1592 MEMORIAL SERVICE FOR JAMES CHANEY—held in his Mississippi hometown, the eulogy for the murdered civil rights worker includes an excellent speech by a fieldworker. 35 min. 8-64

A-2096 NEWS FROM BOGALUSA—A. Z. Young, president of the Bogalusa Voters League and a past president of Local 624, the segregated union within the Crown Zellerbach plant, talks with Elsa Knight Thompson. 35 min. 1-66

AL-1080 THE SCLC IN SAVANNAH, GEORGIA—the Rev. James Bevel of the Southern Christian Leadership Conference, speaks at a mass meeting during the period of intensive demonstrations in Savannah. 46 min. 7-63

AL-739 RELIGIOUS PEOPLE IN MISSISSIPPI—Protestant, Catholic and Jewish clerics at work in Mississippi. Four of them who went and returned get together to discuss their accomplishments, goals and people they met. 53 min. 9-61

AL-752 CHILDREN OF McCOMB, MISSISSIPPI—two members of SNCC tell of their experiences at the student protest and confrontation at McComb. 71 min. 2-62

A-2429 THE FREEDOM RIDE—James Farmer, executive director of CORE, speaks of the development of CORE and the impact of the Freedom Rides in the deep south to force desegregation of the transportation system. 26 min. 6-61

A-2292 FANNY LOU HAMER INTERVIEW—feminine Black Power at work in the jungle of Mississippi Democratic Party politics; interview by Colin Edwards. 36 min. 9-65

A-2003 a & b COMMUNITY ORGANIZERS AT THE AGRILABOR CONFERENCE—a student panel discussion on the whole problem, recorded at the University of California in Berkeley. Included are members of VISTA, SNCC, SDS, the Mississippi Freedom Labor Union and other groups active in early civil rights movements in the deep south. Mike Kelly is the moderator. 75 min. 4-67

THE GREENE COUNTY SPECIAL ELECTION



Greene County is located in west-central Alabama, an area that once had rich, black soil, many large plantations and a way of life keyed to the old stereotypes of mint juleps on the verandah and wisteria-draped porotics.

Today, Greene County has worn-out soil underfoot supporting cotton and soybeans, pine trees occasionally cut down for a dwindling soft-pine lumber market, and small herds of cattle placidly grouped under shade trees. The population is estimated at 13,500 and is dwindling every year. Of this number, about 10,000 are black. It is estimated that about half of the population (black and white) is functionally illiterate.

In 1965, before the Voting Rights Act was passed, there were 300 registered black voters. In 1969, that figure had passed the 4,000 mark. The Greene County Civic Organization, directed by Reverend William McKinley Branch, staged a voter registration drive that swelled the ranks of black voters until they outnumbered the whites by a two to one margin.

In November 1968, the National Democratic Party of Alabama (NDPA) sought to run an integrated slate of candidates that truly reflected the racial balance of the state. But the NDPA was refused a place on the ballot in Greene County despite a Supreme Court order. After the November election, the Supreme Court ordered a special election in Greene County, this time with the NDPA black candidates on the ballot.

In that election, six blacks were elected to office. The NDPA is virtually certain to win the Probate Judge and Sheriff offices in 1970. Even the white minority sees the certainty of this. Since 1923, through three generations, the Lee family has held the office of sheriff. But Bill Lee has announced that he will not run against the black candidate in 1970.

The first significant test of the Voting Rights Act occurred in Greene County. The Supreme Court-ordered election took place July 29, 1969—four years after passage of the Act, 104 years after the end of the Civil War, and nine days after man first set foot on the moon.

This documentary was recorded in Greene County by Lowell Carmony. It was produced by Carmony and Al Silbowitz; the technical production was done by George Craig. Among the voices heard are Rev. William McKinley Branch, Dr. John Cashion, a black dentist from Huntsville, founder and state chairman of the NDPA; Rev. Ralph Abernathy of the SCLC, Senator Birch Bayh (Indiana Democrat), Hosea Williams, Albert Turner, local candidates, and many citizens of Greene County. Eloquent speeches, church meetings, and the voices of the people point up the new militancy among blacks in places like Greene County, Alabama.

AP 1188

106 Minutes

\$15.00

California's Migrant Workers & the Labor Scene

141-136 THE COACHELLA VALLEY GRAPE STRIKE—Pete Velasco, a former farm worker now working fulltime in the grape strike movement in California, is interviewed by Anne Draper. A KPFA commentator, Mrs. Draper is also secretary of the citizens' Committee for Farm Labor, and chairwoman of the San Francisco Labor Council Delano Committee. 60 minutes \$10.50.

A-2056 a & b LABOR LAW AND FARM UNIONS: A LACK OF PROTECTIVE LEGISLATION—a panel discussion held at the Agri-labor Conference at the University of California in Berkeley. Participants include Francis Heisler, noted labor and civil liberties lawyer; Victor Van Bourg, counsel for the United Farm Workers Organizing Committee; and Alexander Hoffman, former counsel for the NFWA in Delano, Calif. Moderator is Paul Cost. 90 min. 6-67

ALW 697 CESAR CHAVEZ AT CCNY—the president of the United Farm Workers Union, and leader of the grapeworkers strike against California vineyards, addresses a gathering at City College of New York. 60 min. 5-68

AL 362 & 363 ON AGRICULTURAL ORGANIZING—an early documentary on labor organizing in California's agricultural areas, produced during the beginnings of the National Farm Workers' Association. Narrated by Fred Haines and Ernest Lowe. 85 min. 7-60

AL-364 THE IRRESISTIBLE FORCE AND THE IMMOVABLE OBJECT—or so they seemed in 1960. The problems of organizing California farm workers is discussed by John Zukerman, Franz Daniel, Father Thomas McCullough and Fred Haines. Elsa Knight Thompson is the moderator. 65 min. 10-60

AL-737 & 738 "WE WILL GO ON"—a documentary made during the December 1961 convention of California agricultural workers attempting to organize the state's ever-shifting population of farm workers. Produced by Ernest Lowe. 108 min. 1-61

AS-1287 HIRED HANDS—a capsule history of farm labor in California and the development of the state's agri-business system. Edited and prepared by Ernest Lowe. 30 min. 4-64

ALW 536 JAMES HOFFA ON TEAMSTERS AND THE AMERICAN LABOR MOVEMENT—the former head of the Teamsters Union addresses a convocation of students at the University of Chicago. He is introduced by Kermit Eby, author, and former union organizer now on the university faculty. 45 min. 7-62

AL-465 A TALK WITH HARRY BRIDGES—one of labor's most colorful figures and a veteran of the West Coast dock worker's struggles, talks with Harold Winkler about labor in 1959 and how it was 10-20 years previous. 61 min. 4-59

AL-1416 THE 1934 SAN FRANCISCO WATERFRONT AND GENERAL STRIKE—a documentary on the paralyzing strike that began with the shooting of 2 union men by San Francisco police. A landmark in labor organizing history. Produced by Ernest Lowe. 100 min. 8-64

AL-1437 WHEN LABOR WAS A DIRTY WORD—a documentary on the early days of labor organizing in New York City's teeming mills and tenements. Narrated by Dr. Gordon Agnew. 65 min. 9-64

A-2096 LABOR UNIONS IN BOGALUSA, LA.—A. Z. Young, past president of Local 624, the segregated local within the Crown Zellerbach paper plant in Bogalusa, president of the Bogalusa Voters' League, and a C-Z employee for 15 years, talks with Elsa Knight Thompson about labor organizing in a typical mill in the Deep South. 35 min. 1-66

A-2318 THE COTTON WORKERS STRIKE—labor-management struggles in the Deep South in an era of deepening civil rights awareness. A discussion with Isaac Foster, president of the Mississippi Freedom Labor Union, Local 4; Rev. Larry Walker, Delta Ministry Staff, National Council of Churches; Tim Kelly, ILWU Local 34 and a volunteer civil rights worker in Mississippi; and Sidney Roger of the ILWU. Moderator is Elsa Knight Thompson. 48 min. 9-65

A-2365 A LOGGER'S LIFE—Tom Scribner, a veteran of the early logging industry in the deep woods of Michigan and the West Coast, and in particular, the labor struggles and the IWW of that era, talks with Lou Hartman about his life, the radicals, Lenin, the Communist Party, and how the young radicals of today stack up against the radicals of yesteryear. The program begins with honest musical selections on the musical saw. 35 min. 1-68

AS-1332 THE I.W.W. WOBLES AGAIN!—speeches and songs from the glory days of the Industrial Workers of the World. Compiled and produced by Art Wadsworth. 25 min. 8-64

AS-1272 NORMAN THOMAS ON EUGENE DEBS—includes a brief speech by Norman Thomas in 1940 during the presidential campaign, and a dedicatory talk delivered at Debs House in Terre Haute, Indiana in May 1964. 33 min. 7-64

535 GENE DEBS OF TERRE HAUTE—a glimpse of the man who organized the first industrial union in the U.S. and ran for President from Atlanta Federal Prison. Produced by John Ohliger and Trevor Thomas. 30 min. 12-62

ALW 551 FOLKLORE OF THE AMERICAN LABOR MOVEMENT—an interview with Archie Green, professor of Labor and Industrial Relations at the University of Illinois. He applies the tools of scholarship "without mercy," far from the usual union organizing militancy current today. 85 min. 9-62

AL 902 and 903 AMERICAN LABOR AND UNION SONGS—William Friedland discusses and sings some of the songs associated with the labor union movement of the late 19th century, and on up to the 1950's. Produced in 1956. 33 & 58 min.



PACIFICA PROGRAM PRICES

Length	Reel	Cassette
19 minutes and under.....	\$ 6.00	* 7.00
20 to 34 minutes.....	7.50	8.50
35 to 49 minutes.....	9.00	10.00
50 to 64 minutes.....	10.50	*11.50
65 to 79 minutes.....	12.00	14.00
80 to 94 minutes.....	13.50	15.50
95 to 109 minutes.....	15.00	17.00
110 to 124 minutes.....	16.50	**18.50
125 minutes and over.....	18.00	21.00

* up to 60 minutes; add \$2.00 for 61 minutes or over
 * up to 120 minutes; add \$3.00 for 121 minutes or over

Radicals of the Left & Radicals on the Right

XX 0007 KARL HESS: THE GOLDWATER AIDE WHO BECAME A NEW LEFT RADICAL—Hess was one of Goldwater's top assistants in the 1964 presidential campaign, but now he's an outspoken supporter of the SDS, Black Panthers, and other New Left groups. In this talk he tells why he moved from the ultra-right to the ultra-left, and points out the similarities and the contradictions he finds on both sides of the political spectrum. Recorded at St. John's University, Collegeville, Minnesota. 63 minutes. \$10.50

A-2095 BETTINA APTHEKER TALKS ABOUT HER RADICALISM—Miss Aptheker, daughter of Herbert Aptheker, Communist Party leader, talks with Elsa Knight Thompson about her life and reasons for joining the CP, and other related subjects. 48 min. 12-65

AL-880 and 881 THE CAUSES OF C. WRIGHT MILLS—a documentary biography of the late socialist and author, narrated by Elsa Knight Thompson, and Saul Landau, editor and writer, and close friend of Mills. 80 min. 9-62

A-2266 AN INTERVIEW WITH ELIZABETH GURLEY FLYNN—the late Chairman of the Communist Party in the United States, and a member of the CP since 1927. Mrs. Flynn talks with Elsa Knight Thompson. 65 min. 5-61

AL-508 THE CATHOLIC WORKER MOVEMENT—Ammon Hennacy, editor of the Catholic Worker and author of "Autobiography of A Catholic Anarchist," talks with Byron Bryant about radicalism and anarchism movements within the Roman Catholic populace. 47 min. 10-58

A-2507 A CATHOLIC ANARCHIST AMONG THE MORMONS—Ammon Hennacy is interviewed by Elsa Knight Thompson. The topic is radical organizing in Salt Lake City, the home city of the Mormon Church. 33 min. 4-62

A-2030 AN INTERVIEW WITH GEORGE LINCOLN ROCKWELL—the slain leader of the American Nazi Party talks about his work and the aims of his party with Gene De Alessi. 39 min. 10-66

366 AN INTERVIEW WITH GEORGE LINCOLN ROCKWELL—the late leader of the American Nazi Party is interviewed by Larry Handel. The candid and articulate Rockwell was recorded at his Arlington, Va., headquarters. 34 min. 11-62

367 THE NAZIS IN AMERICA—interviews with George Lincoln Rockwell and one of his lieutenants, a documentary montage produced by James Wilcox and directed by David Ossman. Recorded in 1962 but not broadcast until 1964. . . "In bad taste, excessive and vulgar . . . full of hate . . . have to accept it as biased and personal." 33 min. 7-64

AL-1382 CAL HEARS A NAZI—a leader in the California branch of the American Nazi Party speaks before a student audience at the University of California in Berkeley. 75 min. 5-64

AP 1102 THE GATHERING OF EAGLES—the name of a group of anti-Communist patriotic citizens, headed by K. Core Seaman. In this program, Seaman is interviewed by Elsa Knight Thompson of KPFA. 25 minutes. \$7.50

544 CRUSADER, TRAITOR OR NEITHER?—Gerald L. K. Smith, leader of the ultra-right forces for many years, talks at great length about his career, his motivations, his friends and enemies. Interviewed by Terry Drinkwater. 120 min. 10-59

104 INSIDE THE KU KLUX KLAN FOR THE F.B.I.—a talk by the Rev. Delmar Dennis of Meridian, Mississippi, given July 30, 1968 before a group called TACT—the Truth About Civil Turmoil, a right-wing group in Albany, California. The Rev. Dennis states that the Klan has become an important tool of Communist agitators who want to bring a race war to America." 60 min.

AS-1337 A MEETING OF THE KLAN—an actual recording of an actual meeting of the Ku Klux Klan. A program taped under many adverse conditions in Tuscaloosa, Alabama. 35 min. 8-64

A-2031 JOIN THE KLAN!—a recording of the recruitment message issued by the Ku Klux Klan to attract new members to the organization. 22 min. 10-64

545 VIEWPOINTS FROM THE JOHN BIRCH SOCIETY—John Rousset, one of the leaders in the southern California branch of the conservative organization, talks to the California Young Republicans at their Leadership Institute Conference held in November, 1961. The conference was held at Knott's Berry Farm in Orange County. 46 min.

AL-698 COMMUNISM, THE ENEMY OF PEACE—Dr. Fred Schwartz, director of the Christian Anti-Communist Crusade, speaks after a Berkeley audience at the University of California. 57 min. 3-62

AL-745 IS THE C.A.C.C. THE WAY TO COMBAT COMMUNISM?—Dr. Fred Schwartz, director of the Christian Anti-Communist Crusade, debates the question with Urban Whitaker. The discussion took place at the University of the Pacific. 80 min. 3-62

AL-763 and 764 THE IMPACT OF THE RADICAL RIGHT—excerpts from a conference sponsored by a committee of Berkeley citizens in response to Dr. Fred Schwartz and his Bay Area School of Anti-Communism. 111 min. 4-62



Psychology, Psychiatrists and their Patients

AP 1204 IN THE NAME OF MENTAL HEALTH—this is the title of the recently published book written by Dr. Ronald Leifer. The thrust of his book, and his conversation here with Elsa Knight Thompson of KPFA, is that the function served by psychiatry in our society leaves a great deal to be desired. 38 minutes. \$9.00

AP 1183 CONFORMITY, REBELLION AND VIOLENCE—Dr. Louis J. West, chairman of the Department of Psychiatry at the UC Medical Center in Los Angeles, talks to the members of the Northern California Psychiatric Society in San Francisco. His talk is very psychological in approach, articulate and well-organized. 58 minutes. \$10.50

AD 0192 PSYCHODRAMA AND PSYCHOMETRICS—a talk by Dr. Jacob Moreno. He discusses the method and the results of his dramatic (in the theatrical and adjectival sense) approach to psychotherapy before an audience at the University of California in Berkeley. The talk was sponsored by the School of Criminology. 46 minutes. \$9.00

P-47 THE CONFLICT BETWEEN RELIGION AND PSYCHO-ANALYSIS—Dr. Ralph Greenson of UCLA points out that the basic conceptual differences concerning the nature of man provides no common ground for agreement. 68 min. 6-61

AL-242 PEOPLE WHO HATE—Dr. Ralph Greenson discusses the people around us, some of the stereotypes and some of the atypical examples. 72 min. 9-60

376.1 AND 376.2 WHY MEN LIKE WAR—Dr. Ralph Greenson of UCLA delves into the historical, sociological, philosophical and psychological reasons why men prefer a state of war in the world to a state of peace. The two talks were delivered to an adult audience at the Los Angeles School for the Nursery Years. 58 min. and 70 min. 11-63

375 VARIETIES OF LOVE—Dr. Ralph Greenson, clinical professor of psychiatry at UCLA, posits the theory that "love and the capacity for love is relatively rare in America." He talks about the development of man's capacity for love from birth to maturity. He was recorded at the Temple Isaiah Forum in Los Angeles. 59 min. 10-61

A-2172 a, b, c & d IDENTITY: A REVIEW OF THE CONCEPT AND ITS APPLICATIONS—a workshop held under the auspices of the San Francisco Psychoanalytic Institute Extension Division. The principal speaker is Erik Erikson and Dr. Joseph Lifschutz chaired the discussion. Panel members include doctors (M.D. or Ph.D.) Nevitt Sanford, Neil Smelser, and Daryl E. de Bell. 3 hr. and 56 min. 1-66

AL-913, 946 and 947 EXISTENTIAL PSYCHOLOGY—Rollo May and Abraham Maslow discuss new methods in psychiatry using existential tools. The talk was recorded at Sonoma State College in northern California. 71, 88 and 31 min. 1062

AL-245 EMOTIONAL HOMEOSTASIS OR EMOTIONAL SELF DEFENSE—the emotional and physical problems involved with survival as outlined by Dr. Terence Rogers, assistant professor of Psychology at Stanford University Medical School. 35 min. 5-60

AL-271 & 272 ZEN BUDDHISM AND CHINESE PSYCHOLOGY—a lecture delivered by Dr. Daisetz T. Suzuki at Goucher College in 1958. Dr. Suzuki is a well-known Zen scholar. 75 min. 4-60

A-2204 PSYCHIATRY AND THE DOUBLE-BIND THEORY—a classic dilemma gets an analysis from Gregory Bateson. 27 min. 1-61

AL-367 OPEN THERAPY FOR MENTAL PATIENTS—the Marlborough Day Hospital in England opened in 1946 with a program of giving part time instead of full time care to mental patients. Now it is the official policy of the government subsidized medical care program in Great Britain. Since its adoption, 75,000 hospital beds have been eliminated due to lack of fulltime mental patients. Elsa Knight Thompson interviews Dr. Joshua Bierer, Medical Director of the Marlborough Day Hospital. 60 min. 6-61

AL-466 THE DEFINITION OF LEGAL SANITY—Karl Bowman, David Wilson and Arthur Sherry in a discussion of the controversial McNaughton Decision of 1843 in England. This is the basis for California's guidelines for a legal sanity decision. Elsa Knight Thompson moderates. 65 min. 6-59

ALW 1540 THE PSYCHOLOGY OF JEWISH WIT—a series of three illuminating talks by Dr. Theodore Reik, Dr. Albert Farau, and Dr. Harold Greenwald. They are introduced by Ruth Cohn, program director for the National Psychological Association for Psychoanalysis, Inc. Program produced by Bill Faier. 75 min. 5-62

AS 950 through 958 ERICH FROMM ON SIGMUND FREUD—a series of nine short discussions by Fromm on the impact and influence of Sigmund Freud. After each talk, a brief panel discussion on the points that Fromm has raised is heard. Participants on the panel are Robert Nisbet, Dean of the College of Letters and Science at the University of California at Riverside; Dr. Edward Rudin, chief psychiatrist at the Riverside State Mental Hygiene Clinic; Floyd Ross, Professor of World Religions at the Southern California School of Theology; and of course, Fromm himself. The series is produced by John Hardner of Valley College in San Bernardino. 30 min. each 11-62

A-2455 FREUD AND EDUCATION—author and lecturer Russell Kirk discusses "Freud and the Doctors of Education," and La-Pierre's "Freudian Ethic," with reference to American education. 16 min. 3-60

AL-524 CHILDREN IN THE DARK—Dr. Daniel Blain and Lee Davenport discuss with Elsa Knight Thompson the state and treatment of mentally retarded children in 1960. 53 min. 3-60

AL-778 THE PROBLEMS OF CHILDREN—Dr. Bruno Bettelheim, author, lecturer and professor of Education Psychology and Psychiatry at the University of Chicago, delivers a talk on his subject at the University of California. 44 min. 7-61

AL-944 and 945 THE PSYCHIC HEALTH OF THE YOUNG CHILD—Dr. Brock Chisholm in the KPFA studios answering questions from the radio audience on child psychology. He is introduced by Dr. Gordon Agnew, president of the Association for the Study of Man in Society. 83 min. 10-62

ALW 1507 BEHAVIOR PATTERNS IN THE U.S. AND THE SOVIET UNION—Dr. Margaret Mead, psychoanalyst Franz Alexander, and Dr. Donald Lowery, former YMCA leader in Russia; discuss how behavior patterns differ and how they are growing alike, in the two countries. 27 min. 6-60

A-2023 EXPLORATIONS IN EXTRASENSORY PERCEPTION—Dr. J. B. Rhine, a pioneer in the scientific study of ESP, talks about the meaning and importance of extrasensory phenomena to the world. He talks at the College of San Mateo during their series on human perception. 64 min. 11-65

AL-347 THE NEW WEAPON OF BRAINWASHING—Major W. E. Mayer gives an account and draws some conclusions concerning this new weapon which came to full flower during the Korean War. He relates some experiences of captured American soldiers. 65 min. 10-56

026 A SCIENCE OF BEHAVIOR—Nathan B. Miron, Ph.D., senior psychologist at Sonoma State Hospital (Calif.), talks about some of the present applications of a science of behavior, and its possible future implications and moral considerations. He is interviewed by Elsa Knight Thompson. 60 min. 6-68

AL-607, 608 & 609 PSYCHIATRY AND NON-VIOLENCE—a psychiatrist moderates a panel with four men who have participated in non-violent demonstrations. He attempts to get at the motivations and rationale of such activity. The quartet discuss their background and motivations with disarming frankness. The psychiatrist is Dr. Joel Fort, and the four panel members are Ross Flanagan, Orville Luster, John Paul and Sam Tyson. The discussion was sponsored by the American Friends Service Committee at Forest Farms, Calif. 91 min. 1-61

A-2298 THE INDIVIDUAL IN SOCIETY—Dr. David Krech, professor of Psychology at the University of California in Berkeley, and co-author of the book of the same title, talks about his book and aspects of the problem with David Mandelbaum, professor of Anthropology at U.C. 30 min. 5-66

Philosophy and Religion



AL-1026 and 1027 EXISTENTIALISM: CRISIS OF THE NEW ORDER—Walter Kaufmann, author, professor and philosopher in two lectures on philosophy. The first is "Kierkegaard and the Crisis in Religion"; the second is "Nietzsche and the Crisis in Philosophy." 80 min. and 60 min. 12-61

A-2205 a, b & c THREE SATANIC INTERLUDES, OR, "HOW TO GO TO HELL"—Walter Kaufmann, with the assistance of Dennis O'Brian, reads three satanic excerpts from his book "Critique of Religion and Philosophy." The sections are titled "Satan and a Theologian," "Satan and a Christian," and "Satan and an Atheist." 77 min. 12-61

AS-1178 THE MATURE PERSON'S APPROACH TO VALUES—Dr. Carl Rogers of the University of Wisconsin speaks at one of the "Frontiers of the Human Spirit" series at the First Unitarian Church in San Francisco. 37 min. 3-63

AL-833 THE CONTRIBUTION OF E. G. JUNG TO OUR RELIGION—a talk by the religious scholar and lecturer Dr. Elizabeth B. Hawes on this little-known facet of Jung's impact. 59 min. 12-64

AL-234, 235 and 236 PAUL TILICH AT YALE—a series of lectures by the noted theologian and philosopher delivered at Yale University, New Haven, Conn. The titles are "The Dimensions and Dynamics of Life," "The Self-Integration of Life," and "The Ambiguities of Life and the Quest for the Unambiguous." 63 min., 61 min., & 52 min. 3-59

AL-267, 237, 238, 239, 240 and 241 PAUL TILICH IN BOSTON—a series of six lectures delivered by the noted theologian, lecturer and scholar in Kings Chapel. The titles are "Expression of Man's Self-Understanding in Literature and the Arts," "Self-Understanding in Contemporary Thought," "Self-Understanding of Man in Religion and Theology," "Man's Self-Interpretation," "Thinking and Self," and "Estrangement and Return." 60 min. each. 11-59

AL-1581 THE SOCIAL PHILOSOPHY OF MARTIN BUBER—Dr. Heinz Politzer examines the concepts of human relationships proposed by Buber. A lecture sponsored by the German Consulate in San Francisco. 55 min. 5-65

A-2295 a & b, A-2296 a & b, A-2297 a & b TECHNOLOGY AND THE HUMAN SPIRIT—a series of 3 lectures by Roy Finch, author, editor, lecturer, and Professor of Philosophy at Sarah Lawrence. The subjects of the lectures are "The Failure of the Abundant Society," "Roots of Alienation and Nothingness," and "The Coming Metamorphosis of Mankind." 87, 85 and 96 min. 4-66

A-2409 through A-2416 MAN, THE UNIVERSE, AND SO FORTH—philosophy: past, present and future; a series of lectures (8) by Dr. Wallace Matson, associate professor of philosophy at the University of California in Berkeley. The titles are "The Long Run," "Not A Bus, But A Tram," "Drugs, Virtue and Reason," "Homage to J. L. Austin," "The Man Who Invented Philosophy," "The Case Against Abolishing Philosophy," and "What Philosophy Is, Perhaps." 24 to 27 min. each. 1-61

AS-1352 THE AWFUL IDEA OF BEING AN INDIVIDUAL—Dr. Charles Frankel, professor of philosophy at Columbia University, discusses "The Responsible Individual" at the 3rd Centennial Symposium held at the University of Denver. 30 min. 8-64

ALW 1533 PHILOSOPHY IN AMERICA SINCE DEWEY—a distinguished panel discuss the whole subject. Participants representing various points of view include John Smith, chairman, Department of Philosophy at Yale; Alan Anderson, associate professor of Philosophy at Yale; Quentin Lauer, S.J., from Fordham University; and Walter Kaufmann, author and professor at Princeton. The moderator is Richard Bernstein of Yale's Philosophy Department. 73 min. 9-61

ALW 1549 THE EXTREMIST PHILOSOPHERS—a series of three talks by Adam Z. Margoshes on the Marquis De Sade, Max Stirner, Gobineau and others. Based on a book written by Margoshes. 41 min., 27 min., and 26 min. 5-63

AL-253 CONTROL OF THE MIND: The Mind and Society—first in the series of five programs on this topic. H. Stuart Hughes, professor of History at Harvard University, talks about "The Experience of Recent History." 33 min. 3-61

AL-255 CONTROL OF THE MIND: The Mind and Society—second in the series, presenting C. A. Mace of the University of London talking about "Human Motivations and Incentives." 3-61

AL-265 CONTROL OF THE MIND: The Mind and Society—third in the series on this subject. The Very Rev. Martin C. D'Arcy speaks on "The Psychological Influence of Religion on Civilization." 43 min. 3-61

AL-260 CONTROL OF THE MIND: The Mind and Society—writer and lecturer Arthur Koestler talks about "Original Adaption—Some Aspects of the Creative Process." 54 min. 3-61

AL-257 CONTROL OF THE MIND: The Mind and Society—last in the series of programs on this subject. A panel chaired by Dr. Seymour Martin Lipset discusses "Individual and Group Decision." Participants are some of the lecturers mentioned on the preceding programs. 31 min. 3-61

AP 1103 AN INTERVIEW WITH KIRBY J. HENSLEY—the name might not be familiar, but Rev. Hensley is the founder and president of the Universal Life Church which ordains ministers by mail. Over 59,000 persons have been ordained by mail and about 3,000 have been granted honorary Doctor of Divinity degrees by Rev. Hensley. He is interviewed by Denny Smithson of KPFA. 44 minutes. \$9.00

XX 0005 ATHEISM AND AMERICANISM—Madelyn Murray O'Hair, vociferous opponent of prayers and Bible readings in the nation's schools, talks at the University of Texas, November 1969. She sees the prayers as spoken by the astronauts as propaganda to secure federal aid for churches, and speculates on the origins of the composite person known as Jesus. A lively question and answer period follows her 34 minute talk. (Tape includes several obscenities) 75 minutes. \$12.00

151 SCHOOL INTEGRATION AND THE CHURCH—an informal discussion on the role of white Protestant churches in the decision to integrate the Berkeley (Calif.) elementary schools. Participants are George Tittman, St. Mark's Episcopal Church; James Comfort Smith and Dr. Robert McKenzie, both of St. John's Presbyterian Church; and Paul Schaffer, Lutheran Church of the Cross. The moderator is Douglas Beauchamp of the Vacaville (Calif.) Unified School District. 53 min. 8-68

ALW 1546 EVANGELICAL THEORY: AN INTRODUCTION BY KARL BARTH—two lectures recorded by the late theologian who was visiting the United States at the invitation of the Princeton Theological Seminary and the University of Chicago. The tapes were edited by his son, Markus Barth who provides a biographical note on his father before the first lecture. 63 min. 12-62

ASW 1001 RELIGION AND PSYCHOTHERAPY—Dr. Albert Ellis discusses the origins of neurosis and the conflict between mental health and religion in this conversation with Margaret Luntz. 25 min. 8-60

078 THE CATHOLIC CHURCH ENTERS A REVOLUTIONARY PERIOD—Garry McEoin, Catholic journalist and author of "Synod '87: A New Sound In Rome," talks about the new movements within the Catholic church with Byron Bryant. 46 min. 6-68

A-2391 THE YOUNG CATHOLIC RADICALS—Byron Bryant talks with four young people about the new generation of religious rebels: Kathy McHale, Jim Mulhern, Richard Anderson, and Reginald Crenshaw. 56 min. 11-67

AL-451 PACIFISM AND THE CATHOLIC CHURCH—Father Eugene Boyle and Dorothy Day, founder of the Catholic Worker Movement in the 1930's, are heard in an interview concerning the role of the Catholic church in bringing peace to the planet. 50 min 5-60

A-2009 THE CHURCH AND SINCERITY—Professor Hans Kung, outspoken leader of reform within the Roman Catholic Church, talks at the Founders Lay Convocation of the Pacific School of Religion in Berkeley. Dr. Kung is director of the Institute for Ecumenical Research at the University of Tübingen in Germany. 75 min. 10-66

A-2313 A DIALOGUE ON THE VATICAN COUNCIL—former Episcopal Bishop James Pike, Edward Keating of Ramparts magazine, and a Catholic layman, get together to talk about the Vatican Council meetings in 1965. 52 min. 9-65

A-2348 THE RELATIONSHIP BETWEEN LANGUAGE AND RELIGION—this eternal question is tackled by professor Søren Egegaard of the University of Copenhagen. Byron Bryant asks the questions. 29 min. 9-58

A-2156 TRANSCENDENTAL MEDITATION WITH MAHARISHI YOGI—the mystic who numbers The Beatles and Mia Farrow among his former pupils, talks to a receptive audience at the Berkeley Community Theater. He is introduced by U.C. student Nat Goldhaber. 55 min. 9-67

149-115 THE TRANSFORMATION OF A MAN—Baba Ram Dass came to the United States a part of his Suddhanta. Baba Ram Dass is the former Dr. Richard Alpert, a professor of psychology at Harvard University. In this program he tells what happened to Dr. Alpert during his trip to India. The program was recorded at the Buck's County Seminar House in Pennsylvania, September 1968. Produced by Bob Bisom with the technical assistance of Richard Brause. 125 minutes \$18.00.

149-116 THE TRANSFORMATION OF A MAN—this is the second part of the talk given by Baba Ram Dass, the former Dr. Richard Alpert of the Harvard University psychology faculty. The program opens with a discussion of the Tantra and the "problem of desire." It closes with a question and answer session between Baba Ram Dass and his audience. Recorded at the Buck's County Seminar House. Produced by Bob Bisom with the technical assistance of Richard Brause. 125 minutes \$18.00.

A-2203 HOW I BECAME A HINDU MONK—Swami Agehananda, a former citizen of Vienna who became interested while still a child in Sanskrit, Hindi and other languages, turned to the philosophical-mystical side of the people who spoke these languages, and then became a Hindu monk and teacher. He talks here with Elsa Knight Thompson. 65 min. 1-61

A2392 THE ZEN MOUNTAIN CENTER—Richard Baker, director of the Center, and Shunryu Suzuki, head priest, discuss the new Zen Center in California with Elsa Knight Thompson. 38 min. 11-67

ALW-737 THE NEW FACE OF BUDDHISM—this is the title of a new book published by Coward McCann, written by Jerrold Schecter, Asian correspondent for Time-Life magazines. He talks with Dale Minor about his book, the fusion of religion and politics in contemporary Buddhism, with special emphasis on Buddhism in Vietnam. 49 min. 7-67

AL-468 A CHAPLAIN AT ALCATRAZ—the Rev. G. McCormack, chaplain at the former maximum security federal prison on Alcatraz Island, appointed to his post to represent the Protestant faith by the San Francisco Council of Churches, talks with Elsa Knight Thompson about the experiences of a prison chaplain. 60 min. 6-59

A-2080 THE CHURCH AND THE GHETTO—Reverend Cecil Williams, black cleric of the Glide Memorial Methodist Church in San Francisco, talks with Elsa Knight Thompson about his work among the city's disadvantaged. 51 min. 8-67

159 THE THEOLOGIAN AS A CRITIC—Harvey Cox, well-known theologian and author of "The Secular City", discusses his view of the theologian—not as an innovator, but as a critic. He gives his critical opinion of the meaning of religion and secularization to contemporary man. Symbols and rituals such as draft card burning; play and playful outlook including religion and sex as play, are treated with humor. 29 min. 2-69

AP 1317 CATHOLIC FAITH AND CATHOLIC ACTION—Tom Cornell, co-chairman of the Catholic Peace Fellowship and former editor of the Catholic Worker, talks with Lou Hartman of KPFA. He tells of his experiences in the Catholic Peace Movement and similar causes. Cornell, a former high school teacher holds a master's degree in Greek and Latin. He was recently released from a federal prison where he served a sentence for burning his draft card. 45 minutes. \$9.00.

Science, Scientists & the Threat of Atomic War

144 THE NEW BRAHMIN: SCIENTIFIC LIFE IN AMERICA—Spencer Klaw, author of the book of the same title, talks with Dennis Lawrence about the book and its background. 45 min. 1-69
1-59

519 SYMPOSIUM ON THE USE AND MISUSE OF SCIENCE AND TECHNOLOGY—on March 4, 1969, the Union of Concerned Scientists on the University of California campus in Berkeley held a symposium, and similar conferences were held at Stanford, M.I.T. and other universities. In this, the morning session, Cal's scientists discuss the relationship between governmental policy, industrial programs and scientific research in the light of world peace and social problems at home. The moderator is Nobel prize winner Owen Chamberlain. 3 hours

520 SYMPOSIUM ON THE USE AND MISUSE OF SCIENCE AND TECHNOLOGY—in this afternoon session, the participants discuss future directions and alternatives to the present science-government-society relationship. The emphasis is on science in the university. 98 min.

143 MORALITY IN SCIENCE AND TECHNOLOGY—a panel discussion sponsored by the physical sciences department at San Francisco State College. Participants include William Houff, an industrial chemist for 10 years, now minister at the Redwood City (Calif.) Unitarian Fellowship; Elmer Luthman, Jesuit priest and Dean of the College of Sciences at the University of Santa Clara (Calif.); Robert McKim, professor of Design Engineering at Stanford University; Lawrence Swan, professor of Biology at San Francisco State; and Harry Zagoritis, electrical engineer at the U. S. Naval Radiological Defense Laboratory. The moderator is David Permal, science editor of the San Francisco Chronicle. 117 min. 9-68

030 SCIENCE: THE NEW HUMANISM—Dr. Jacob Bronowski, Senior Fellow of the Salk Institute for Biological Studies in San Diego, talks at the 16th annual convention of the National Science Teachers Association, sponsored by the Damon Foundation. 45 min. 7-68

AL-344 INTELLECTUALS AND WAR—Herman Kahn, military strategy analyst and author of "On Nuclear War" and other books, talks with Robert Pinkus on the role of the intellectuals in wars of the past, present and future. 45 min. 12-60

AL-923 DOES MAN'S GENETIC FUTURE CONCERN US TODAY?—a lecture by Herman J. Muller at the Harold DeWitt Roberts series on science at the University of Colorado. Muller is an advocate of artificial insemination. 51 min. 9-62

AL-695 THE ULTIMATE CONSTITUENTS OF MATTER—Dr. Emilio Segre, well-known physicist, talks in an entertaining fashion about the fascinating world of sub-atomic particles. 40 min. 5-61

AL-297 ANALOGY AND SCIENCE—J. Robert Oppenheimer talks about science and its aspects before the American Psychological Association meeting in San Francisco, held in 1955. 57 min.

AL-671 J. ROBERT OPPENHEIMER AT THE UNIVERSITY OF COLORADO—the late director of Princeton's Institute of Advanced Studies, titles his talk "some reflections on science and culture." Part of the Summer Series of lectures at Colorado U. 58 min. 2-62

ASW 1006 J. ROBERT OPPENHEIMER—a brief talk by the late scientist and author on the subject of the relevance of literary culture to men of science. 18 min. 5-63

ALW 1511 C.P. SNOW ON THE CHALLENGE TO SCIENCE—Sir Charles P. Snow, scientist and novelist, delivers the principal address before the AAAS in which he proposes that the scientist cannot isolate himself by categories and deny responsibility for the effect of his research. This is the speech where he also predicts (correctly), that Red China will achieve nuclear arms power in six years. 45 min. 2-61

AL-675 SIR JULIAN HUXLEY AT MONTEREY—the noted scientist and lecturer delivers the Darwin Centennial Address at Monterey Peninsula College. 71 min. 12-59

AL-278 THE DARWIN CENTENNIAL—a panel of distinguished experts led by Aldous Huxley, discuss the impact of Darwin's theory of evolution. Other participants include George Beadle, Nobel Prize winner from Cal Tech; Garrett Hardin of the University of California at Santa Barbara; Biology Dept.; and James Walters, associate professor of Biology at UCSB. 60 min. 10-59

AL-289 SPACE AND LONGEVITY—the relationship between space exploration and human longevity is discussed by Dr. Robert Fox, Professor David Beard, Professor Hardin B. Jones, and Dr. Enoch Callaway. The moderator is Dr. Henry Aroeste of the Longevity Federation in Menlo Park, Calif. 45 min. 12-59

A-2044, A-2045 and A-2046 FACT AND FICTION ABOUT SCIENTIFIC METHOD—Sir Peter B. Medawar, Director of the National Institute for Medical Research in London, and a Nobel Prize winner in 1960 for medicine and physiology advancements, gives a series of three talks at the University of California in Berkeley. The titles are "The Problem," "The Inductive Solution," and "Hypothesis and Imagination." 54 min., 59 min., and 53 min. 4-67

A-2114 THE HAZARDS OF NUCLEAR RADIATION—C. D. Calsoyas, acting professor of Mathematical Physics at the University of California Medical Center in San Francisco, discusses this topic of worldwide importance. 17 min. 7-66

AL-941 and 942 THE LEGACY OF HIROSHIMA—Dr. Edward Teller, atomic physicist and proponent of continued nuclear testing, talks about his book of the same title and responds to several questions from his listeners. 81 min. 2-62

AL-345 DANGERS OF THE H-BOMB TESTS—Dr. Linus Pauling, physicist and proponent of stricter atomic testing laws, talks about the dangers in H-bomb tests in the Pacific Ocean and elsewhere. 65 min. 1-58

ALW 523 THE PSYCHOPATHOLOGY OF THERMONUCLEAR WAR—a discussion on the seldom-explored aspects of global conflict. Participants include D. N. Michael, Howard Gruber, C. E. Osgood and W. A. Higginbotham, all prominent scientists and physicists. 52 min. 10-61

A-2057 ONE DROP CAN KILL—Seymour Hersh, Associated Press correspondent at the Pentagon in Washington, D.C., talks about the secret work being done in the U.S. with gas and germ warfare techniques. He is interviewed by Lou Hartman and Elsa Knight Thompson. 70 min. 6-67

The News Media & TV

AP 1219 CENSORSHIP, MONOPOLY, AND THE WORKING NEWSMAN—that's the title of a talk given by Godfrey Smith, editor of the Sunday magazine section of the London (England) TIMES. He talks about censorship and the efforts of radical newsmen in Europe to control the publications they write for. His audience is composed of journalism students at the University of California in Berkeley. 28 minutes. \$7.50

ALW 723 JOURNALISM—THE NEW CREDIBILITY GAP—Nat Hentoff, author, columnist and critic, is interviewed on his favorite subject by Bob Murphy. Hentoff is the author of a series of newspaper criticism columns in the "Village Voice" weekly published in New York. 60 min. 5-68

ALW 620 JOHN GERASSI ON EDITING REALITY—a former staff member for both Time and Newsweek, and currently a faculty lecturer at San Francisco State, discusses the pressures which shape the political tone of each magazine. Paul Schaffer asks the questions. 53 min. 1-67

AL-879 MYTHS AND THE PRESS—a study of the reaction of a newspaper, a columnist, and two public figures, to a controversial talk. A program based on a speech made by W. H. Ferry at the Western Democratic Conference in Seattle. 56 min. 8-62

A-2136 EDITING A SOVIET MAGAZINE FOR AMERICAN READERS—a brief talk by Alexander Makarov, managing editor of Soviet Life magazine, published in Washington, D.C. recorded at the International Conference on General Semantics. 34 min. 8-65

A-2141 EDITING AN AMERICAN MAGAZINE FOR SOVIET READERS—Ruth Adams, editor of Amerika magazine, published in Washington, D.C., recorded at the International Conference on General Semantics. 23 min. 8-65

A-2090 a & b FREE SPEECH RADIO—a lively discussion with Nat Hentoff, novelist and writer for the Village Voice; and Herbert Biberman, author and motion picture producer. It was recorded at the Village Gate in New York's Greenwich Village, and the moderator is Ephraim London, civil liberties attorney. A question and answer session concludes the program. 105 min. 1-66

530 THE VAST WASTELAND—a phrase from the speech delivered by the new chairman of the Federal Communications Commission, Newton Minow, has stuck and the television industry has worn the verbal albatross ever since. The speech was delivered May 9, 1961 at the 39th annual convention of the National Association of Broadcasters. Here is the speech in its entirety. 42 min.

ASW 2145 THE TELEVISION COMMERCIAL—an interview with two professional TV commercial producers: Mike Cimino and Tom Polumbo, who work out of their New York City film studios. The program was produced by Bob Sitton, coordinator of special events in film at the Lincoln Center for Performing Arts. 30 min. 5-68

596 SEVEN GLORIOUS DAYS, SEVEN FUN-FILLED NIGHTS—Charles Sopkin watched all six commercial television channels in New York City from sign-on until sign off, for a full week. Then he sat down and wrote a funny, yet disturbing book about his eye-filling experience. Baird Seales of WBAI talks to Sopkin about his visual and aural ordeal. 47 minutes. \$9.00.

141-126 TOM SMOTHERS IN SAN FRANCISCO—the guitar-playing half of the famed Smothers Brothers comedy team who lost their jobs at CBS over censorship and related difficulties, talks before the Commonwealth Club in San Francisco, August 22, 1969. Frank G. Chambers, past quarterly chairman of the businessman's club, introduces Smothers. 45 minutes \$9.00.

141-127 AN INTERVIEW WITH TOMMY SMOTHERS—following his talk before the Commonwealth Club in San Francisco, Smothers expands on his remarks and adds a few more observations in this free-wheeling interview with Alan Farley, Operations Director at KPFA. 38 minutes \$9.00.

Cuba & Latin America

AP 1186 EIGHT WEEKS IN CUBA—five members of the Venceremos Brigade, young volunteers from the U.S. who toiled in Cuba's sugar cane fields during the harvesting period, discuss what they learned from working side by side with the Cubans of today. They are Dennis Wood, Leo Hamaji, Louis Segal, Ellen Brotsky and George Singh. The interview is conducted by Don Porsche of KPFA. 36 minutes. \$9.00

526 A YOUNG AMERICAN SOCIALIST IN CUBA—Paul McKnight, national committee member of the Young Socialist Alliance, recently returned from a month's stay in Cuba. He is interviewed here by Elsa Knight Thompson. 45 min. 3-69

ALW 706 CUBA TODAY—an interview with Professor Edward Boorstein, an economist who recently returned from a look at Cuba's economic picture. The interviewer is Tana de Gamez. 44 min. 9-68

A-2081 EYEWITNESS IN CUBA—John Gerassi, author of "The Great Fear In Latin America" and lecturer in international relations at San Francisco State, returned from Cuba where he attended a conference of the Organization of Latin American Solidarity. He is interviewed by Marshall Windmiller. 61 min. 8-67

AL-599 and 600 FROM INSIDE CUBA—a program of on-the-spot recordings from inside Castro's Cuba. Put together, produced and narrated by Colin Edwards of the BBC and CBC. 93 min. 1-63

A-2004 a & b CUBA AFTER FIVE YEARS—Ted and Lenore Veltfort are former Berkeley residents who have been teaching and living in Cuba since 1961. They were interviewed by Bob Randolph during a brief visit to the San Francisco Bay Area. 105 min. 9-66

AL-687 and 688 CUBA, THE UNITED STATES, AND THE IMPACT ON LATIN AMERICA—a documentary tracing the impact of the Cuban revolution on Latin America. Voices heard include Fidel Castro, Adlai Stevenson, Paul Baran, Waldo Estrada Mario Amedeo, and others. Produced by Chris Koch. 103 min. 1-62

A-2340 CUBANS AGAINST CASTRO—Waldo Estrada of the Cuban Democratic Revolutionary Front, the dominant group of anti-Castro exiles, is interviewed by Colin Edwards. He describes the army his group has recruited and trained in the United States and Latin America, and its plans for the future. Translator is Mrs. Antonio Dalton. 35 min. 2-61

AL 721 and 728 THE CASTRO REVOLUTION: A THIRD VIEW—author and friend of the late C. Wright Mills, Saul Landau, talks about the Cuban uprising with Elsa Knight Thompson and Chris Koch. 83 min. 2-62

AS-705 ON THE CUBAN INVASION—a United Nations perspective on the Bay of Pigs fiasco. Recorded at U.N. headquarters in New York. 15 min. 4-61

073 REVOLUTION AND THE INTELLECTUAL—Todd Gilin, a correspondent for Liberation, The Movement, and The Progressive magazines, attended the International Cultural Congress held in Cuba, January '68. The conference was concerned with the role of the intellectual in revolution, particularly in the "third world." The interviewer is Al Silbworth. 63 min.

075 A.V.I.L.A.—AVOID VIETNAM IN LATIN AMERICA—an interview with Arthur Melville, a Maryknoll priest who was expelled from Guatemala after 7 years of working for social changes to benefit the people. Now a member of AVILA, Melville discusses American involvement in Latin America with Al Silbworth. 60 min. 7-68

076 INSURGENCY AND GUERRILLAS IN GUATEMALA—Father Blase Bonpane, a Maryknoll priest, was national director of Cursillo de Capacitacion Social, a group that gained much success in organizing the peasants in Guatemala. He was exiled by the government, and is recorded here speaking on the steps of Sproul Hall on the University of California campus in Berkeley. 35 min. 8-68

AP 1011 BRAZIL AND THE MILITARY—the turbulent political scene in South America's largest nation is examined by Norris Lyle, who has just returned from a two-year research project on contemporary Brazilian politics. He is interviewed by Elsa Knight Thompson of KPFA. 53 minutes. \$10.50.

077 NON-VIOLENT EVOLUTION IN LATIN AMERICA?—a question discussed by Glenn E. Smiley, a Methodist minister who recently returned from a 3-month tour of Latin America. The interviewer is Denny Smithson. 55 min. 8-68

094 THE TIMETABLE OF REVOLUTION—Joseph P. Morray has just returned from three years as professor of Sociology at the University of Chile in Santiago. He also taught in Cuba for one year, and is the author of "Second Revolution in Cuba," "From Yalta to Disarmament: Cold War Debate," and he translated Che Guevara's "Guerrilla Warfare." 39 min. 12-68

ASW 34 A TALK WITH CHEDDI JAGAN—the leftwing leader of British Guiana in an informal talk recorded during one of his infrequent visits to New York. 30 min. 12-64

Vietnam, Red China, Japan & the People of Asia

070 1, 2 and 3 VIETNAM: A VOICE FROM THE VILLAGES—a series of articles appeared in Asahi, Japan's most influential newspaper with the largest circulation of any newspaper in the world. The articles were written by Katsuchi Honda, who was a special correspondent in South Vietnam villages from Dec. '66 through Oct. '67. The articles provoked a tremendous response from Asahi readers, the greatest amount of letters they have ever received on one subject. The articles are read by Richard Lock, producer of KPFA's Japanese Press Review programs. 39 min., 35 min., and 30 min. 11-68

AP 1106 U. S. PRISONERS IN NORTH VIETNAM—an interview with Madeline Duckles of the San Francisco Bay Area Women for Peace movement. Mrs. Duckles is one of the three women who went to Hanoi for two weeks in December 1969 and talked with several U.S. prisoners of war held in the North Vietnam capitol. They were invited to Hanoi by the North Vietnamese Women's Union. The interviewer is KPFA's Elsa Knight Thompson. 45 minutes. \$9.00

598 A REPORT ON POLITICAL PRISONERS IN SOUTH VIETNAM—Tran van Kinh, former South Vietnamese charge d'affaires in Washington, talks about the present situation of government and civilian prisoners who have voiced opposition to the Saigon ruling party. He is interviewed by Paul Lyons, executive director of Amnesty International in the United States. 15 minutes. \$6.00.

AP 1068 AMERICAN INVOLVEMENT IN LAOS—Dr. Frank Thompson, who was Cultural Coordinator for the USIA Southeast Asia Program in Laos from June 1965 through January 1967, talks with Elsa Knight Thompson of KPFA. Dr. Thompson is now pastor of the First Congregational Church in Alameda, Calif. 32 minutes. \$7.50

AP 1061 THE STATUS OF OKINAWA—attorney Robert Treuhart talks with Elsa Knight Thompson of KPFA about conditions on Okinawa and the island's importance to the political scene in Japan. Treuhart, along with Krishna Menon of India, Joe Nordmann of France, and professor J. Hirano of Japan, was a member of the International Association of Democratic Lawyers Commission to Investigate the Legal Status of Okinawa. This interview was recorded in November '69 when Treuhart returned from Okinawa. 30 minutes. \$7.50

AP 1232 THE PACIFIC RIM—a discussion on the Pacific "situation" and the role of the United States in it: from Vietnam to Japan to Alaska and down the coast to California. A spirited, free-wheeling talk by well-informed experts. The panel includes Dr. Franz Schurman of the UC faculty; Peter Scott, also from the Berkeley faculty; Jacques de Corney, press correspondent from "Le Monde" (Paris) who spent some time behind the Pathet Lao lines in Laos; Barry Weisberg of the Bay Area Institute who made headlines with his talk entitled "The Coming Destruction of Alaska"; and two graduate students at Berkeley specializing in Asian affairs: James Burnham and Tomoyaki Kojima. Panel moderator is Elsa Knight Thompson of KPFA. 110 minutes. \$16.50

AP 1201 A LONG-TERM LOOK AT ASIA—Professor Franz Schurman, a member of the history and sociology faculties at the University of California in Berkeley, recently returned from Japan where he was invited by the Japanese peace group, Beheeren. A widely known expert on Asian affairs and history, Dr. Schurman talks about the directions of American involvement in Asia and Japan's relation to it. He is interviewed by Elsa Knight Thompson of KPFA. 50 minutes. \$10.50

AP 1189 CHINA OBSERVED—Neal Hunter, an Australian teacher, taught English in Chinese schools from 1965 through 1967, and was on the scene for the first year of Mao Tse Tung's Cultural Revolution. Following his return, he wrote a book of the same title as this program, and is currently in Berkeley's Center for Chinese Studies writing a second book on his sojourn in Red China. A vivid and personal glimpse of life under Mao. 55 minutes. \$10.50

AP 1191 OKINAWA AND REALITY—Chosei Kabira, President of the Okinawa Broadcasting System, talks about conditions on Okinawa today, and the status of his island home following the "settlement of the Okinawa question" arranged between President Richard Nixon and the Japanese Prime Minister Eisaku Sato. He is interviewed by Elsa Knight Thompson of KPFA. 33 minutes. \$7.50

A-2007 THE CULTURAL REVOLUTION IN CHINA—William Hinton, author of "Fanshen: A Documentary of Revolution in a Chinese Village," talks about Red China and his book before a San Francisco audience. The talk is sponsored by the Progressive Labor Party. 59 min. 3-67

A-2008 FANSHEN: A DOCUMENTARY OF REVOLUTION IN A CHINESE VILLAGE—William Hinton, author of the book of the same name, talks with Elsa Knight Thompson about the current situation in Red China. Hinton lived for several years in China and witnessed the land reform phase of the revolution. 62 min. 3-67

A-2059 CHINA'S RED GUARD: THE RECURRENT REVOLUTION—Dr. Franz Schurmann, chairman of the Center for Chinese Studies at the University of California in Berkeley, provides some expert, firsthand insight into the civil turmoil within Red China. 52 min. 1-67

A-2386 AN AMERICAN STUDENT IN PEKING—Chris Milton, who for the past several years has been studying in Red China, talks with Elsa Knight Thompson and Jeanette Hermes, producer of the Chinese Press Review series of programs, about life in the capital city. 73 min. 12-67

AL-1386 a-b-c MUSIC IN COMMUNIST CHINA—noted correspondent Felix Greene returned from China with a truckload of film and tape. This program observes the diversity of music in Red China. It was produced by Christine Stone. 130 min. 6-64

P-64 TOYNBEE AND MORGENTHAU ON "CHINA IN THE WORLD COMMUNITY"—the noted historian Arnold Toynbee, and professor Hans Morgenthau of the University of Chicago, discuss China's importance in history and her position today in global affairs. They compare America's support of Chiang Kai-Shek on Formosa with the hypothetical situation that would have occurred if the British set up the "only legitimate government" on Long Island after the Revolutionary War. 59 min.

ALW 749 THE RELEVANCE OF THE CHINESE EXPERIENCE FOR THE THIRD WORLD—a talk by Franz Schurmann, director of the Center for Chinese Studies at the University of California in Berkeley. His speech was made November 12, 1967 before the Committee of Returned Volunteers in New York City. 50 min.

AL-1154 A HISTORY OF TIBET FROM THE INSIDE—Elsa Knight Thompson interviews Kesong Rinzing Tendul-La, a Tibetan who provides some insights to his country not found in any geography or history book. 53 min. 6-63

085 JAPAN AND THE ANTI-WAR MOVEMENT—Miss Mioko Fujieda, traveling in the United States for a Tokyo book publishing firm, talks with Richard Lock about anti-war movements in her country. Lock is producer of the Japanese Press Review programs heard regularly on KPFA. 38 min. 8-68

086 THE JAPANESE PEACE MOVEMENT—Mr. Yoshiaki Tsunumi, foreign representative of Beheeren, the Japanese anti-Vietnam War movement, talks about his organization and its work with Richard Lock. 43 min. 5-68

087 STUDENT POWER AND PEACE IN JAPAN—Yoshiyuki Tsunumi, a leader in the Japanese anti-Vietnam War movement called Beheeren, is interviewed in Tokyo by Edward Opton, Jr. He talks about student power and disruptions at Japanese Universities, comparing issues and tactics with those found on U.S. campuses. 25 min. 12-68

A-2019 AN INTERVIEW WITH HAN SUYIN—Marshall Windmiller, professor of International Relations at San Francisco State, talks with the noted author and lecturer. She is best known as the author of "Love Is A Many-Splendoured Thing." 62 min. 1-67

AL-1456 THE HOLLOW DREAM—an extended interview with an ex-heroin addict in Hong Kong. Produced for Radio Hong Kong by Patricia Penn. 76 min. 11-64

A-2020 18 MONTHS IN LAOS—former college president Francis Thompson who worked for the U. S. State Department in Laos, discusses the problems of Southeast Asia. He is currently Northern California chairman for the Committee of Responsibility. He is interviewed by Elsa Knight Thompson (no relation). 60 min. 1-67

A-2153 GHANDI BIRTHDAY CELEBRATION—in commemoration of his birthday, Aditya Mukerji, a graduate student of economics at San Francisco State, prepared this retrospective program which includes reminiscences of some of Ghandi's associates as well as some of Ghandi's favorite music. Mr. Mukerji narrates the program. 48 min. 9-67

A-2127 MEHER BABA—Rick Chapman returns from India to talk to Elsa Knight Thompson. He made an intensive study of Indian philosophy and religion, particularly the teachings of Meher Baba. 61 min. 7-67

AS-1347 ANTHROPOLOGIST IN NEW GUINEA—Lenora Forestal, artist, anthropologist and teacher, who spent 12 months in New Guinea with Dr. Margaret Mead, is interviewed by Larry Birns. 30 min. 9-64



The Soviet Union, Israel & Her Arab Neighbors

090 THREE SOVIET WOMEN IN THE UNITED STATES—Ada Ivanova, English teacher in a Moscow junior high school; Khudjuma Shukurova, who does scientific research in Tashkent; and Lubov Vidiyasova, a journalist with the magazine *International Affairs*; talk with Elsa Knight Thompson. Their trip to the U.S. was sponsored by the Women's Strike for Peace. 45 min. 5-68

A-2307 FIRST IMPRESSIONS OF THE U.S.S.R.—William Mandel, author of several books about the Soviet Union, provides a first hand glimpse of the cities, towns and people of Russia. 32 min. 8-66

091 WAR RESISTORS LEAGUE IN MOSCOW—an interview with Vicki Rowse, who was arrested in Moscow for handing out leaflets in Pushkin Square protesting the Soviet invasion of Czechoslovakia. She talks with Denny Smithson about her experiences, and the travails of 15 others who did the same in Bulgaria, Hungary and Poland. 30 min. 1-69

A-2026 AN EDITOR FROM THE SOVIET UNION—Volodya Pozner, a resident of Moscow and a staff member of the Russian magazine *Soviet Life*, is interviewed by Arthur Armstrong. William Mandel introduces the program. 57 min. 5-67

352 ART IN THE SOVIET UNION—Rockwell Kent, noted American artist and controversial political figure in the McCarthy era, returned from Russia after a prolonged trip in late 1958. He discusses his findings, the artistic trends and straitjackets on artists, and gives his impressions on the Soviet art scene. He is interviewed by Mendocino artist Emmy Lou Packard, Victor Arnautoff of Stanford, and Glenn Wessels of the University of California; the latter are artists and professors. Elsa Knight Thompson of KPFA is the moderator. 58 min. 1-59

A-2269 GRASSROOTS SOCIAL THOUGHT IN THE U.S.S.R.—William Mandel reads excerpts from a Soviet farmer's discussion of alienation, the morality of payment systems, and whether a co-operative or a government enterprise is more socialist . . . all subjects formerly closed to general discussion in the U.S.S.R. 54 min. 10-65

ALW 1526 RUSSIA'S PLACE IN HISTORY—the topic of a talk delivered by the noted historian and author, Arnold Toynbee. Recorded at the University of Pennsylvania. 52 min. 11-61

AL-390 ANTI-SEMITISM IN THE U.S.S.R.—an interview with L. W. Novik, editor of *Die Freiheit*, a Yiddish language Marxist newspaper published in New York City. The interviewer is William Mandel, author and expert on Soviet affairs. 65 min. 2-60

A-2010 THE SOVIET PSYCHIATRIST AND THE SOVIET SOCIAL ORDER—some direct observations on psychotherapy methods in Russia as seen by Dr. Isidore Zifferstein of the Institute for Psychiatric and Psychosomatic Research in Los Angeles. A talk delivered at the International Conference on General Semantics. 40 min. 8-65

046 THE FIRST WORLD WAR AND THE RUSSIAN REVOLUTION—Alex Rabinowitch of the University of Southern California discusses the Bolsheviks and the struggle for the Petrograd garrison. Then Robert Feldman of California State College at Fullerton, talks about the Russian General Staff and the July 1917 offensive. Also commenting are Paul Burns of the University of Nevada, and Alan Kimball of the University of Washington. Recorded at the 60th annual meeting of the American Historical Association, Pacific Coast Branch, held at Stanford University. 93 min. 7-68

AS-362 CHILDREN OF CHAFETZ CHAIM—immigrant children from Europe, Africa and Yemen, now living and working on the Chafetz Chaim kibbutz in Israel, sing their way to work and play. 25 min. 11-62

ALW 730 THE ARAB POLITICAL SCENE—Dr. Clovis Maksoot, editor of *Al Aram*, diplomat and author, is interviewed by Dale Minor. He reviews recent political developments in the Arab world since the Arab-Israeli War of 1967. 58 min. 8-68

A-2385 a, b, & c MAN IN THE MIDDLE EAST—Dr. Elias H. Tuma, an economist who has worked with the United Nations on agrarian reform, and who is an Israeli Arab himself, talks about the conflicts in the minds of the Arab citizens of Israel over the hostilities between Israel and the Arab nations. Colin Edwards is the interviewer. 80 min. 11-67

Great Britain & the European Nations

019 "WE ENGLISH AREN'T PREJUDICED, BUT . . ."—Louis Kushnick, lecturer in American Studies at the University of Manchester in England, talks to John Whiting about coloured immigration to the British Isles, the English response, and recent anti-discriminatory legislation. Kushnick helped to draft England's Race Relations Bill. 59 min. 7-68

003 BAN THE BOOM!—concerned citizens in England have banded together to protest super-sonic aircraft, in particular, the Concord, an SST plane scheduled for testing over English skies. Called the British Anti-Concord Project, they talk about their anti-sonic boom plans with Theodore Roszak. 49 min. 6-68

AS-741 BERTRAND RUSSELL'S OBITUARY—as written by Lord Russell and spoken with gusto by Mrs. Miriam Dyer-Bennett on the occasion of his 90th birthday in 1962. 15 min. 4-62

AL-1336 ROWSE ON SHAKESPEARE—the historian of the Elizabethan period, and author of a Shakespeare biography, Dr. A. L. Rowse, talks with Colin Edwards. 66 min. 6-64

A-2016 THE IRISH AREN'T REALLY LIKE THAT—Rev. Thomas Stack of Dublin, a consultant on the film "Ulysses" which was filmed in the streets of Dublin, talks with Byron Bryant about the Irish people and their traditions. 50 min. 8-66

095 PROBLEMS OF EUROPEAN INTEGRATION—Dr. Alexander von Hase, noted German historian, talks with Colin Edwards about the problems of political integration of Europe. He is the son of General Paul von Hase who was executed by the Nazis for his part in the July 20, 1944 plot to assassinate Hitler. Also heard is Dr. Erich Sommer of the West German Consulate General's office in San Francisco. 40 min. 1-69

096 INTERVIEW WITH A FRENCH STUDENT LEADER—Yves Saleste, while on a visit to the San Francisco area, talked with KPFA News Director Don Porsche. Saleste was on the national executive committee of JCR, a student-worker group, and is a contributing editor to the French magazine "Rouge." He has some viewpoints on the current campus unrest in the United States. 30 min. 2-69

AL-1414 THE FIRST EUROPEAN REVOLUTION—a new perspective on the revolution in France in 1848, delivered by Don Thomas, chairman of the Socialist Party of San Francisco. 48 min. 7-64

527 THE S.D.S. MOVEMENT IN GERMANY—Karl Dietrich Wolf, president of the Sozialistische Deutsche Studenten (SDS) in West Germany, the approximate equivalent of the SDS in the United States, talks with three of KPFA's "Surplus Prophets"—Todd Gitlin, Steve Weisman, and Terry Cannon. Wolf just completed a cross-country speaking tour, including an invitation to appear before Senator James Eastland's Senate Internal Security Subcommittee. 2-69 55 min.

AP 1185 EAST GERMANY AND EUROPE—a penetrating and factual account of life in East Germany from 1960 through 1969, told by Helga Lohr-Bailey who spent those years in the "other Germany." She tells of day to day living conditions, and the complex network of relationships between East Germany, the capitalist countries of the West, and her Communist neighbors on the East. She is interviewed by Elsa Knight Thompson of KPFA. 48 minutes. \$9.00

AL-703 AFTER THE NAZIS CAME TO POWER—four German Jewish refugees tell Byron Bryant their harrowing experiences from 1933 until the time of their escape from Germany or their imprisonment in concentration camps. 55 min. 11-61

A 2337 NAZIS LEADERS—A PERSONAL VIEW—the former Baron Muenchhausen, who served as Goering's interpreter during World War Two, talks with Colin Edwards about Hitler, Goebbels, Goering, Himmler, von Ribbentrop and other Nazi leaders he came into contact with during his career. 30 min. 1-61

ALW 561 JEWISH RESISTANCE UNDER THE NAZIS—Yehudah Bauer, historian, Kibbutz dairyman and lecturer at the Hebrew University, tells about some little known uprisings that took place in Europe under Nazi occupation. The interviewer is Dick Elman. 45 min. 9-62

AL-386 SURVIVORS OF RAVENSBRUCK—Dr. Maria Kusmierczuk and Jadwiga Hassa, two women survivors of the concentration camp at Ravensbruck, talk with Elsa Knight Thompson about their experiences as prisoners of the Nazis. 45 min. 8-59

AL-843 TEN THOUSAND TRUCKS FOR A MILLION JEWS—Joel Brand's book "Desperate Mission," which charges that the Allies refused an offer by the German government for such an exchange because of the problems in handling one million people, is discussed by Manfred Wolfson, Benjamin Frankel and Samuel Bloom. Byron Bryant moderates. 62 min. 10-59

080 THE ABRAHAM LINCOLN BRIGADE . . . SOME REMINISCENCES—four veterans of the famed Lincoln Brigade which fought against Franco in the Spanish Civil War just prior to World War Two, share their memories with Colin Edwards. They are Donald Berman (who was a prisoner of Franco's army for several months), Don McLeod, Charles Persily and Donald Thayer. Thayer is currently commander of the San Francisco Bay Area Veterans of the Spanish Civil War. 60 min. 7-68

002 AMERICAN BASES IN SPAIN—Maury Colew, national secretary of the Veterans of the Abraham Lincoln Brigade, talks with KPFA's Don Porsche about U.S. military installations in Spain. The VALB is composed of Americans who fought against Franco during the Spanish Civil War just prior to WW 2. 58 min. 6-68



South Africa & the other Africas

020 OPPOSITION IN SOUTH AFRICA—John Shingler, former president of the National Union of South African Students, and now assistant professor of Political Science at McGill University in Montreal, talks with Don Porsche about student protests against the South African government. 62 min. 7-68

A-2388 A VERY STRANGE SOCIETY—Allen Drury discusses his new book of the same name, a volume on South Africa, with KPFA News Director Don Porsche. 40 min. 11-67

AL-1433 INTERVIEW WITH NADINE GORDINER—South Africa's first lady of letters and author of "An Occasion for Living" and other books, talks from her homeland. 65 min. 2-64

AL-1431 AN INTERVIEW WITH ALAN PATON—author of "Cry, The Beloved Country," one of South Africa's most distinguished men of letters. Topics include apartheid policy and the heritage of the white Afrikaaner. 60 min. 8-63

082 MISSIONARY PRIEST IN BIAFRA—Reverend Fenton Kilbride, who lived amid the war-torn horrors of the Biafra-Nigeria conflict, tells some of his first hand experiences. 45 min. 11-68

ALW 1514 AFRICA'S ANCIENT PEOPLE—Laurens van der Post, author of "The Lost World of the Kalahari," and Colin Turnbull, curator of the African section of the New York Museum of Natural History, talk about African Bushmen and Pygmies and their "mysticism." 60 min. 11-61

ALW 1525 MANKIND'S "AFRICAN GENESIS"—Robert Ardrey, author of the book of the same name that postulates the theory that early man in Africa was a predator, territorialist and blindly antagonistic towards his neighbors, debates the theory with Professor Marvin Harris of the Department of Anthropology at Columbia University. 60 min. 11-61

368 KWANE NKURUMAH TALKS TO HIS PEOPLE—the former leader of Ghana speaks to his nation in a broadcast delivered in December, 1961. He talks about his country's goals, aspirations, and his critics from other lands. Nkrumah, who had led his country since 1957, was deposed in February 1966 by an Army coup. 29 min. 6-62

A-2132, 2133, 2134, 2135 AFRICA'S SEARCH FOR IDENTITY—a series of talks based on the book of the same name, delivered by the author, Victor C. Ferkiss, professor of government at Georgetown University. 30 min. each 12-66

A-2256 AFRICAN HISTORY AND HISTORY IN AFRICA—a talk by Basil Davidson, distinguished British correspondent and author of "The Lost Cities of Africa." 25 min. 10-60

AL-354, 355, 356, 357 AFRICA, PAST, PRESENT AND FUTURE—a documentary conceived by Julian Friedman of Maxwell Graduate School, Syracuse University. Elsa Knight Thompson, Victor and Barbara Ferkiss. Also heard: Basil Davidson, author of "The Lost Cities of Africa," Gikono Kiano, Lou Pretorius, Joshua Nkomo, Tom Mboya, Julius Nyerere, G. Mennen Williams, Prime Minister Harold MacMillan and others. Approx. 4 hrs. 6-61

ALW 603 REVOLUTION IN MOZAMBIQUE—a war of national liberation almost totally overlooked by the press. Dr. Eduardo Mondlane, leader of the revolution in his country, talks with Richard Hudson, editor of War Peace Report, Immanuel Wallerstein, associate professor of Sociology at Columbia University; Marvin Harris, chairman of the Department of Anthropology at Columbia; and Collin Gonzé, publications director of the American Committee on Africa. 60 min. 4-66

Miscellaneous Topics

587 THE LANGUAGE BARRIER: BEASTS AND MEN—Mrs. Elizabeth Mann Borghese, the youngest daughter of Thomas Mann and a gifted author in her own right, has done a lot of research in the field of animal communication. Her findings are detailed in the book of the above title, published by Holt, Rinehart and Winston. She has helped to dispel the myth that animals do not "think" and "communicate" via their own language. She is interviewed by Bob Bison of WBAI. 33 minutes. \$7.50.

595 SUPER-SIZE AIRCRAFT AND THE MEGADEATH MEN-TALITY—giant airliners that can carry 300-500 passengers at super speeds across oceans and continents are on the way. But no one's talking about the consequences if one of them should crash. Matt Edwards talks to airline officials, insurance company spokesmen, hospital and commercial airport people about the implications of such a disaster. 52 minutes. \$10.50.

WU 0001 IS THE DEFENSE ESTABLISHMENT ON THE DE-FENSIVE?—a panel composed of Herman Kahn, director of the Hudson Institute and author of "On Thermonuclear War"; Seymour Melman, industrial engineer at Columbia and a critic of the Defense Department; David Dellinger, one of the "Chicago Eight (now seven)"; and Allard Lowenstein, Democratic representative from New York. A blockbuster of a debate with Melman and Kahn in a heated dispute about the role of intellectuals and rational humans towards the war machine; and with Dellinger and Lowenstein arguing about the anti-war movement: should it be liberal-moderate or radical. Recorded at the National Teach-in on the World Community at Columbia University, October 1969. 2 hours. \$16.50

AP 1064 PRODUCT SAFETY AND WARRANTIES—Ralph Nader, crusader for consumer rights and author of "Unsafe At Any Speed," talks about product safety and the tricky shoals of manufacturer's warranties. His comments were delivered October 24, 1969 at a conference staged by the Association of California Consumers in San Francisco. 67 minutes. \$12.00

AP 0672 INFLUENCE PEDDLING IN WASHINGTON—Ralph Nader, Bob Walters of the Washington STAR, Judith Hennessy of WASHINGTONIAN magazine, and Bob Kuttner of Pacifica's Washington Bureau, talk about lobbyists and influence peddling in the nation's capitol. The discussion begins with the Abe Fortas case and expands from there. They conclude that influence peddling is basically human nature no matter what the politics of the "peddler" may be; i.e., if the revolutionists and radicals were in power, they, too, would be buttonholed by influence peddlers and lobbyists. 28 minutes. \$7.50

AP 1052.01 THE EDGAR CAYCE CONFERENCE: EDGAR CAYCE ON COMING WORLD CHANGES—Hugh Lynn Cayce, managing director of the Association for Research and Enlightenment (A.R.E.) founded by his father Edgar Cayce, speaks on some of the prophecies made by the elder Cayce. The talk was delivered during the San Francisco Bay Area A.R.E. Summer Conference held in August 1969. 80 minutes. \$13.50

AP 1052.02 THE EDGAR CAYCE CONFERENCE: YOU HAVE EXTRA-SENSORY PERCEPTION—Dr. Herbert B. Puryear, Director of Education for the Association for Research and Enlightenment (A.R.E.) which was founded by psychic Edgar Cayce, talks on extra-sensory perception in human beings. Dr. Puryear is a clinical psychologist and was associate professor of psychology at Trinity University. His comments were delivered at the San Francisco Bay Area A.R.E. Summer Conference held in August 1969. 87 minutes. \$13.50

AP 1074 A NEW KIND OF MUSEUM: THE EXPLORATOR-IUM—Dr. Frank Oppenheimer, director of the new Exploratorium of the Palace of Arts and Sciences in San Francisco, talks with Elsa Knight Thompson of KPFA. He tells of the concepts behind the new museum and what one can expect to find there. 28 minutes. \$7.50

AD 1077 WHAT IS THE ROLE OF A COMMUNITY MUSEUM—a fascinating discussion featuring Dr. J. S. Holliday, who was fired from his job as director of the new Oakland (Calif.) museum shortly before its opening; Julia Hare, who was working with the black community in Oakland to bring them into the organization of the museum (she resigned when Dr. Holliday was fired); and Peggy Stinnet of the suburban weekly newspaper in the Eastbay, THE MONTCLARION. They discuss the responsibilities and potentials of a museum in relation to the community which it serves. The moderator is Eleanor Sully of KPFA. 51 minutes. \$10.50

AP 1217 LOWERING THE VOTING AGE—it looks as if this big step in American voting procedures will be in effect before the 1972 general elections. Jack Cosgrove, a Menlo Park (Calif.) attorney; and Dennis King, California state chairman of Citizens for Lowering the Voting Age; talk about the progress of their campaign and its probable effect on the voting results across the nation. 28 minutes. \$7.50

AP 1216 ABOLISH THE PEACE CORPS—three former Peace Corps volunteers take this stand, and they tell their reasons why in this discussion with Elsa Knight Thompson of KPFA. The trio are now members of the Committee of Returned Volunteers. Joseph Sklar, Bonnie Strote and Fran Ryan are the disillusioned ones. 47 minutes. \$9.00

AP 1242 IN DEFENSE OF THE PEACE CORPS—another view of the worth and value of the Peace Corps, one of the most dramatic projects of the Kennedy Administration. The positive side of the coin is expressed by Mel Najarian, Executive Officer of the Peace Corps, in this conversation with Don Porsche of KPFA. 28 minutes. \$7.50

AP 1101 THE U.F.O. INVESTIGATION: HAS IT BEEN GOOD ENOUGH?—The Air Force has dropped its long-term project of investigating reports of unidentified flying objects, shrugging off most of the reports as individual fantasies or easily explained objects. Dr. J. Allen Hynek, former consultant on the UFO project, thinks that not enough investigation had been done, and tells his reasons why more should be done in this field. He is chairman of the Department of Astronomy and director of the Lindheimer Astronomical Research Center at Northwestern University, Evanston, Illinois. 24 minutes. \$7.50

AP 1198.02 WINE AND THE CONSUMER—or, "How to Check Out A Liquor Store." How many of us go into a liquor store and buy wine by brand name or because it has a pretty label? Ray Cooper delves into this heretofore untouched subject and tells us what to look for the next time we're browsing through the bottles. Don Porsche of KPFA asks the questions. 30 minutes. \$7.50

AP 1190 MAKING BETTER USE OF YOUR TIME—some provocative ideas and suggestions concerning the dimension all of us are inextricably saddled with: Alan Lakein, a time management consultant talks with Elsa Knight Thompson of KPFA. 42 minutes. \$9.00

MC 0567 THE NORTH BEACH SCENE—a sprightly documentary on one of San Francisco's noted tourist areas. It includes an interview with a topless dancer, Enrico Banducci, some nightclub street barkers, and out-of-town businessmen looking for "action" on "Sin Street." Produced and narrated by Dan McCloskey of KPFA. 60 minutes. \$10.50

525 A CHALLENGE TO THE CONCENTRATION CAMP LAW—Paul L. Ross, constitutional lawyer and co-chairman of the Citizen's Committee for Constitutional Liberties, talks with Elsa Knight Thompson about his project. He is working towards the abolition of Title II of the McCarran Act which outlines "detention camp" procedures for dissidents in times of "national emergency." 3-69 31 min.

529 BUILDING A WORLD COMMUNITY—a panel discussion on various approaches towards a workable world government. The participants are Dr. Yale Maxon, professor of political science at Merritt College (Oakland); James Mundstock, political action chairman of the United World Federalists; Douglas Mattern, U.S. director of the Committee for an Emergency World Government; Dr. Lucille Green of Merritt College; and Zika Bogdanovitch, editor on the cultural desk of Nin magazine published in Yugoslavia, and now teaching at Stanford. The moderator is Lou Hartman. 50 min. 3-69

157 THE DEATH OF THE GOLD STANDARD—Abba P. Lerner, internationally known economist and a professor in the Dept. of Economics at the University of California in Berkeley, discusses what is wrong with international finances and how the gold crisis came about. He proposes several reforms in international economy including the establishment of a world central bank, and complete freeing of the dollar from its dependency on gold. 56 min. 6-68

158 "I AM THE PRICE SYSTEM"—an original and inventive presentation of the money system, based on a "first person" account. The origin, historical evolution and current dilemma in North America is all related in an autobiographical manner. Produced and narrated by Jim Feeney. 55 min. 2-69

A-2142, 2143, 2144, 2145 JEFFERSONIAN DEMOCRACY AND POLITICAL PARTIES—historian Richard Hofstadter of Columbia University delivers a series of lectures at the University of California. The titles are "Party and Opposition in the 18th Century," "A Constitution Against Parties," "The Jeffersonians in Opposition," and "The Jeffersonians in Power." 49 min., 51 min., 54 min., and 56 min. 11-66

AL-321, 322, 323 THE GREAT ANTAGONISTS—three lectures by Julian Parks Boyd, educator, author and editor. (a) The Men and the Issues (b) The Chief Magistrate and the Chief Justice (c) A Constitution to endure for ages. 50 min. each 5-59

164 TWO POST-WAR PRESIDENTS: HARDING AND TRUMAN—two talks given at a symposium sponsored by the Institute of American History at Stanford University. Mitchell Kerr of Portland State College (Oregon) speaks on the "Harding Campaign and the Issues of Peace and Integrity." Then Athan Theoharis of Wayne State University (Mich.) discusses "The Truman Presidency: Trial and Error." 92 min. 7-68

AL-777 THE VILE DECADE OF THE 50's—Carey McWilliams, editor of the NATION magazine, looks at the Joe McCarthy era. The talk is sponsored by the Marin Chapter of the ACLU.

A-2394 VIOLENCE AND AMERICAN POLITICS—Sheldon S. Wolin, professor of Political Science at U.C. Berkeley, delivers the keynote address at the conference titled "The Rising Tide of Violence: Responses and Alternatives." The conference was sponsored by the Womens' International League for Peace and Freedom. 35 min. 10-67

A-2137 THE VOCABULARY OF POLITICAL THEORY—a speech given at the International Conference of General Semantics by Weller Embler, Professor of Humanities at Cooper Union in New York City. 31 min. 8-65

AS-1546 a & b THE PARANOID STYLE IN AMERICAN POLITICS—Richard Hofstadter, DeWitt Clinton Professor of History at Columbia University and winner of two Pulitzer Prizes, in an address given at Temple Emanu-El in San Francisco. 59 min. 1-66

328 "THE YANKS ARE COMING!"—a chilling program of songs, poetry and prose contrasting the horror of war with mass patriotics whipped up by our daily press and others. Poems by Randall Jarrell, Alfred Tennyson, Siegfried Sassoon, Wilfred Owen; prose by Mark Twain; songs by Irving Berlin and George M. Cohan . . . all stirred together, and directed, by Dino Narizzano. Among the performers are Hugh Hurd, Harriet Laine, Aileen Malcolm and Michael Miller. Music by Don Heckman. Also included is a brief interview with Eric Bentley on the "Theater for Peace," conducted by Narizzano. 40 min. 10-67

338 BACKSTAGE AT THE CONEY ISLAND SIDESHOW—if you've ever wondered what it's like to be stared at for a living, then listen to the voices of experience: 700-pound "Jolly Jere," "Dickie the Penguin Boy," "Dollie the Ossified Lady," and "Jean the Tattooed Lady." Most unusual people talking about their most unusual careers. 42 min. 10-68

A-2184 AUTOMOBILE SMOG: A DISSENTING VIEW—a report on the crankcase smog control valve now mandatory on most California automobiles. Included in this program are interviews with garage owners, service station mechanics and the founders of Citizens for Sensible Smog Suppression. 53 min. 6-66

AS-499, 500 & 501 THE PROBLEM OF RAPID TRANSIT FOR THE BAY AREA—back in 1960, the experts had a good idea, or a set of premonitions, on the problems rapid transit would face in linking the cities of the Bay Area together with high speed railroad. Participants are B. R. Stokes, John C. Beckett, and Melvin G. Lewis. 90 min. 7-60

177 IRWIN COREY: PROFESSOR OF LAUGHTER—the "World's Foremost Authority" sparkles in his own insane (or is it?) way through this interview staged in San Francisco's famed hungry i nightclub. Robert Adler asks the few questions needed to start Mr. Corey off in high gear. 39 min. 10-66

A-2050 a & b MEMORIAL TO LENNY BRUCE—some New York friends of the late comedian got together in the Judson Memorial Church for a kind of tribute. Paul Krassner, editor of "The Realist" was the "master of ceremonies." Among the participants were Allen Ginsberg, Jean Shepherd, The Fugs, Tony Scott, and others. 80 min. 11-66

A-2086 "THANK GOD FOR THE KIKE"—a tribute to Lenny Bruce by three men who knew and cared for him. The three are syndicated columnist Ralph Gleason, and two of Lenny Bruce's lawyers that handled his many encounters with civic authorities: Albert Bendich and Alexander Hoffman. 52 min. 6-66



A Gallery of Some Well-known Names

377 JAMES BALDWIN ON "THE FREE AND THE BRAVE"—the famed author speaks on the subject of American history from the viewpoint of the black man. Recorded at the Second Baptist Church in Los Angeles. 64 min. 2-64

532 JACQUES BARZUN—the noted author and critic talks about the "cult of research and creativity" in a speech delivered at UCLA, August 7, 1959. 48 min. 11-68

431 RAY BRADBURY AT THE WORLD SCIENCE FICTION CONFERENCE—the famed author (Fahrenheit 451, Illustrated Man, Martian Chronicles, etc.), reads from some of his new works, and comments on the writing of science fiction and fantasy. Recorded at the conference held in Berkeley's Claremont Hotel during the conference. 50 min. 11-68

ASW 37 HENRY STEELE COMMAGER—the noted American historian and scholar talks about Linus Pauling in an informal speech entitled "The Scar on the American Spirit." 18 min. 2-64

369 WILLIAM O. DOUGLAS ON "THE SICKNESS OF AMERICA"—a speech recorded in July of 1962. The Supreme Court justice talks about racial problems, the domination of the military, and the growing trend towards conformity and conservatism. 29 min.

P-68 JOHN HENRY FAULK—the noted humorist and radio personality won a \$3.5 million suit against Aware, Inc., the red-baiting group that blacklisted him during the McCarthy era of the 1950's. He talks about his experiences, and manages to laugh at himself and other "conspirators," but is serious about the continued threat of blacklisting and other dissent-smotherers. 67 min. 5-67

ALW 618 A CONVERSATION WITH ERICH FROMM—the noted psychoanalyst and author talks with writer Richard Hefner in the WBAI studios. 58 min. 4-67

ALW 721 DICK GREGORY AT FORDHAM UNIVERSITY—a speech delivered on the Bronx (New York) campus by the former comedian and active civil rights leader. The audience was members of the National Conference on Catholic Education. 60 min. 4-68

P-20 MARK HATFIELD IN BERKELEY—the senator from Oregon talks about American foreign policy and the draft before a young audience on the University of California campus. He probes some little-explored areas in this speech. 29 min.

147 S. I. HAYAKAWA ON "KNOWING WHERE YOU'RE AT BY TALKING TO YOURSELF"—the famed semanticist, author and college administrator, talks at Diablo Valley College, a junior college 30 miles east of San Francisco. 65 min. 5-68

AS-493 & 494 S.I. HAYAKAWA ON COMMUNICATION—this time on communication between the United States and the Soviet Union. The comments were delivered before the Women's Auxiliary of the Alameda-Contra Costa Medical Society in California. 45 min. 11-60

P-23 THE TEMPER OF ERIC HOFFER—the well-known San Francisco longshoreman, author and lecturer talks with Byron Bryant about his self-styled philosophy, beating down bushes before he walks around them in his own inimitable Zorba-like manner. 56 min.

A-2058 ERIC HOFFER ON LEISURE AND THE MASSES—the San Francisco longshoreman-poet talks about the subject at a lecture in the San Francisco Public Library. The meeting was sponsored by the Friends of the San Francisco Public Library, and Hoffer is introduced by William Holman, city librarian. 45 min. 4-67

AS-1284 a-b-c PAUL KRASSNER—the editor of the irreverent publication "The Realist," expounds on "The Realist Philosophy," in a talk that manages to satirize almost everything. It was delivered before a group called the San Francisco Opposition. 64 min. 3-64

ALW 726 OWEN LATTIMORE—a speech delivered at the Socialist Scholar's Conference held in New York's Hilton Hotel, September 9, 1968. 42 min.

ALW 728 WILLIAM J. LEDERER—the author of "Our Own Worst Enemy," discusses his book of the same name. He is also the author of "A Nation of Sheep" and co-author with Richard Burdick of "The Ugly American." 58 min. 5-68

A-2170 NORMAN MAILER AT BERKELEY—the unedited tape of a speech Mailer made at the Vietnam Day Rally held at the University of California May 21, 1965. Not for broadcast use. 52 min.

ALW 731 HERBERT MARCUSE AT NEW YORK UNIVERSITY—the controversial professor at San Diego State and author of "One Dimensional Man," speaks at NYU, May 2, 1968. The occasion is a conference sponsored by the Guardian weekly and the NYU Committee to End the War. 70 min.

AL-1461 HERBERT MARCUSE—the San Diego State professor, philosopher and political theorist talks about his book "One Dimensional Man and Society." He is interviewed by Chris Koch and John J. Simon. 59 min. 7-64

145 MARGARET MEAD ON "THE LIMITS OF LOYALTIES"—the noted author and anthropologist talks in San Francisco's First Union Church in their forum series entitled "Human Values Under Pressure." 90 min. 4-66

A-2179 WAYNE MORSE ON VIETNAM AND U.S. FOREIGN POLICY—the former Oregon senator speaking at the Oakland Auditorium Theater, under the sponsorship of the Californians for Liberal Representation. He is introduced by Marshall Windmiller, associate professor of International Relations at San Francisco State College. 40 min. 4-66

AL-1091 MALCOLM MUGGERIDGE ON WESTERN CULTURE—the editor of Punch magazine and a witty critic of things in the Anglo-American world, is interviewed by Colin Edwards. 60 min. 12-62

AL-1145 GUNNAR MYRDAL AT THE UNIVERSITY OF CALIFORNIA—the noted Swedish economist and sociologist talks about "the fundamental issues of equality" before a Berkeley audience. 62 min. 6-63

AL-1430 GUNNAR MYRDAL AT THE UNIVERSITY OF CALIFORNIA—the Swedish economist and sociologist talks about social and political implications of economic stagnation. A McEnerney lecture on the overall topic of government and economy in the United States. 53 min. 6-63

A-2157 EUGENE MCCARTHY AT BERKELEY—the senator from Minnesota and presidential candidate in 1968, started the ball rolling with this speech in which he urged Democrats to oppose President Johnson's re-election on the Vietnam war issue. 47 min. 10-67

A-2185 SENATOR GAYLORD NELSON AT THE SIERRA CLUB—the senator from Wisconsin discusses the pollution and the destruction of the American landscape, and proposes some legislative remedies. A talk given at the annual banquet of the Sierra Club in Oakland. 42 min. 5-66

433 GENE RODDENBERRY OF "STAR TREK"—the executive producer and originator of the popular TV series was one of the guest speakers at the 26th World Science Fiction Conference held in Berkeley's Claremont Hotel. 40 min. 11-68

ALW 1578 ARTHUR SCHLESINGER, JR. ON IDEAS AND RESPONSIBILITY—the author, historian and political scientist talks about the relation of ideas and responsibilities with the intellectual and society as he accepts the Albert Schweitzer Chair of Humanities at New York University, October 25, 1966. 55 min.

373 UPTON SINCLAIR ON "CHANGING AMERICA"—the noted novelist and politician, one of the original "muckrakers" in the early 1900's, gives a lively and humorous talk before a young audience at Pomona College in southern California. He is introduced by Dr. Richard Armour, dean of faculty at nearby Scripps College. 56 min. 11-63

AL-1448 THE EPIC CAMPAIGN—author and social reformer Upton Sinclair discusses his End Poverty in California race for governor in 1934 in an address at the Los Angeles County Museum. The occasion was the opening of an exhibit of photos from the depression years in America, called "The Bitter Years." 38 min. 9-64

ALW 1530 A CONVERSATION WITH C. P. SNOW—Sir Charles P. Snow, scientist and author, and American critic R.W.B. Lewis compare educational levels in the United States and Russia, and also discuss modern fiction, in a conversation recorded at New Haven, Conn. 42 min. 3-62

446 DR. SPOCK IN BERKELEY—the noted author, pediatrician and activist in many anti-war and world peace movements, in a short talk delivered from the stage of the Berkeley Community Theater, September 27, 1968. 43 min.

A-2232 and A-2263 ADLAI STEVENSON'S CAMPAIGN SPEECHES—the first was delivered at a Democratic party rally in September of 1960; the second at a convention of textile workers. 75 min. total 6-60

AL-731 NORMAN THOMAS AT BERKELEY—the late Socialist Party leader speaks on the topic of socialism in America today (1962), at the U.C. campus; the talk is followed by an interesting question and answer session. 73 min. 12-62

AS-1281 A TALK WITH NORMAN THOMAS—the late Socialist Party leader and frequent presidential candidate, talks with Trevor Thomas about his many tries for high office, his evolution to and away from Christian pacifism, the New Frontier and the American peace movement. 35 min. 12-63

P-10 NORMAN THOMAS AT STANFORD—one of the last public addresses made by the late Socialist Party leader and oft-times presidential candidate. Age has weakened his voice but his convictions are as strong and clear as ever. Recorded at Stanford University in Palo Alto, Calif. 44 min.

AL-1060, 1073, 1074 and 1083 PAUL TILICH ON RELIGION, SCIENCE AND PHILOSOPHY—the noted theologian, author, scholar and lecturer in a series of four talks delivered at the University of California at Santa Barbara. 42 min., 67 min., 72 min., and 70 min. 3-63

A-2282 and 2283 ARNOLD TOYNBEE ON "THE CHALLENGE OF OUR TIME"—the noted historian and author talks at Stanford University. Two lectures on the topic "Conservative Social Habits vs. Revolutionary Technical Change: the Challenge and the Struggle." 55 min. and 62 min. 4-67

AL-1059 ARNOLD TOYNBEE . . . LOOKING AT THE WORLD TODAY—the noted historian and author of the 12-volume "A Study of History," takes a look at the world of 1963 in a speech delivered at Stanford University. 55 min. 5-63

599 DR. GEORGE WALD: "THEREFORE CHOOSE LIFE"—speaking at Grace Cathedral in San Francisco, Dr. Wald continues his discussion of war as international suicide. His speech at M.I.T. in March '69 evoked nationwide comment and was widely reprinted in many magazines and newspapers. Bishop C. Kilmer Myers delivers the welcoming remarks and Dr. Wald is introduced by Dr. Owen Chamberlain of the U.C. faculty. Dr. Wald's appearance was sponsored by KPFA and 22 other Bay Area groups. 65 minutes. \$12.00.

Poetry, Folk Tales & the Creative People

Poetry for the 70's

FOUR BLACK POETS—David Henderson, black poet and editor of the anthology "Umbra," visited the San Francisco Bay Area and recorded four resident black poets reading their newest works.

AD 1009.01 Al Young
AD 1009.02 Yusef Rahman
AD 1009.03 Ernie Allen
AD 1009.04 Sonia Sanchez
Each reading is 30 minutes in length, and each is priced at \$7.50

SPECIAL PACKAGE PRICE FOR ALL FOUR BLACK POET READINGS—\$26.00

592 FOUR YOUNG BLACK POETS—Greg Rooks, Steven Capers, Sharon Boone and Karen Buerick read and talk about their poems with Herb Kohl, author of "36 Children" and other books on teaching ghetto children. Kohl has a weekly program on KPFA in Berkeley called "Many Different Things" from which this program was taken. 55 minutes \$10.50.

AD 1012 POETRY FOR ALCATRAZ—a group of concerned young poets from the San Francisco Bay Area gathered together one night in San Francisco's Glide Memorial Church. They read their own poems, and all of the proceeds from the public reading were turned over to the Alcatraz Indian Center. 120 minutes. \$16.50

149-001 I HAD NO IDEA TO BECOME A POET—Anthony Stowers was recently released from prison after serving almost seven years behind bars. During that time he educated himself in literature; language, the arts and sciences. His reading led him to poetry in a natural sequence of events, although he had no intentions in this direction. In this program he reads some of his prison-created poems to a gathering of students at the University of California in Berkeley. 38 minutes \$9.00.

273 FROM DEATHROW: THE POETRY OF JACK RAINSBERGER—for 9 years Rainsberger has awaited execution at Nevada State Prison. The poems heard were written while he was on death row, and are read by a group of San Francisco poets and writers including Brother Antoninus, Allen Chen, George Hitchcock, Richard McBride, Sister Mary Norbert, Kenneth Rexroth, Luara Ulwicz, Lew Welch, and others. 55 min. 8-68

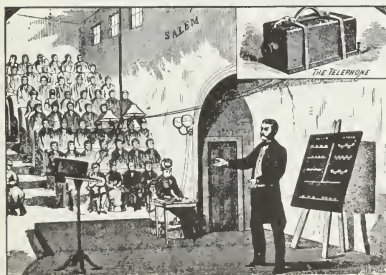
American Poets

196 THE POEMS OF BROTHER ANTONINUS—a reading of poetry by the author, recorded in the summer of 1958. 24 min.

197 More poems by Brother Antoninus, recorded in 1958. 27 min.

198 Brother Antoninus recorded at the University of California in Berkeley, introduced by Thomas F. Parkinson. 53 min.

364 POET FROM BIG SUR: ERIC BARKER—the bard of California's rugged and primitive Big Sur country reads his poems at the San Francisco State College Contemporary Arts Festival. He is introduced by James Schevill, co-director of the San Francisco Poetry Center. Barker is the author of a book of poems called "Looking for Water." 26 min. 9-65



207 VISITATIONS BY JAMES BROUGHTON—a selection of "theater pieces" or parables, read by the author. They are part of a book called "Whistling in the Labyrinth." 32 min. 3-67

208 "Tidings"—poems at the land's edge. James Broughton reads his most recent collection of poems, recorded in the KPFA studio. 36 min. 6-67

211 NEW POETRY BY JAMES DICKEY—he reads and comments on his poems before an audience at the University of California. The introduction is by Louis Simpson. 51 min. 11-65

243 RICHARD EBERHART ON "THE NATURE OF POETRY"—the noted American poet in a rare program of poetic delight. 62 min. 4-56

244 Richard Eberhart reads his own poetry. 39 min. 3-56

254 Richard Eberhart in a poetry reading before an audience. 81 min. 3-60

POETRY BY LAWRENCE FERLINGHETTI—

223 Lawrence Ferlinghetti reading "The Street's Kiss" (Aphorisms on Poetry). 15 min. 10-56

224 Lawrence Ferlinghetti reads his "A Coney Island of the Mind." 34 min. 10-56

225 Lawrence Ferlinghetti reads his "Berlin—A Poem." 6 min. 1-61

228 Lawrence Ferlinghetti reads his poem "Where is Vietnam?" 5 min.

229 Lawrence Ferlinghetti reads his poem "Moscow in the Wilderness, Segovia in the Snow," based on an incident that occurred to him during a recent visit to Russia. 10 min. 8-67

231 Lawrence Ferlinghetti reads his poem "After the Cries of the Birds," recorded live in the KPFA studio. 9 min. 4-68

232 Lawrence Ferlinghetti—"The Poet at St. Mark's." 40 min. 5-67

233 ROBERT FROST AT BERKELEY—the noted American poet reads his poems and talks about them. Recorded when he was 84 years of age at the Greek Theater on the University of California campus. 44 min. 9-58

234 ROBERT FROST READS HIS POEMS—he also discusses the "free symbols of poetry," and the program was recorded at the University of California, June 1956. 55 min.

169 MY FATHER, ROBERT FROST—Lesley Frost, eldest daughter of the late Robert Frost, gives the annual Frost Memorial Lecture, sponsored by the Friends of Robert Frost, and the San Francisco Poetry Center. Also heard is actor Will Geer of the American Conservatory Theater, reciting some of Frost's best-loved poems. Produced by William Gahagan. 65 min. 6-68

237 ALLEN GINSBERG READS HIS POETRY—his best-known poem, "Howl," occupies 22 minutes of this program. 25 min. 10-56

238 A PANEL DISCUSSION ON ALLEN GINSBERG'S POEM "HOWL"—the publication of the poem led to an obscenity trial in San Francisco. Seen in the light of today's standards, it's hard to see what the fuss was all about, but this was back in 1957. Lewis Hill moderates a panel including William Hogan, book critic of the San Francisco Chronicle; author and teacher Mark Schorer, and the publisher of "Howl," Lawrence Ferlinghetti, poet in his own right and owner of City Lights books. 62 min. 6-57

239 ALLEN GINSBERG READS HIS POEMS—a short selection of new works called "A Jug of Wine." 16 min. 11-63

241 THE ART OF "POP POETRY"—poet Ronald Gross, who is the best known of the "pop poets," talks about his work and reads some recent selections. The other participant on the program is Mark Lilenthal. 45 min. 10-67

242 EDWIN HONIG READS HIS POETRY—head of the Creative Writing Program at Brown University, and author of several books of poems and criticism as well as translations of Spanish poets and playwrights, Honig is recorded during a reading at the San Francisco State College Poetry Center. 46 min. 4-65

253 RANDALL JARRELL READS HIS POEMS—the noted West Coast poet in a reading performed at the San Francisco State College Poetry Center. 39 min. 10-56

254 LEROI JONES AND GWENDOLYN BROOKS READ THEIR POEMS—recorded at the Asilomar (Calif.) Negro Writers Conference held in the summer of 1964. Gwendolyn Brooks is first, followed by Leroi Jones, followed by a lively discussion on the poems heard and other matters. Program heard in two parts: 46 min. and 50 min. 8-64

257 POEMS BY D. H. LAWRENCE AS READ BY FRIEDA LAWRENCE—made from a rare recording of Frieda Lawrence reading some of her famed husband's poems. Recorded in New Mexico by J. S. Candelaria, and made available to KPFA by Spud Johnson, a friend of D. H. Lawrence. Dubbed in Taos, September 1967. 21 min.

258 DENISE LEVERTOV READS HER POEMS—recorded before an audience at the University of California in Berkeley, November 10, 1961. 59 min.

DL Q278.09 TRADITION AND SELF: A LECTURE ON POET ROBERT LOWELL—Professor Thomas Parkinson of the University of California faculty at Berkeley, talks about the American poet and describes his evolution. The talk was recorded during the London Festival of American Arts and Humanities 1966. Lowell's reputation in literary and activist circles has grown immensely since then and Professor Parkinson's comments deserve wider publicity now. 60 minutes. \$10.50

AD Q506 THE POETRY OF ROBERT LOWELL—the noted contemporary poet reads and talks about his poetry before an audience at the San Francisco Museum of Art. Recorded by KPFA in May 1966 and re-broadcast by popular demand in November 1969. 68 minutes. \$12.00

259 ROBERT LOWELL IN BERKELEY—the noted poet and Pulitzer Prize winner, author of many volumes of poems, and political activist, reads his poems and discusses their creation. Recorded at the University of California. 57 min. 6-57

260 Robert Lowell delivers the Robert Frost Memorial Lecture at the Poetry Center of San Francisco State College, May 9, 1966. 91 min.

262 MICHAEL MCCLURE: MAD SONNETS AND BEAST SOUNDS—reading of poems by the San Francisco author and playwright. 42 min. 7-63

266 MARIANNE MOORE AT BERKELEY—the famed poetess reads her own poems before an audience at the University of California. 58 min. 11-57

297 PETER YATES TALKS ABOUT KENNETH PATCHEN—a program of comments and analysis on the noted San Francisco Bay Area poet and artist. 62 min. 6-60

272 KENNETH REXROTH: POETRY IN TRANSLATION—the noted author, critic and poet discusses one of his favorite topics in a lecture delivered at the University of California, January 29, 1968. He is introduced by Thomas F. Parkinson. 73 min.

278 GARY SNYDER READS "SIX YEARS"—a series of poems about his life in Japan, read before an audience at the University of California Rhymers Club. 13 min. 10-66

277 ON BREAD AND POETRY—San Francisco poets Gary Snyder, Lew Welch and Phil Whelan, talk about their craft with KPFA's director of drama and literature, Jack Nessel. 50 min. 5-64

265 POEMS BY CAROLYN STOLOFF—a collection of experimental prose-poems and poem-poems, read by the author who is also a painter. A lot of her poems have to do with sleep and its natural by-product . . . dreams. She is introduced by Martin Last. 45 min. 5-68

287 "THE ZEBRA MAN" BY LAURA ULEWICZ—a chanted recitation of poetry written to be the background for a modern dance with words taking the place of music. Read by George Hitchcock and Marguerita Ray. First in the series of experimental dance forms at the Artist's Liberation Front Free Fair held in San Francisco, October 1966. 17 min.

293 NEW POETRY BY LEW WELCH—the author of "Wobbly Rock" and other poems, recorded before an audience in San Francisco. 3-64

291 RICHARD WILBUR READS HIS POEMS—a program first heard in February 1957. 55 min.

292 WILLIAM CARLOS WILLIAMS AT BERKELEY—the late poet and physician reads his poems before an audience at the University of California. Recorded in May, 1955. 51 min.

294 DR. YVOR WINTERS READS HIS POEMS—recorded February 14, 1958 at the San Francisco State College Poetry Center. 51 min.

295 LEONARD WOLF READS HIS POEMS—an instructor in Humanities at St. Mary's College in Moraga, California, at the time of this program, Wolf is also the winner of the Phelan Award for poetry and the author of "Hamadryad Hunted." 10-56 28 min.

296 LEONARD WOLF READS HIS POEMS—a reading taped at the San Francisco State College Poetry Center. Wolf was professor of English at the college when these poems were read. 58 min. 7-66

193.1, 193.2, 193.3, 193.4 and 193.5 POETRY FROM THE SAN FRANCISCO ROLLING RENAISSANCE—an historic series of poetry readings recorded live at Nourse Auditorium and the Glide Memorial Church, both in San Francisco. It all took place during the week of June 8-14, 1968. Among the poets are:

193.1 Allen Ginsberg, Lew Welch, Lawrence Ferlinghetti, Michael McClure and Philip Whalen. 60 min.

193.2 Richard Brautigan, Joel Waldman, Allen Cohen, David Meltzer, Phyllis Whalen and Patrick Gleason. 75 min.

193.3 Al Young, Laughing Water, Richard Krech, Hillary Fowler, John Simon and John Thompson. 60 min.

193.4 Brother Antoninus, introduced by Lawrence Ferlinghetti. 36 min.

193.5 Kenneth Rexroth, Allen Ginsberg and Brother Antoninus, plus music by the S.F. Mime Troupe Guerilla Marching Band. 90 min.

From Surrealism to Sappho

WU 0002.01 AN EVENING OF FRENCH SURREALIST POETRY—impressionist and evocative poetry from France translated and read by Joachim Neugroschel with reading assistance by Carter Radcliffe. An excellent, image-filled program. 33 minutes. \$7.50

WU 0002.05 POEMS AND GRAFFITTI FROM THE FRENCH REVOLUTION OF 1968—another in the series from Joachim Neugroschel's foreign poems in translation. The poems and wall-writings are mainly from French university students, written during the uprisings in June, 1968. The poems and the graffiti are spontaneous, and of necessity, anonymous. 30 minutes. \$7.50

WU 1005 THE POEMS OF OTTO RENE CASTILLO—the passionate writings of the Guatemalan revolutionary who was killed in 1967, are read by Gordon Bishop, accompanied by a musical background. The translations are by Meg Randall. 30 minutes. \$7.50

AD 1011 THE POETRY OF HANS CHRISTIAN ANDERSEN—Murray Brown, poet and well-known personality in the world of solo theater, talks about the Danish author, and then reads some of his own translations of Andersen's poetry. 55 minutes. \$10.50

209 THE ELECTRIFICATION OF THE COMMONPLACE—English poet George Buchanan, reads his poems. Recorded in England by Ted Roszak. 25 min. 1-68

212 TEN POEMS OF JOHN DONNE—a reading by Jean Nicholas. The poems are Break of Day, The Broken Heart, The Good Morrow, Love's Infiniteness, The Anniversary, Batter My Heart, The Round Earth's Imagined Corners, Death Be Not Proud, Good Friday, and a Hymn to God the Father. 17 min. 1-61

213 THE HOLY SONNETS OF JOHN DONNE—read by Eric Vaughan and Patrick Omeirs. 25 min. 1963

252 SOUND POEMS: BY ERNST JANDL—recorded in Germany and brought to KPFA by another sound poet, Dave Hazelton. A program that always draws enthusiastic listener response. 25 min. 11-67

261 GEORGE McBETH: POET FROM ENGLAND—the poet and BBC producer recorded at KPFA while on a visit to the San Francisco Bay Area. His trip was sponsored by the State Department's International Visitor's Program. 23 min. 7-66

265 ADRIAN MITCHELL: RECITATIONS—the British author reads and comments on his poems. He is also a playwright (worked with Peter Brook in adapting "Marat/Sade" for the Royal Shakespeare Co.), and novelist ("If You See Me Coming.") 46 min. 2-68

288 ANDREI VOSNESENSKY IN SAN FRANCISCO—the world-famed Soviet poet recorded at the Fillmore Auditorium, sponsored by the City Lights Bookshop. Lawrence Ferlinghetti reads the English translations, and Vosnesensky reads the poems in his original Russian. 72 min. 4-66

298 YEVGENY YEVTVSHENKO AT BERKELEY—the Russian poet recorded live in Wheeler Auditorium on the University of California campus. The poems are read first in English translation by Barry Boys, and then read in Russian by the poet. 91 min. 2-67

299 LERMONTOV AND NEKRASSOV—two Russian poets are read in English translation and commented on by Andrew Rayburn. 31 min. 5-68

365 THREE MODERN YUGOSLAV POETS—Dr. Alexander Nejebauer, Yugoslav poet and teacher, is interviewed by Matthew Zion. Following the interview he reads his English translations of poems written by three of his fellow countrymen: Dusan Matic, Vasko Popa, and Branko Miljkovic. 36 min. 5-68

422 SAPPHO—the lyrics of the Greek poetess, born sometime around 615 B.C. are beautifully read by Beryl Grafton, accompanied by harpist Daniel Moore. 31 min. 2-68



Poetry & Folk Tales From Asia & Africa

300 FROM NIGERIA: A FOLK TALE AND SHAKESPEARE IN PIGDIN ENGLISH—Paul Okpokam, a Nigerian who came to the city of San Francisco via the Peace Corps and became a member of the San Francisco Mime Troupe, tells a Nigerian folk tale and then reads Hamlet's soliloquy and Mark Anthony's funeral oration in pidgin English. 3-67 12 min.

329 MODERN AFRICAN POETRY—the Biafran poet Ifanyi Menkili, talks with Bob Bism about African poetry today and reads selections of modern African poetry from several different nations. The program also touches on some key political and social issues which affect Africa's young poets. 59 min. 9-68

420.1 through 420.8 THE EPIC OF GILGAMESH—the legendary fifth king of the Sumerian city of Uruk (circa 2500 BC), told from tablets preserved from the Library of Assurbanipal in Nineveh. Gilgamesh is the first literary statement of the human condition . . . the absurdity of life and death. The story of his quest for immortality, his bitter enemy and then devoted friend, Enkidu; the rejected goddess Ishtar who has Enkidu killed; Gilgamesh's harrowing quests in the lands of the gods, only to discover that the gods have preserved immortality for themselves and assigned death to man . . . told in 8 parts by Mitchell Harding with appropriate background music. Eight tapes—126 minutes. 6-65

316 POEMS OF INDIA—a group of poems read by Buddhadeva Bose and recorded at the San Francisco State College Poetry Center. 45 min. 4-66

317 FOLK LITERATURE IN INDIA—Indra Deva, professor of Sociology at the University of Rajasthan in Jaipur, India, talks about his country's literary traditions at the University of California in Berkeley. 47 min. 10-66

323 THREE TALES FROM ANCIENT INDIA—"The Perfect Bride" (8 min.), "The Buddhist King of Taxila" (6 min.), and "The Brahmin Who Knew A Spell" (6 min.). Read in English translation by Jean Rubin. 3-61

362 POET FROM VIETNAM: THICH NHAT HANH—the Vietnamese monk and poet chants and reads his own poetry. He also talks about his country, the impact of the war, his religion and life. 60 min. 12-68

318 CHINESE POETRY: CLASSICAL AND MODERN—Tseng Tai-Yiu, poet and artist living in San Francisco, talks about Chinese poetry with Glenn Glasow of KPFA. The poems are chanted by Mr. Tseng with authentic musical accompaniment by Ho Min Chung. English translations of the poems are read by Judy Brundin. 29 min. 8-61

319 JAPANESE POETRY—traditional Japanese poems chanted by Kansetsu Uno, Ransui Uno, Josui Omi and Zensui Hosino. The art of singing Japanese poetry is taught by Kansetsu Uno in San Francisco. Glenn Glasow talks briefly with the performers and with Tseng Tai-Yiu who translated the poems, some of which are from the classical Chinese. Judy Brundin reads the English translations before each poem is chanted. 23 min. 10-62

AL-1007 and 1008 THE INFLUENCE OF SHOMOYO—the ancient Japanese pentatonic chant is discussed by Katsumasa Tagasako and Will Ogdon. On-the-spot recordings made in Japan illustrate kikkai-bongosan and eida-shomo. 54 min. 2-63

321 THE WAY OF HAIKU—J. W. Hackett, distinguished American Haiku poet, reads selections from his own works and discusses the writing of Haiku poems in English. 58 min. 3-68

322 TWO VOICES FROM ANCIENT JAPAN—a selection of readings from "The Pillow Book of Sei Shonagon," and "An Account of My Hut," both written by Kamo no Chomei. The poems are read by Edward and Deborah Schell, and the program was produced for KPFA by John Leonard. 31 min. 6-61

311 THREE FOLK TALES FROM AUSTRALIA—written by Else Fagrell and read by the author. They are "Kurabura and Baruk" (20 min.), "A Moving Island" (21 min.), and "Little Duck Adina, or How the Platypus was Created" (16 min.). Sept. '62

Some Literary People

167 DIVISION STREET: AMERICA—Studs Terkel, the author of the best-selling book of the same name, makes his characters come to life in this interview conducted by Gene DeAlessi. Terkel is none of the 72 people in his book, but maybe just a bit of all of them. 60 min. 7-67

173 D. H. LAWRENCE IN TAOS, NEW MEXICO—a chatty, anecdote-filled 30 minutes of memories as recalled by Spud Johnson, a close friend of Lawrence. The interview was recorded in Taos by Erik Bausfeld. 30 min. 7-67

174 THE TAOS BOOKSHOP—Genevieve Jansen and Claire Morrell, co-owners of the little bookshop in Taos, New Mexico, talk with Erik Bausfeld. This is the literary and cultural center of this extraordinary valley of artists and writers, made famous by D. H. Lawrence. 32 min. 7-67

267 ANAIS NIN IN DRAMATIC READINGS FROM HER DIARY—recorded in New York May 22, 1966. 60 min.

184 WILLIAM SAROYAN: SUMMER 1965—the noted American author talks to a group of English teachers. The title of his talk is "Who teaches Who, What, When, How and Why?" He places emphasis on the undegraded, unprogrammed experiences that actually make up the education of an individual . . . the nuances of situation and personal communication that lie beyond descriptive words. 55 min.

185 KEN KESY TALKS TO ENGLISH TEACHERS—the brilliant American author in a free-wheeling talk sponsored by the National Defense Educator's Act, the same group that also heard William Saroyan. The purpose of the summer institute held in 1965 was to teach teachers to teach writing. 62 min.

436 THE TOLKIEN SOCIETY—a program devoted to the works of J.R.R. Tolkien and all his Hobbit friends from Middle Earth. Ed Meskys and Al Haley put the program together, and it includes an address by Peter S. Beagle. Recorded at the 26th World Science Fiction Conference held in Berkeley's Claremont Hotel. 11-68 70 min.

424 2001 AND EVEN BEYOND—Poul Anderson and Arthur C. Clarke, two well-known science fiction writers, discuss the movie "2001—A Space Odyssey." Clarke worked on the scenario of the movie, directed by Stanley Kubrick. 36 min. 5-68

186 CONVERSATION WITH KENNETH ANGER AND SUSAN SONTAG—independent film maker Anger and best-selling author Sontag ("Death Kit") are guests of Jon Cott on an after-midnight program. Also heard are Tom Luddy and Juris Swensen, co-workers with Cott. 60 min. 4-67

And More Creative Talents

342 FRANK LLOYD WRIGHT AT BERKELEY—the late, great American architect speaks at a University of California seminar on modern architecture. 76 min. 4-57

343 FRANK LLOYD WRIGHT AT BERKELEY—another lecture by Mr. Wright recorded at the same seminar. 41 min. 4-57

AS 2032 TALKING ABOUT FRANK LLOYD WRIGHT—the widow of the architect reflects on her colorful life in an informal conversation with Jon Donald of WBAI. 25 min. 5-61

344 CARL SANDBURG AND FRANK LLOYD WRIGHT IN CHICAGO—two of the midwest's greatest creative figures were recorded at the "Chicago Dynamic" Forum held at the Chicago School of Architecture in 1957. They are introduced by Alistair Cooke, former American staffer for the Manchester "Guardian." 40 min.

149-003 WHAT YOU DO IS IN THE WIND—Louis Kahn, one of the most distinguished of American architects, gives an informal talk before students at the University of California in Berkeley. Known around the world as The Intuitive Architect who depends on his own imaginative responses to solve an architectural problem rather than the rationalized techniques, he states "How to do it is in the book . . . what you do is in the wind." He is now teaching at the University of Pennsylvania. 75 minutes \$12.00.

576 CHARLES WHITE: A BLACK ARTIST SPEAKS—the noted black American painter who has been exhibited widely in the U. S. and Europe and who has won many awards including high honors from the American Academy of Arts and the Metropolitan Museum in New York, talks before an attentive audience at Merritt College in Oakland, Calif. His talk was sponsored by the Community Services Program at Merritt. 46 minutes. \$9.00.

353 AN INTERVIEW WITH BENIAMINO BUFANO—the pixieish artist and sculptor is interviewed by Byron Bryant. Bufano is best known for his marble animals and saints, many of which decorate San Francisco parks and churches. He appears on this program through the cooperation of Artists Embassy. 41 min. 3-57

AC 0500 AN INTERVIEW WITH JOHN CAGE—the avant garde composer reveals an inventive mind that ranges far beyond his music into other fields of creativity. He states that the proper way to do things hasn't been invented yet, and that society is in the process of being psychoanalyzed, among other things. Recorded at the University of California in Davis. 59 minutes. \$10.50

AD 0333 100 QUESTIONS ABOUT DANCE—choreographer James Waring is heard in an informal address given at the Judson Memorial Church in Greenwich Village. His comments are "quirky and unexpected" as are his dances, but he says a lot about the art of choreography. A spirited question and answer session is also included. 54 minutes. \$10.50

KU 0001 IN THE STYLE OF DE KOONING: THE BITCH GOODNESS AND THE SLIPPING GLIMPSE—a vivid montage of poetry, music and discussion of the work of artist Willem De Kooning. The program was created to commemorate the retrospective of De Kooning's work at the Los Angeles Museum. Participants include the artist, Jane Wayne, Rosalind Wholden, Jane Livingstone, and several Southern California art experts and leaders. 101 minutes. \$15.00

332 A PANEGYRIC FOR MERCE CUNNINGHAM—the innovative and pace-setting modern dancer Merce Cunningham, receives a lovely tribute in prose and music from his admirers. Among them are New York Times dance critic Clive Barnes, and avant garde composer John Cage who has written a group of one minute "stories" about Cunningham which he performs on this program. Also heard are Carolyn Brown, Arlene Grace, Edwin Denby and Jill Johnson. Additional music by Erik Satie and Gordon Mumma. Produced by Martin Last. 60 min. 5-68

AS-1346 LABANOTATION—a word that means the notations of modern dance movements, or of primitive dance movements. Ann Hutchinson of the Dance Notation Bureau and Albert Opoku of the University of Ghana, are interviewed by Baird Searles. 33 min. 9-64

131-086 THE JEFFERSON AIRPLANE AND THE SAN FRANCISCO SOUND—Ralph J. Gleason, syndicated columnist based in San Francisco, has authored a Ballantine paperback book of that title. A longtime flagwaver for the current rock music scene, Gleason talks about the music, the Airplane, and the San Francisco impact on the psychedelic phenomena with Gene Mariner. 30 minutes \$7.50.

149-002 THE SPIRIT BEHIND THE CHANGE IN TODAY'S THEATER—David Lindemann, director of The Circus, a contemporary theater group in San Francisco, talks with two members of his company—Jack Nance and Wayne Grace. They talk about the importance of revolutionary theater in today's world, and about going "above, below or around the written text" to get at the spirit behind the change. 45 minutes \$9.00.

149-017 RELEVANT THEATER OF THE NOW—an interview with black playwright, actor and director, Leslie Perry. He talks about his commitment to change the order of things, and not only in the theater. Perry is using his many talents to make "a relevant theater of the NOW." He is interviewed by KPFA's drama & literature director, Eleanor Sully. 30 minutes. \$7.50.

ALW 710 "ELECTRONIC NIGGER"—Ed Bullins, black playwright and author of the critically acclaimed play of the same name and Minister of Culture for the Black Panther Party, is interviewed by Richard Scheckner, editor of Drama Review magazine. 49 min. 11-68

190 JOHN HOUSEMAN AT THE CALIFORNIA SHAKESPEARE FESTIVAL—the noted producer and director talks about the tendency of the mass media to corrupt works of art in this speech recorded at the University of Santa Clara. 59 min. 10-67

181 SIR TYRONE GUTHRIE ON "THE THEATER AND THE COMMUNITY"—the director of the Guthrie Repertory Theater in Minneapolis, talks about his project and his background in the English theater. He speaks at the day-long workshop organized by the Walnut Creek (Calif.) Civic Arts Theater. 67 min. 6-67

180 GERALD HIKEN ON "TRAINING AN ACTOR"—Mr. Hiken of the Stanford (Calif.) Repertory Theater, took part in a day-long workshop organized by the Walnut Creek Civic Arts Theater. His comments concerned the training of an actor for today's theater. 25 min. 6-67

Feinstein Interviews

Herbert C. V. Feinstein is an attorney, Doctor of Philosophy, Professor in the Department of English and Journalism at San Francisco State College, a member of the American Council of Learned Societies, and a member of FIPRESCEI (Federation Internationale de la Presse Cinematographique). The latter group accepts members by invitation only, and only a few American film critics have been asked to join. Feinstein has also written many articles for cinema journals in several countries. Here are some of the programs he has produced for Pacifica:

378 BUSTER KEATON—interviewed by Herbert Feinstein at the Clift Hotel in San Francisco. Keaton discusses his career, and talks of Charlie Chaplin, Harold Lloyd, et al and comedy in general. Keaton was in San Francisco appearing at the Geary Theater in "Once Upon a Mattress." 30 min. 6-65

379 FRANCIS X. BUSHMAN—The fabulous silent screen star reveals himself as a gracious and grateful but still busy senior citizen. He reflects on some of the sensational episodes of his long and varied career. 33 min. 8-66

380 HAROLD LLOYD—The star of many memorable silent comedies discusses the early days in Hollywood and the great screen comedians of yesteryear in this conversation with Herbert Feinstein. 55 min. 6-65

381 STANLEY KRAMER—Professor Feinstein and the distinguished director-producer discuss Kramer's many films, including "Ship of Fools," "On the Beach," "Judgement at Nurnberg," "Mad, Mad, Mad, Mad World" and his newest Columbia film, "Guess Who's Coming to Dinner." Kramer explains why he is not part of the Hollywood Establishment. 49 min. 3-68

383 FEINSTEIN IN VENICE: JEAN RENOIR—Dr. Herbert Feinstein recorded this interview with the French-American filmmaker at the Venice Film Festival in September 1968. Most of M. Renoir's films were shown at the Retrospective of the Festival and at the end of the series, the city of Venice presented a gold medal to this humane and talented film director. 60 min. 3-69

390 FEINSTEIN IN VENICE: MAXIMILIAN SCHELL—Maximilian Schell, the Swiss actor-director-producer discusses his film production of Kafka's "Castle," in which he also stars as Joseph K. Schell then discusses his controversial stage play of "Hamlet," which he recently presented at the Deutsches Theater in Munich. 40 min. 11-68

393 FEINSTEIN AND DMITRI TIOMKIN—the Academy-award winning composer and musical director, who has written the background music for hundreds of Hollywood films for many years, talks with Herb Feinstein about the art and science of suiting the music to the action and creating the proper mood with a well-written score. The interview was recorded on the set of "MacKenna's Gold," a Columbia western, and another credit line for the prolific Mr. Tiomkin. 45 min. 1-69

398 A TWO-PART INTERVIEW WITH GEORGE STEVENS—the director and producer of a long list of cinema hits including "Shane," "A Place In the Sun" and "Giant," talks with Feinstein about his long career from the silent films to the wide screen, full-color films of today. 77 and 86 minutes. 9-68

396 FEINSTEIN AND CARL FOREMAN—the noted screenwriter and producer talks to Feinstein on the set of his production "MacKenna's Gold," an epic western starring Gregory Peck and Omar Sharif. Foreman is best noted for his Oscar-winning film "High Noon," starring Gary Cooper. Foreman's credits were removed from the film when a wave of McCarthyism swept Hollywood, and Foreman moved to England in 1952. This film marks his return to Hollywood. 114 min. 12-67

402 FEINSTEIN AND ARTIE SHAW—the famed clarinetist and big band leader of the Swing Era of the 30's and 40's, talks about his career, his books, and his new projects: importing and producing films such as "Enough Rope." A highly articulate man, Shaw has strong views on many topics. 33 min. 9-66

404 FEINSTEIN AND CHARLES AZNAVOUR—the French actor, night club singer and composer talks with Feinstein in between his shows in San Francisco's posh Fairmont Hotel. Aznavour is probably best known in the U.S. for his leading role in Truffaut's film "Shoot the Piano Player." 29 min. 11-66

409 FEINSTEIN AND CAROL DODA—the queen of San Francisco's topless performers and the girl that sparked a nightclub revolution across the land, talks about her "nude on the piano" night club shows, and her new career in straight dramatics as Sadie Thompson in "Rain." Unfortunately, "Rain" bombed at the boxoffice but Miss Doda still packs 'em in on San Francisco's North Beach. 29 min. 2-68

411 FEINSTEIN AND RICHARD LESTER—the brilliant English director talks about his films, including his early productions with The Beatles, and his controversial "How I Won The War" which starred Beatle John Lennon. The latter film was first seen in the San Francisco Film Festival. 34 min. 3-68

414 FEINSTEIN AND RAY BOLGER—the veteran comedian, actor and dancer, who has been active in theater and movies since 1925, talks about his lengthy career with Herbert Feinstein. The interview was recorded in San Francisco's Fairmont Hotel. 25 min. 11-62

416 FEINSTEIN AND YVONNE D'ANGERS—the acknowledged queen of San Francisco's topless clubs, an attractive Iranian-born girl with eye-popping measurements, talks with Feinstein about her career and her current troubles with the U.S. Immigration Dept. who insist she entered the country illegally. The interview was recorded at Off Broadway, one of the best known of the city's many topless entertainment clubs. 32 min. 1-67

PACIFICA PROGRAM PRICES

Length	Reel	Cassette
19 minutes and under	\$ 6.00	\$ 7.00
20 to 34 minutes	7.50	8.50
35 to 49 minutes	9.00	10.00
50 to 64 minutes	10.50	*11.50
65 to 79 minutes	12.00	14.00
80 to 94 minutes	13.50	15.50
95 to 109 minutes	15.00	17.00
110 to 124 minutes	16.50	*18.50
125 minutes and over	18.00	21.00

*up to 60 minutes; add \$2.00 for 61 minutes or over

*up to 120 minutes; add \$3.00 for 121 minutes or over

Biographical Index

Listed below are a good share of the people who are heard on the tapes in this catalog. Not everyone is listed, but mainly those of national reputation such as authors, educators, well-known speakers and experts in their field. The number after the name indicates the page where they may be found; the number in the parentheses indicates the archive number on that page.

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